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I know that Dance as a practice significantly generates, clarifies, and shares universal and specific human experience. It should not be a matter of luxury and privilege. Since creating and engaging in Dance training, performance, choreographic and administrative practice is greatly elevated by equitable participation, it is required that diversity be a foundational value.

Aug. 2000- March 2002 - Founder, Administrator/Executive Director, and Artistic Director Aug. 2001- March 2002 of my own professional, paid pick-up Dance company [SatchDance – One People, now morphed into Sharing Ground international](#)

## RECENT PROFESSIONAL TEACHING, (PAST TEACHING end of CV)

- Aug. 2018 – Present **Lead Adjunct Professor of Dance, [Yavapai College Performing Arts Dept.](#), Every Fall, Summer, Spring semesters except Summer '20 & Spring '21 - [Ballet I, II. \(sample level II barre\)](#). Separated the Tap/Jazz course and created [Tap I, Tap II](#) and [Jazz I](#) courses, (two samples of U of Idaho Adv. Jazz). Grew student enrollment in all courses to double digits except [Modern I, \(sample of U of Idaho Adv. & Beg. Modern material\)](#), and Jazz I due to these courses alternating only every Spring semester, and non-access to live-in-the space classes due to covid. Students were tired of zoom when local studios were live-in-the-space. [Yavapai College, Prescott, AZ](#)**
- Sept. – Nov. 2024 **Taught 1 class/week for 10 weeks of Semi - Privates in Beginner – Intermediate Ballet for family of 4, parents and two sons age 12 and 14 clients at rented studio space. Mary Heller Dance Arts. [Elks Performing Arts Center, Prescott, AZ](#)**
- Sept. – Nov. 2024 **Taught 1 class/week for 10 weeks of Privates in Beginner K – Pop to 14 year old girl client at rented studio space. Mary Heller Dance Arts. [Elks Performing Arts Center, Prescott, AZ](#)**
- July 2024 **Invited Country Western Line Dance Basics master class for couples – For music concert, and Cowgirl Country Antiques [Suze's Prescott Center for the Arts, Prescott, AZ](#)**
- July 2024 **EMERGENCE – Summer Intensive - Invited master class teacher for Improv with Phoenix masters in Tap, Contemporary, Hip Hop, Jazz and Partnering. [The Movement Studio, Prescott Valley, AZ](#)**
- June 2024 – Present **Hired Instructor for Adult II & Competition Ballet, Adult I/II Tap, and teen Tap, Jazz, and Ballet. Grand opening, new Dance School within the Performing Arts School. [Tri-City Performing Arts Center, Prescott Valley, AZ](#)**
- April - May 2024 **Taught 2 classes/week for 10 weeks of Privates in Intermediate level Ballet to 14 year old client at rented studio space. Mary Heller Dance Arts. [Elks Performing Arts Center, Prescott, AZ](#)**
- April 2024 **Invited Instructor at national [FitnessFest – Festival & Expo](#) in Heller Barre Method® & Kinesiology for Fitness/ Wellness/ Recovery. [Ability360 Center, Phoenix, AZ](#)**
- Feb. 2024 **Invited Honorary paid Moderator for the Scottsdale Performing Arts Center's Q & A with Artistic Director Linda-Denis Fisher-Harrell, two company Dancers of Hubbard Street Dance Chicago. [Scottsdale Performing Arts Center, AZ](#)**
- October 2023 **Invited guest Teacher in Heller Barre Method®, Classic Jazz, Giordano Jazz Style and Kinesiology [Take Five Dance Studio, Avondale \(metro Phoenix area\), AZ](#)**
- July 2023 **EMERGENCE – Summer Intensive - Invited master class teacher for Ballet & Kinesiology with Phoenix masters in Tap, Contemporary, Hip Hop, Jazz and Partnering. [The Movement Studio, Prescott Valley, AZ](#)**
- Feb. – Dec. 2023 **Hired Re-stager for Artistic Director Paul Destropper's [Nutcracker \(using projected scenery of depth and transition\)](#) dances from his Vancouver, Canadian "[Ballet Victoria Company](#)" - for Dec. 2023 company performances with auditioned over 25 local dancers age 9 – 20's – corps dancers for ACT I - *Party children, Clara's sister* and ACT II - *Arabian, Polichinelles*, (usually Mama G, in this version a pas de deux), *Russain,, Mice* in Tarzapan and *Angels*. [Yavapai College, Prescott, AZ](#)**
- March 2023 - Present **Invited Ballet teacher for level II – IV, and Competition Team. Privates with these Dancers too. – Sub for all other Ballet classes. [The Movement Studio, Prescott Valley, AZ](#)**
- Aug. – Nov. 2022 **Taught 1 class/week for 10 weeks of Privates in Intermediate Tap to Adult client at rented studio space. Mary Heller Dance Arts [Elks Performing Arts Center, Prescott, AZ](#)**
- Sept. 2022 **Subbed to assist/oversee student teacher teach for colleague teaching **East Coast Swing, West Coast Swing, and Waltz** [Yavapai College, Prescott, AZ](#)**
- Jan. – July 2022 **Taught Three "Fast Track Dance classes" per week for Yavapai College's 40 plus cast of "Hello Dolly" starring Toni Tennile. Teaching kinesiology through basic Heller Barre Method®, and Barre to achieve across the floor and center only choreographic vocabulary for actors, novice –advanced level in Ballet and Tap training. [Yavapai College, Prescott, AZ](#)**
- Sept. 2021 – July 2022 & March 2023 – July **Requested 1class/week Privates in basic Salsa, Bachata, Cha Cha, and Basic Swing to client at their home. Mary Heller Dance Arts [Yavapai Hills, Prescott, AZ](#)**

- July 2021 **Requested teacher to teach the “Wagner Walk”** a dance out of Philadelphia to four clients over four classes.  
Mary Heller Dance Arts *Forest Villas Hotel, Prescott, AZ*
- May 2019 **League of Women Voters of Arizona Convention – 99 years of Empowering Voters & Defending Democracy**  
Invited teacher of a BeMoved® class for all attendees. *Marriot Hotel, Prescott, AZ*
- Nov. 2019 & Nov. 2018 **Invited Creative Movement workshop teacher for fifteen 3-5 yr. olds, Festival of Trees**, Hosted by Prescott Gateway Mall  
*Gateway Mall, Prescott, AZ*
- Feb. 2019, Feb. 2018, **Invited Creative Movement Workshop teacher** for caregivers/parents – birth – five yrs. old. Sponsored by First Things First.  
Organized by Salli Maxwell – [smaxwell@arizonaschildren.org](mailto:smaxwell@arizonaschildren.org) *Prescott Public Library, Prescott, AZ*
- Jan. - April  
June – July  
Sept. – Dec.  
2018 **By request of local community – Keep Dancing - Modern 40+**  
*Elks Theatre Performing Arts Center, and SWITCH Perf. Arts Prescott area, AZ*
- Feb. – March  
Sept. – Dec.  
2017 **Invited Teaching Dance Artist for heART On Wheels – Meals On Wheels – Creative Aging** Arizona Commission on the Arts  
grants funded through Meals on Wheels, Central Arizona *Private Homebound, Prescott, AZ*
- June 2016 –  
**Present** **Sharing Ground** Invited launch at Juneteenth, Phoenix, AZ – Sister Sledge Camille read text, I danced - International for-profit Tech space, and Dance Company [sharinggroundinternational.com](http://sharinggroundinternational.com) – currently accepting investors, in R & D.  
*Headquarters Prescott: Prescott, Chicago, Iraq*
- May 2016 –  
2020 **Invited Teaching Artist for my “Your Movement is Your Biography” - Creative Aging Choreographic Tools & Music Workshops** with David Sorensen, Musician *Alta Vista Living Home, Prescott, AZ*
- Sept. 2015 –  
2021 **Ballet/Tap through the methodology of Creative Movement for 3-6 yr. olds, Adult Tap Workshop, Heller Barre Practice®, Modern 40+, teacher on call for Ballet, Jazz & Contemporary** *SWITCH Performing Arts, Prescott, AZ*
- Jan. 2014 -  
**Present** **Mary Heller Dance Arts – classes offered: Heller Barre Practice®, Beg. – Advanced Ballet, Pointe, Modern, Jazz, Tap, Contemporary, Improv and Contact Improv Techniques, Hip Hop, Fundamentals of Partnering, Somatics, Creative Movement for 3-5 yr. olds and Teachers, Choreography, Wellness Advising & Change Health, Gain Wealth® retreats for teens and adults. By request only -** Locations on [marychoreographer.com](http://marychoreographer.com) - **Heller Barre Method®** offered via skype, i.e. Santa Barbara, CA *State Street Ballet* dancer, and in-person in private homes, locations for privates, semi-privates, including [Forest Villas Hotel](http://ForestVillasHotel.com). *Prescott, Prescott Valley, Chino Valley, AZ*
- Some elements of my Heller Barre Method® were used by Coach Leo to train [Men’s 2024 Team Gymnastic Olympian Paul Ruda](#) for several years where he trained at Buffalo Grove Dance & Gymnastics. *Buffalo Grove, IL*
- Sept. 2013 –  
**Present** **BeMoved® Artistry & Gentle BeMoved® Elite, Certified Artistry Instructor – 21 genres and 3 levels** – Weekly classes for the athlete to assisted living homes. Featured on AZ TV, AZKNAU radio, AZKQNA radio, [Senior Connection](#), [AZ Creative Aging](#), and many local medical centers & expo Locations on [marychoreographer.com](http://marychoreographer.com) & [BeMovedDance.com](http://BeMovedDance.com) - *For at least two hours a week the last 14 years I have been teaching basic and higher vocabulary from “Back-Up Singer Moves”, “Bollywood”, “Disco”, “Gospel Pop”, “Latin Rhythms”, “Movin’ & Groovin’”, “Pop On Broadway”, “Pump Up The 80’s”, “Rhythm Country & Blues”, “Roaring 20’s”, “Sensual Salsa”, “Soul Town Funk”, “Soulful Flow”, “Steps That Swing”, “Stylized 60’s”, “Theatrical Jazz (Fosse technique)”, “wild, Cool & Swinging”, “World Beat Fusion”, and more.*  
*Prescott, Prescott Valley, & Chino Valley, AZ*
- Oct. 2013 – 2018 **Invited Guest Teacher of Contemporary/Modern Technique, Contact Improv and Present Mentor for Independent Study courses.** *Prescott College, Prescott, AZ*
- Aug. 2010 –  
**Present** **Women’s U.S.A.G./A.A.U. Competitive Gymnastic Floor Routine Music Mixer Region 5**
- July 2002 – 2019 **Invited Master Dance Technique classes/clinics for U.S.A.G Competitive, A.A.U. & High School Women and Men Gymnasts -** Strengthening/Stretching, Beam and Floor technique/presentation through Ballet, Jazz and Modern  
*Buffalo Grove Gymnastics- '19 (IL)*  
*Bartlett Gymnastics – '01 (IL)*  
*American Academy Gymnastics – '04 (IL) Region 5*
- Aug. 1994 -  
**Present** **Choreographing/Teaching over 260 U.S.A.G Women’s level 7 - Elite Gymnastic Floor Routines – and Dance Technique classes, Heller Barre Practice® for Women & Men gymnasts by request**

'94 – '19 , *Buffalo Grove Dance & Gymnastics Center, (IL)*  
*(closed during covid in 2020 after 30 years)*  
 '98- '01 *Bartlett Gymnastics (IL)*  
 '04 - '06 *American Academy Gymnastics (IL)*  
 '02 – '04 *International Gold Gymnastics (FL)*  
 '08 – '09 *Palouse Empire Gymnastics (ID)*  
 '15 - **present**, *Prescott YMCA Gymnastics (AZ)*

- Nov. 2017 – April 2018 **Invited Guest PR barder paid Choreographer/Teacher/Performer – 2<sup>nd</sup>. Annual *Dancing For The Stars* by the Boys & Girls Club of Central Arizona** <https://youtu.be/SZLPI7QilaM> *Elks Theatre, Prescott, AZ*
- Aug. 2017 **Invited Guest *Heller Barre Practice*® Instructor** *Larkin High School, Elgin, IL*
- April 2017, June 2017 **By request of local community Cl'ers – *Beginners Contact Improvisation Technique Workshop*** *Elks Theatre Performing Arts Center, Prescott, AZ*
- Feb. - April 2017 **Invited Guest stipend paid Choreographer/Teacher/Performer – 1<sup>st</sup>. Annual *Dancing For The Stars* by the Boys & Girls Club of Central Arizona** - April, 2017 <https://youtu.be/D4Uo6FYN2A8> - (1:40 in video) Full article here <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/> Won "Most Comedic" Dance *Elks Theatre, Prescott, AZ*
- Dec. 2016 **Invited Teaching Artist for *Your Movement Is Your Biography Workshop* & *Gentle BeMoved*®** *New Haven Living & Memory Care, Kyle, TX*
- July – Aug. 2014 ***Urban Bush Women's Summer Leadership Institute*** – applied & accepted dancer, researcher and co-creator in "Soul Deep", a culminating production of the 100+ participants/artists of the institute choreographed by **Jawole Willow Jo Zoller & Company – Subject: Understanding and Dismantling Internalized Racism** for BIPOC and selected socially constructed white people. *Tulane University, New Orleans, LA*
- July 2012 – Feb. 2013 Please see **CHOREOGRAPHY/CREATIVE WORK** for current research being done being done at this time, and Choreographing U.S.A.G Women's Gymnastic Floor Routines *Chicago, IL*
- Aug. 2011 to July 2012 ***BeMoved*® Certified Instructor, and Floor Barre Fit Instructor** – Weekly classes & Featured at *Family Fun Nights* in *Moscow, ID*
- Please see **CHOREOGRAPHY/ CREATIVE WORK** for current research being done at this time as well. *Nourish Yoga, Church of the Nazarene, and University of Idaho, Moscow, ID*
- April 2012 **Invited Step Teacher for 1 hour master class**-Dance In Society class group *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Invited 1950's Dance Genre Teacher** *Moscow Community Theatre Membership Party*  
*Kenworthy Performing Arts Center, Moscow, ID*
- March 2012 **Invited Guest Teacher of Adv. Jazz, Adv. Modern and BeMoved**® - presented by Phase Collaborative Dance Project, Isabelle's Dance Time & the Inland Northwest Dance Association  
*Isabelle's Dance Time, Veradale, WA*
- Invited to Clean Dance for Moscow's Junior Miss** *Moscow High School, Moscow, ID*
- Jan.-May 2011 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes including overseeing European, Latin Ballroom, Hip Hop and Tap classes level I-II – Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society**, help in hosting the **Northwest region's ACDFA Conference**: American College Dance Festival Association, (includes the dancers in my work to be rehearsed and ready to perform with 4 new cast members, and helping in details of actually running the conference smoothly), Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers" & Rehearsal Director/Dancer for auditioning, restaging and rehearsing **Sherry Zunker's Sing, Sing, Sing** <https://youtu.be/Kx46HIPLcvM> for "Dancers, Drummers, Dreamers" as well as performing in May tour.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Dec. 2010 **Clean other Choreographer's Floor Routines for U.S.A.G. level 7, 8 & 9 Competitive Women Gymnasts**  
*Palouse Empire Gymnastics, Moscow, ID*

- Aug. - Dec. 2010 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Int. Jazz, Int. Tap, Dance In Society, Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester), Rehearsal Director for Susan Hadley original piece created on UI auditioned dancers, *Class*.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2010 **Ballet, Pointe, Jazz, Modern & Somatic** Instructor for Intermediate and Advanced (12-18 yr. olds)  
*NorthWest Dance Center, Pullman WA*
- Main Guest Artist- Jazz/Hip Hop class and Repertory for week-long workshop – Dance Idaho! (12-up with 3 years ballet experience) (Choreographer of Class Above for Showcase)**  
*Festival Dance Performing Arts, Moscow, ID*
- June 2010 **Jazz Instructor** (8-10 yr. olds)  
*Festival Dance Performing Arts, Moscow, ID*
- Jan. – May 2010 **Full-Time Lecturer in Dance - Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, AC DFA: American College Dance Festival Association** (includes organizing dancers to go and participate, including choreography chosen for Gala), & doing preliminary **Administration to tour “Dancers, Drummers, Dreamers”**, host the **Northwest region’s AC DFA Conference**, (both in 2011), & Researching/Preparing ideas on promoting the DAN 105 Program  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- March 2010 **Finding Core Strength, Loosing the Rest Instructor AC DFA: American College Dance Festival Association – Northwest Region**  
*Weber State University, Ogden, UT*
- Aug. - Dec. 2009 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy** (including implementing, organizing facilitating and assessing twenty-two 7-12 grade dance studio and Moscow High School **internships**, one local dance studio owner **panel discussion and university student learning service in teaching in the Climate Control Sustainability Conference.**), **Children’s Dance** (including student service learning/outreach) & **Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2009 **Jazz, Floor Barre & Beam Master Classes for U.S.A.G. Competitive Gymnasts**  
*American Academy Gymnastics, Wheeling, IL*
- Jan. – May 2009 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, Children’s Dance** (including implementing, organizing, facilitating and peer to peer assessing **Teaching Practicum**s through one-way teleconferencing at West Park Elementary Kindergarten) **AC DFA: American College Dance Festival Association** (includes organizing dancers to go and participate & the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members.), & Overseeing **Dance Theatre Choreography for “Dancers, Drummers, Dreamers”**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- March 2009 **Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor AC DFA: American College Dance Festival Association – Northwest Region**  
*Utah Valley University, Orem, UT*
- Aug. - Dec. 2008 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, World Dance, Children’s Dance** (including implementing, organizing, facilitating and assessing with ASUI five 1<sup>st</sup>-3<sup>rd</sup>. grade **Practicums** at West Park Elementary, Russell Elementary, and two University of Idaho Children’s Center Practicum)s & **Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- October 2008 **Guest Instructor –University of Idaho CORE Discovery The Power of Play-** Exploration in guided movement improvisation, **Professor:** Melanie-Angela Neuilly **Contact Information:** Phinney Hall, room 314, (208) 885-4489, mneuilly@uidaho.edu  
*University of Idaho, Department of Sociology, Anthropology, and Justice Studies Moscow, ID*
- July 2008 **Co-coordinator, Modern Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) – Eugene Ballet’s Mathew McKinney** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program*, and resident dance school for k-up.  
*Festival Dance Performing Arts, Moscow, ID*
- Jan. – May 2008 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, Composition 11, Dance In Society, Children’s Dance** (including implementing, organizing, facilitating and assessing with ASUI 5 1<sup>st</sup>-3<sup>rd</sup>. grade Practicum)s at West Park Elementary, and four University of Idaho’s Children’s Center practicum)s & Overseeing **Dance Theatre Choreography for “Dancers, Drummers, Dreamers”**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*

- Aug. - Dec. 2007 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy** (including implementing, organizing facilitating and assessing fifteen 7-12 grade dance studio internships, two local dance studio owner panel discussions, and outreach teaching at Moscow High School), **Children's Dance** (including implementing, organizing, facilitating and assessing two in class practicums, 4<sup>th</sup> grade practicum at Lena Whitmore Elementary and a one k-6 dance studio internship) & **Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2007 **Co-coordinator, Jazz Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) – Lineage Dance Company, resident professional company from L.A.** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program*, and resident dance school *Festival Dance Performing Arts, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - AC DFA: American College Dance Festival Association – Northwest Region**  
*University of Montana, Missoula, MT*
- Jan. – May 2007 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Adv. Modern, Adv. Jazz, Dance In Society, Recreational Dance Forms, AC DFA: American College Dance Festival Association** (includes organizing dancers to go, participate, and receive credit), & Overseeing **Dance Theatre Choreography for “Dancers, Drummers, Dreamers”**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Feb. 2012, 2011, 2010, 2009, 2008 & 2007 **Invited Clinician to teach Steppin, Afro-Jazz, Bollywood and Rat Pack BeMoved® Master classes for the Lionel Hampton International Jazz Festival – (A 2008 National Medal for the Arts Recipient, first public University to be awarded)**  
*University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*
- Aug. - Dec. 2006 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, Pilates for Dancers, World Dance, & Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2005 – July 2006 **Director of Dance (7-12 grades) – Courses I taught - Modern, Improvisation, Ballet, Jazz, Tap, Choreography, Repertory, Dance History, Dance Theory, Kinesiology, Floor Barre, and Nutrition: all levels – Artistic Director of the auditioned MCCA Dance Company**, Dance Production Manager and Curriculum Developer. **Dance Team Coach – The Prowlers Marion County Center for the Performing and Fine Arts Magnet Program**  
*West Port High School and Middle School, Ocala, FL*

## **RECENT PROFESSIONAL CHOREOGRAPHY/CREATIVE WORK, (PAST CHOREOGRAPHY at end of CV)**

- June 2024 **First Draft I choreographed** of a drill Ballet for training, for their showcase - The Movement Studio. I am using this for the next drafts **towards a professional work – A Midsummer’s Night Dream: Angels, Aliens and Fairies**  
*The Movement Studio Showcase at the Ruth Street Theatre, Prescott, AZ*
- June – Nov. 2023 **Soloist Vaudeville Dancer (own choreography) small, large group Female Dancer – Singing In The Rain.** Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers – **ACT I, Soloist Vaudeville Dancer, ACT II Broadway Melody:** small group Tap Dancer, **Singin In The Rain:** large group dancer in real rain. Over 20 actors/singers/dancers, 2 and a half hr. production, 8 shows over two weekends, over 500 seats sold each show, with two almost sold-out. 1087 seat theatre.  
*Yavapai College Performing Arts Center Theatre, Prescott, AZ*
- June - Dec. 2022 **“Getting Funky On The Housetop” Directed and Conducted by Chris Tenney – Concept of mine in collaboration with Professor Tenney, Director of the Yavapai College Trailblazers & Roughriders Jazz Big Bands.**  
**Original choreographies - Musical selections below were chosen by me.**  
**“Bad Apple” – 10 dancers, Contemporary Jazz & Improv Jazz Dance (incl. myself in long sleeve black top), 2:31 minutes**  
Ryan Fraley composition with improv solos that both the dancers and musicians played off of each other with for their horn and dance performing.  
  
**“Backatown” – 9 dancers, featuring 3 Tap, 3 Jazz, 3 Hip Hop Dancers, 3:18 minutes**  
Trombone Shorty/arr. John Wasson composition with ad lib solos for trumpet which the musician played off the set choreography to be inspired by in performance. Stage left view at original show [HERE. Waiting on full front view.](#)  
*Concert for the paying public, Yavapai Performing Arts Center Theatre, Prescott, AZ*  
*Yavapai College Performing Arts Department Fall recital at the Yavapai Performing Arts Center Theatre, Prescott, AZ*  
*Acker Night – Elks Performing Arts Center, Prescott, AZ*

- Jan.-Nov. 2022 **“Hello Dolly” starring Toni Tennille – Volunteer Dancer – Co-Directed by Dr. Craig John Ralston & Scottie Scott, Music Direction by Dr. Joshua Harper – Invited by choreographers Pamela Cannedy and Stepan Oleksyn to choreograph for pay a Duet section and Trio lift section down the stairs in “The Waiters Gallop”, both I also perform. 45 actors/singers/dancers, 2 and a half hr. production, 12 shows over three weekends, over 700 audience each show, several sold out – 1087 seat theatre. Yavapai Performing Arts Center Theatre, Prescott, AZ**
- Aug. 2022 **Gotta Dance Studio – Invited Choreographer of two competitive, original, Contemporary/Urban Jazz works –** created on pre-professional dancers for a Formation Jazz piece, and one on for a Composition Jazz piece. Redmond, WA
- March 2022 **Hired Choreographer/Dancer for Surprise Marriage Proposal Flash Mob Duet Dance** paid for by partner, for his partner 2 Dancers – Myself and Bradley, 3 minutes and 51 seconds (and yes, she said “yes”!) *Court House Plaza, Prescott, AZ*
- Jan. 2022 **Jeanne Paul's 80th birthday party commissioned dance for her friends.** Jeanne was accompanied by choreographer Mary Heller, and her friends, Cindy Booth and Cheri Melle. Music: LaBelle - Lady Marmalade, released 1974, 1975 Hit, Edited over 50% of song by Mary Heller. I do not own the rights to this song. Song, Lady Marmalade (Single Version) Artist, LaBelle Writers, Kenny Nolan, Bob Crewe. *Hilton Hotel ballroom, Prescott, AZ*
- Dec. 2021 **“The Sound of Joy” Prescott Pops Symphony Music Directed by Joseph Place, “Glow” Conducted by Associate Music Director and Conductor Ryan Gastonguay.**
- “Glow”** by Eric Whitacre, Edward Esch (**same version for Let The Season Begin below due to unavailability.**)  
1 paid dancer, Laura Covey – Re-staged Original en pointe Contemporary Ballet I originally choreographed in *Let The Season Begin*, premiered 2019, Yavapai Performing Arts Center Theatre, Prescott, AZ  
3 minutes 27 seconds *Yavapai Performing Arts Center Theatre, Prescott, AZ*
- Sept. – Dec. Yavapai 2019 **“Let The Season Begin”** Master Chorale, Women's Chorale, Community Chorale, Chamber Singers, Vocal Ensemble, Youth Choirs and Orchestra with special guest Mackenzie Gotcher, tenor. Conducted by Dr. Harper.  
Original commissioned choreographic works -  
**“Joy To The World”** - 5 student dancers, 2 minutes 43 seconds  
Beginner – advanced beginner Yavapai College student dancers – all rehearsals but one with canned music version.  
Combined Choirs featuring Mackenzie Gotcher
- “Glow”** by Eric Whitacre, Edward Esch - 1 student dancer, Laura Covey, 3 minutes 27 seconds  
Advanced Intermediate Yavapai College student dancer – all rehearsals but one with canned music version.  
Tenor / Bass ensemble and Mackenzie Gotcher
- “Sussex Carol”** - 5 student dancers, 5 dancers, 3 minutes  
Beginner – advanced beginner Yavapai College student dancers – all rehearsals but one with canned music version.  
**First half of the opening music was left out by the conductor, threw a couple of these beginner dancers way off.**  
Combined choirs and Mackenzie Gotcher *Yavapai Performing Arts Center Theatre, Prescott, AZ*
- Dec. 2019 **“Holiday Dreams and Traditions” Prescott Pops Symphony, Music Directed by Joseph Place, “Act II Pas de Deux of the Sugar Plum Fairy & the Prince from the Nutcracker” Conducted by Associate Music Director and Conductor Ryan Gastonguay.**
- An original choreographic version of the Act II Pas de Deux of the Sugar Plum Fairy & the Prince from the Nutcracker:**  
2 paid dancers, Daniel Markley and Laura Covey, 6 minutes and 31 seconds  
<https://youtu.be/Jds0vPBAmV4> 5:05 - 11:35 **Tchaikovsky** *Yavapai Performing Arts Center Theatre, Prescott, AZ*
- Jan.-Nov. 2019 **“Phantom of the Opera” Directed by Dr. Craig John Ralston, Music Direction by Dr. Joshua Harper of professional hired orchestra – Every Dance in every scene, including an original Flamenco/Argentine Tango influenced Dance I created for “The Pointe of No Return”. Only cleaned “Masquerade”, did not choreograph this one Dance.**
- 65 actors/singers/dancers**, 2 and a half hours –  
8 sold-out shows, 1085 seat theatre *Yavapai Performing Arts Center Theatre, Prescott, AZ*
- Aug. - Oct. 2019 **“Arizona Dance Festival 2019” Conceived by myself and Lisa Chow, Artistic Director of & Sponsored by Desert Dance Theater, the Arizona Dance Coalition, Yavapai College and the Yavapai College Performing Arts Center. First time Desert Dance Theater Company has ever held this this 40 years old Festival in Central/Northern Arizona.**
- WE Have This (first section re-staged)** - selected by adjudicators of *Desert Dance Theatre Company*,

4 Yavapai College dancers, 4.5 minutes  
Grand Canyon by Ani DeFranco - (music edited by Mary Heller and Noel Barbuto)

***WE Have This*** was choreographed on pre-professional dancers at the University of Idaho, Moscow, ID, in 2008, when it was adjudicated at the Northwest American College Dance Festival. The Piece is based on research by Ms. Heller in Seneca Falls, New York, birthplace of the suffrage movement. This excerpt of the work was re-staged for dancers at Yavapai College for the 2019 Arizona Dance Festival. *Yavapai College Performing Arts Center Theatre, Prescott, AZ*

- April 2018 **Invited Guest stipend paid volunteer Choreographer/Teacher/Performer – 2<sup>nd</sup>. Annual *Dancing For Our Stars* by the Boys & Girls Club of Central Arizona** <https://youtu.be/SZLPI7QjlaM> *Elks Theatre, Prescott, AZ*
- April 2017 **Invited Guest PR barder Choreographer/Teacher/Performer – Inaugural *Dancing For Our Stars* by the Boys & Girls Club of Central Arizona** <https://youtu.be/D4Uo6FYN2A8> (1:40 in video) Full article here - <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/> Won “Most Comedic” Dance *Elks Theatre, Prescott, AZ*
- Oct. 2015 **“Halloween “Thriller”** – Original choreography by Michael J. and Michael choreographer Full credit given. Commissioned community Flash Mob choreographer and performer; I was asked to organize this by clients who wanted to do a flash mob on Halloween. <https://youtu.be/p-SRrdsMFPw> – over 1.5K views on YT *Court House Plaza, Prescott, AZ*
- June 2014 **All That Jazz – in kind choreographer and dancer;** Prescott Valley Ballet, Arts & Dance Benefit Program *Franklin Phonetic School Theatre, Prescott Valley, AZ*
- June 2013 **Vote - in kind Flash Mob choreographer and performer;** to bring awareness to the community to vote in the Fall. Done for the Good Governance organization of Prescott, AZ *Court House Plaza, Prescott, AZ*
- June 2011 – Present **Research & Development for the Production, *Sharing Ground:* Official launch – Invited solo dancer & choreographer and author of text spoken by Camille Sledge, Juneteenth, 2016, Phoenix, AZ** - using Live two-way, live-feed with no latency) production and choreographic processes between cultures whom usually terrorize each other, to find common ground in a collaborated dance/music/theatre/art work. Presently Iraq and the U.S. Initial funding through investors, philanthropists donating, and crowdsourcing with dissemination through social media as well as traditional means such as conferences, journals, etc. [SharingGroundInternational.com](http://SharingGroundInternational.com) U.S.A. & Iraq *Eastlake Park and Community Center, Phoenix, AZ*
- Nov. 2011 **Invited Choreographer of opening Dance performance of *MoscowRade Fashion Show*;** a fundraiser for Alternatives to Violence on the Palouse – Russ Wheelhouse, Producer *EastSide Marketplace, Moscow, ID*
- March 2011 ***Picking Up The Fallen Pieces* selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**** *University of Idaho, Moscow, ID*
- Dec. 2010 **“Dance Here and Now”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)  
***Picking Up The Fallen Pieces*** - 11 dancers, 10.30 minutes  
The Harley and Pastorale by Mark Russell (music edited by Mary Heller)  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Sept. 2010 **First *FlashMob* for Moscow, ID in their **Town Parade** – Producer and Choreographer** Core group of both children and adults of 10 – grew to 20 people who joined and didn’t know the choreography *Downtown Main St., Moscow, ID*
- March 2010 ***Loved and Cared For* (excerpt - *Progression*)** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region, *selected to be in the Gala Performance.***  
4:43 - <https://youtu.be/Kx46HIPLcvM> *Weber State University, Ogden, UT*
- Nov. 2009 **“Artist’s Offerings”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)  
  
***Loved and Cared For*** - 6 dancers, 3 duets (***Diagnosis, Progression & The Work Of Dying***), 11.5 minutes  
Over My Shoulder by Mika; What’ll I Do by Julie London; The Queen Symphony: 111 (Who Wants to Live Forever? - Save Me) by London Voices, Francois Rive and John Lenehan; Heart Monitor by The Hollywood Edge Sound Effects Library, and Hospital Ambience X3 by Vol. 7 Ambience, Space, Effects (music edited by Mary Heller- video shot and edited by Tonya Rugg) 4:43 - <https://youtu.be/Kx46HIPLcvM> *Hartung Theatre, University of Idaho, Moscow, ID*
- March 2009 ***We Have This* selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**** <https://youtu.be/yMMHkyqozao> *Utah Valley University, Orem, UT*

**PROFESSIONAL ESTABLISHED COMPANIES (two eventually closed)**

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- Aug. 2003 – June 2004 **Dance Repertory Theatre: Special Graduate Participation (university dance company) Dancer: *Amore* Choreography by Lynda Davis (Artistic Director), & understudy for rep.** *The Florida State University, Tallahassee, FL*
- Aug. 1992 - March 1993 **The Chamber Dance Ensemble Original Role/Soloist: *The Fall of Leaves* and *The Offering* Choreography by Bess Saylor Imber (Artistic Director), *The Dayton Art Institute* and various venues,** Dayton, OH
- March 1992 **Accepted by audition, by Judith Jamison, into the two-year training program of the Alvin Ailey American Dance Theatre School in NYC. Deeply honored. However, I stayed as a principle Dancer in three Chicago Dance companies due to funds. The Joseph Holmes Chicago Dance Theater School of Dance: International Dance Company based in Chicago, 18<sup>th</sup> and Halsted, southside, Pilsen area, IL**
- Aug. 1991 – Aug. 1992 **Winifred Haun and Dancers: Founding Company Principle Dancer – Original Role/Soloist: *Remember* - Soloist: *Close My Eyes* and Next, Trio: *Trials* Choreography by Winifred Haun (Artistic Director) I left to be a Guest Artist at **The Dayton Ballet, OH** *The Weinstein Center for the Performing Arts, Nights of the Blue Rider, The David Puszh Dance Series* and various venues, Chicago, IL & Indianapolis, IN**
- Ballet Entre Nous – Principle Dancer - Original Role/Soloist: *Cole Porter Suite* Soloist: *Right of Spring* (Main Predator) *The Nutcracker*: Duet: *Arabian*, Ensemble: *Snow, Flowers, and Party* (Celebrity) Choreography by Mark Nevins (Artistic Director) *The Ruth Page Theater* & various venues, Chicago, IL**
- Accepted by audition, by Nan Giordano, into the two-year training program of the Gus Giordano Chicago Dance Company School in Chicago. Deeply honored. However, I stayed as a principle Dancer in three Chicago Dance companies due to funds. *Gus Giordano School of Dance*, Evanston, IL**
- Aug. 1990 – Aug. 1992 **American Danz Theater - Principle Dancer - Soloist: *Featherheads* and *Rhapsody In Blue* Choreography by Michael Gonzalas (Artistic Director) *The State Street Fair, Daley Plaza, North Pier, The Field Museum of Science and Industry* & various venues, Chicago, IL & Indianapolis, IN**
- Aug. 1991 **The Burton Project: Dancer: *Dance Drug Free: Strawberry* (Lec Dem./TV Documentary) Choreography by Stephanie Burton (Artistic Director) sponsored by the *Chicago Park District South Shore Cultural Center and Daley College*, Chicago, IL**
- Aug. 1989 – Dec. 1991 **The Joseph Holmes Chicago Dance Theater: Company Apprentice Randy Duncan Artistic Director, Harriet Ross Associate Artistic Director** International Dance Company based in Chicago, 18<sup>th</sup> and Halsted, southside, Pilsen area, IL
- Aug. 1989 – June 1992 **The Joseph Holmes Pilsen Dance Ensemble: Dancer: *Aretha: Trouble in Mind* and *Think* Choreography by Joseph Holmes/Randy Duncan - Soloist: *The Wall, Our Daily Bread* and *Next* Choreography by Winifred Haun Duet: *Long Lunch* Choreography by Winifred Haun Dancer: *Good To You* Choreography by Robyn Davis Duet: *Out There* Choreography by Tabatha Russell - Winifred Haun (Artistic Director) *The David Puszh Dance Series* & various venues, Chicago, IL**

**PROFESSIONALLY PAID AND VOLUNTEER GUEST PERFORMANCES**

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- June – Nov. 2023 **Soloist Vaudeville Dancer (own choreography) small, large group Female Dancer – *Singin In The Rain*. Musical choreographed by Pamela Cannedy and Stepan Oleksyn – Entire cast volunteers – ACT I, Soloist Vaudeville Dancer, *Broadway Melody*: small group Tap Dancer, *Singin In The Rain*: large group dancer in real rain. Over 20 actors/singers/dancers, 2 and a half hr. production, 8 shows over two weekends, over 500 seats sold each show, with two almost sold-out. 1087 seat theatre. *Yavapai College Performing Arts Center Theatre, Prescott, AZ***
- June - Dec. 2022 **“*Getting Funky On The Housetop*” Directed and Conducted by Chris Tenney – Concept of mine in collaboration with Professor Tenney, Director of the Yavapai College Trailblazers & Roughriders Jazz Big Bands. Original choreographies - Musical selections below were chosen by me. “*Bad Apple*” – 10 dancers, Contemporary Jazz & Improv Jazz Dance (incl. myself in long sleeve black top), 2:31 minutes Ryan Fraley composition with improv solos that both the dancers and musicians played off of each other with for their horn and dance performing. “*Backatown*” – 9 dancers, featuring 3 Tap, 3 Jazz, 3 Hip Hop Dancers, 3:18 minutes**



Trombone Shorty/arr. John Wasson composition with ad lib solos for trumpet which the musician played off the set choreography to be inspired by in performance. Stage left view at original show [HERE](#). [Waiting on full front view](#).

Concert for the paying public, *Yavapai Performing Arts Center Theatre*, Prescott, AZ  
*Yavapai College Performing Arts Department Fall recital at the Yavapai Performing Arts Center Theatre*, Prescott, AZ  
*Acker Night – Elks Performing Arts Center*, Prescott, AZ

- Jan.-Nov. 2022 **Drag King Soloist Dancer - *Hello Dolly!* starring Toni Tennile.** Musical choreographed by **Pamela Cannedy and Stepan**
- 
- Oleksyn** – Entire cast volunteers, incl. Toni Tennile - ***Walters Gallup - my own original choreography choreographers wanted me to create***: dancing down the stairs into a lift. Drag King Duet – In grand ensemble across stage with partner through holding napkins, down to knees, up and off.– Choreographed by choreographers - ***Waiter running center downstage to do 8 fast tempo coupe turns to the left, holding a tray of a chicken in my hands in first position***, Drag King Group Dancer in ***It Takes A Women (Tap), Hello Dolly!***, and ***Finale***. 45 actors/singers/dancers, 2 and a half hr. production, 12 shows over three weekends, over 700 seats sold each show, with several sold-out. 1087 seat theatre.
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- Yavapai College Performing Arts Center Theatre, Prescott, AZ*
- March 2022 **Hired Flash Mob Choreographer & Performer for surprise marriage proposal** – partner Bradley M. – danced to/edited over 50% of “*Making Of Us*” song by Keith Urban, and she did say “yes”. *Prescott Courthouse Square, Prescott, AZ*
- Dec. 2021 **De fleurs a´ un petit je-ne-sais-quoi- de fascinant - Art | Dance | Fashion** – A creative collaboration by Painter Mary Alice Rush, and Choreographer myself, Improv with paintings in silence. Performance & Q/A with artists afterwards. *Sedona Performing Arts Center, Sedona, AZ*
- Dec. 2021 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Tap & Hip Hop, plus class HH phrase - SWITCH** Performing Arts Performance at Acker Night; Leo Gallegos Choreographer Courthouse, Downtown, Prescott, AZ
- June 2021 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Ballet, Tap & Hip Hop - SWITCH Performing Arts** Concert, **Leo Gallegos Choreographer** Franklin Phonetic Elementary School, Prescott Valley, AZ
- Dec. 2020 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Ballet, Tap & Hip Hop - SWITCH Performing Arts** Performance at Acker Night; **Leo Gallegos Choreographer** *Indoor Race Track to selected invited guests, Prescott, AZ*
- Dec. 2019 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz (4:46 stage L, black and x mas sweater, second row), Ballet, Tap & Hip Hop - SWITCH Performing Arts** Performance at Acker Night; **Leo Gallegos Choreographer** *Courthouse, Downtown, Prescott, AZ*
- June 2019 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Ballet, Tap & Hip Hop - SWITCH Performing Arts** Concert - “Uneek” **Leo Gallegos Choreographer** *Yavapai College Performing Arts Center Theatre, Prescott, AZ*
- Dec. 2018 **Invited Guest Artist, volunteer Dancer: Contemporary, Jazz & Hip Hop - SWITCH Performing Arts** Performance at **Acker Night; Leo Gallegos Choreographer** *Courthouse, Downtown Prescott, AZ*
- Oct. 2018 **Invited Guest Artist, volunteer Dancer: Hip Hop Flash Mob- SWITCH Performing Arts** Performance at **The Crossings; Leo Gallegos Choreographer** *The Crossings, Prescott, AZ*
- June 2018 **Invited Guest Artist, volunteer Dancer: Contemporary, Ballet, & Jazz - SWITCH Performing Arts** Concert “**Faces of Love**” **Leo Gallegos Choreographer** *Embry Riddle University, Prescott, AZ*
- April 2018 **Invited Guest Artist volunteer Choreographer/Teacher/Performer – 2<sup>nd</sup>. Annual Dancing For Our Stars by the Boys & Girls Club of Central Arizona** <https://youtu.be/SZLPI7Qjl> *Elks Theatre, Prescott, AZ*
- Dec. 2017 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts** Performance at Acker Night; **Leo Gallegos Choreographer** *Courthouse, Downtown, Prescott, AZ*
- June 2017 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts** Concert “**Outside of the Box**” **Leo Gallegos Choreographer** *Embry Riddle University, Prescott, AZ*
- April 2017 **Invited Guest Artist volunteer Choreographer/Teacher/Performer – 1<sup>st</sup>. Annual Dancing For Our Stars by the Boys & Girls Club of Central Arizona** <https://youtu.be/D4Uo6FYN2A8> - (1:40 in video) Full article here - <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/> **Won “Most Comedic” Dance** *Elks Theatre, Prescott, AZ*

- Dec. 2016 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance at Acker Night; Leo Gallegos Choreographer**  
*Elks Theatre Perf. Arts, Downtown Prescott, AZ*
- May 2016 **Invited Guest Artist, volunteer Dancer: Ballet, Contemporary & Jazz - SWITCH Performing Arts Concert "Initium" Leo Gallegos Choreographer**  
*Prescott Airport Hanger, Prescott, AZ*
- Invited Guest Artist, volunteer ShimmyMob Belly Dancer for International Day of Belly Dance**  
*Prescott Farmer's Market, and downtown courthouse, Prescott, AZ*
- Dec. 2015 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance at Acker Night; Leo Gallegos Choreographer**  
*Sutra Yoga space, Downtown Prescott, AZ*
- May 2015 **Invited Guest Artist, volunteer Dancer: Ballet - SWITCH Performing Arts Concert at Art Studio white space Leo Gallegos Choreographer**  
*Downtown Prescott, AZ*
- Dec. 2014 **Invited Guest Artist, volunteer Dancer: Ballet - SWITCH Performing Arts Performance at Acker Night Leo Gallegos Choreographer**  
*Tech ReHab space, Downtown Prescott, AZ*
- Invited Guest Artist, volunteer Dancer: Ballets - Prescott Valley Ballet, Arts and Dance Holiday show for vets. Helen Reynolds Choreographer**  
*Veterans Hospital, Prescott, AZ*
- July – Aug. 2014 **Urban Bush Women's Summer Leadership Institute** – applied & accepted dancer, researcher and co-creator in "Soul Deep", a culminating production of the 100+ institute participants/artists  
*Tulane University, New Orleans, LA*
- Jan.-Feb. 2004 **Dancer: Many Bodies, One Mind: The Joint-FAMU and FSU concert Dorian Holmes Choreographer**  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*
- May 2003 **Dancer: The Boy and the Loon: Grandmother, The Little Girls Room Tennille Lambert Artistic Director/Choreographer**  
*The Mickey Faust Club, Tallahassee, FL*
- May 2000 **Choreographer & Soloist: For Jim: Collage Dance Festival 2000: A Cascade of Dance A Tribute to James Clouser; Lisa Racina Director**  
*Campus Theater, Denton, TX*
- Dec. 1992 **Dancer: Gold, Frankincense & Myrrh: Handmaiden to the King of Frankincense The Dayton Ballet; James Clouser Artistic Director/Choreographer**  
*The Victoria Theater, Dayton, OH*
- Nov. 1992 **Dancer: Les Slyphides: Slyph Dayton Ballet II; Michael Fokine Choreographer, staged by Michael Job**  
*Northridge High School, Dayton, OH*
- June 1990 **Original Role/Soloist: Ave Maria: The Annual North Suburban YMCA Dance Concert Fred Alexson Choreographer**  
*Sheely Center for the Performing Arts, Northbrook, IL*
- May 1990 **Dancer: Hansel and Gretel: Angel and Sunbeam The American Dance Center Ballet Company; Kathleen Sims Choreographer Written and Staged by Jack Villari**  
*The Rialto Square Theater, Joliet, IL*
- May 1989 **Original Role: Crossing Over Dancer: Closing: Dances Karen Steele Choreographer**  
*Charlotte York Irey Theatre, University of Colorado, Boulder, CO*
- Dancer: Colorado New-Music Series – Reflections In City Spaces Site Specific Dances with Live Musicians Polly Motley and Company Co-Choreographers**  
*various sites in Denver, CO*
- Soloist: Southern Comfort: Regis College Dance Concert Margo Law Choreographer**  
*Regis College lawn, Denver, CO*
- March 1989 **Original Role/Soloist: Moonlight Sonata Dana Nugent-Aylesworth Choreographer** (premier at undergrad BA Senior Concert)  
*Studio 816 Dance Concert, Denver, CO*
- April 1989 **Dancer: An Unromantic Place and Tract II – Polly Motley and Company Polly Motley Choreographer**  
*Regis Theater, Denver, CO*

Dec. 1988 **Dancer: *The Nutcracker: Parent, The David Taylor Dance Theater David Taylor Choreographer***  
Loretto Heights Theater, Denver, CO and University of Colorado, Boulder, CO

Dec. 1988 **Dancer: *A&P Grocery Ballet/Lifeless Packaging: Shoplifter, Cooperative Dance Theater Mark Hilleary Choreographer***  
(Choreography Winner, Schoenberg Competition, to work with Dance Theater of Harlem)  
various venues, Denver, CO

**PRIVATE CONTRACTOR or PAID IN-CONTRACT UNIVERSITY/COLLEGE PERFORMANCES (EXCEPT HELLO DOLLY & SINGIN' IN THE RAIN)**

June – Nov. 2023 **Soloist Vaudeville Dancer (own choreography) small, large group Female Dancer – *Singing In The Rain*.** Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers – ACT I, **Soloist Vaudeville Dancer, *Broadway Melody***: small group Tap Dancer, ***Singin In The Rain***: large group dancer in real rain. Over 20 actors/singers/dancers, 2 and a half hr. production, 8 shows over two weekends, over 500 seats sold each show, with two almost sold-out. 1087 seat theatre.  
*Yavapai College Performing Arts Center Theatre, Prescott, AZ*

Jan. - Nov. 2022 **Drag King Soloist Dancer, - *Hello Dolly!* starring Toni Tennile.** Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers, incl. Toni Tennile - ***Walters Gallup***: dancing down the stairs into a lift – Waiter running center downstage to do 8 fast tempo coupe turns to the left, holding a tray of a chicken in my hands in first position, Drag King Duet – grand ensemble across stage with partner through holding napkins, down to knees, up and off, Drag King Group Dancer in ***It Takes A Women (Tap), Hello Dolly!, and Finale***. 45 actors/singers/dancers, 2 and a half hr. production, 12 shows over three weekends, over 700 seats sold each show, with several sold-out. 1087 seat theatre.  
*Yavapai College Performing Arts Center Theatre, Prescott, AZ*

March 2011&  
March 2010 **Rehearsal Director and Original Role/Dancer: *Sing, Sing, Sing Sherry Zunker Choreographer***, Live Musicians, UI Lionel Hampton School of Music, ***DDD-Dancers, Drummers, Dreamers***, UI production, Executive Producer, Professor Emeritus Diane Walker <https://youtu.be/Kx46HIPLcvM> *Hartung Theatre, University of Idaho, Moscow, ID*

Dec. 2008 **Soloist (“The Clock”) - first female Dancer ever selected for the role: *Continuous Replay; Arnie Zane, restaged with additional materials by Bill T. Jones*** 1982, music: various artists edited for performance, Stager: Donald Shorter Jr., Coach: Germaul Barnes, Rehearsal Director: Greg Halloran - *Made possible by the National Endowment for the Arts' American Masterpieces: Dance Initiative administrated by the New England Foundation for the Arts with Dance/USA. The University of Idaho College of Education and Student Arts Fees also added support.* <https://youtu.be/pjifZIsLT6I>  
*Hartung Theatre, University of Idaho, Moscow, ID*

April 2008 **Original Role/Dancer: *Let The Good Times Roll Phyllis Gooden-Young Choreographer and Director*** Live Musicians, WSU Chamber Ensemble *Daggy Hall, Washington State University, Pullman, WA*

April 2005 **Dancer: *Shelter; Jawole Willa Jo Zollar choreographer***  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*

April 2005 **Dancer: *Working Memory; Susan Marshall choreographer*** (premiered Fall 04 at Julliard)  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*

Nov. 2004 **Restager/Dancer; *Ear to Stone, Jim Clouser Choreographer/Coach***, duet <https://youtu.be/t3l3pJt4P4> - poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*  
*Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL*

April 2004 **Original Role/Dancer: *Circles of My Mind Dancing in the Rain and Many Bodies, One Mind MFA Thesis Concert – Our House; Dorian Holmes Choreographer and Co-Artistic Director***  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*

April 2004 **Original Role/Dancer: *Florida State University's Martin Luther King Celebration: White Supremest; Jawole Willa Jo Zollar Artistic Director and Choreographer***  
*Ruby Diamond Theatre and Florida State University Cable, Tallahassee, FL*

Feb. – March 2003 **Original Role/Dancer: *Semele-An Opera: US Premiere Florida State Opera and The Tallahassee Seven Days of Opening Nights Festival*** Jack Clark Choreographer, Anthony Rooley Music and Stage Director  
*Opperman Music Hall, Florida State University Tallahassee, FL*

- April 1989 *An Evening of Dance, Theatre and Performance Art* - **Original Role/Soloist:** *Moonlight Sonata* (using projections onto my body painted in white, including hair, and costume in outdoor scenes such as running into traffic, on a mountain, in a rainstorm), **Dana Nugent-Aylesworth, Choreographer**, (premier at undergrad BA Senior Concert) **Soloist:** *Orbit* **Jacque Boomer Choreographer, Dancer:** *Untitled (Part 1) (Work-in-Progress)* **Karen Steele Choreographer**
- Original Role/Dancer:** *Get On My Bike* **Dana Nugent Aylesworth and cast** Choreographers
- Original Role/Dancer:** *Baby Doll* **Stacy Spence** **Choreographer**
- Dancer:** *Oh Yeah!* **Alicia Stewart** **Choreographer**
- Regis Theater, Loretto Heights College, Denver, CO
- April 1987 *Cosima* – An original Theatre and Dance Production **Written by Lou Malantri and Choreographed by James Clouser**
- Original Role/Soloist:** *Soldier* – (improvisation)
- Original Role/Dancer:** *Various parts*
- Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO
- April 1986 **Dancer:** *Gold. Frankincense & Myrrh: Harem Girl*, James Clouser Artistic Director/Choreographer
- Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO

## GRANTS

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- Aug. 2008
- Principle/Sole Investigator** for \$5000 *Florence Wasmer Foundation* grant to sponsor Latin Jazz Dance performer/Scholar Juliet McMains and Sasko Despotovski for the *Lionel Hampton International Jazz Festival* in first time ever Dance Teaching clinics, and Dance Pedagogy for Regional Teachers and **Performing with Jose Rizzo's All-Star Band**

*University of Idaho, HPERD Department, Dance Program, Moscow, ID*

## PRIVATE FUNDING

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- Aug. 2001-  
March 2002 **SatchDance-One People** – Founder, Artistic and Executive Director of *pick-up company of 9 professional Dancers/Choreographers* - \$5000 *income/production costs paid for by patrons.*

## HIGHER EDUCATION ADVISING

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- Aug. 2018 –  
**Present** **Advising undergraduates in course selections and career goals including writing recommendations.**
- Yavapai College, Prescott, AZ*
- Dec. 2008 –  
April 2009
- Graduate Committee member for Graduate in Music** – Thesis research on Composer Samuel Barber and his relationship with Martha Graham's work, *Cave of The Heart.*

*University of Idaho's Lionel Hampton's School of Music, Moscow, ID*
- Jan. – May 2011,  
Aug. 2010-Dec. 2010;  
Aug. 2009-May 2010;  
Aug. 2008-May 2009;  
Aug. 2007-May 2008  
Jan.-May 2007
- Advising undergraduates, and graduates in other majors in course selections and career goals including writing recommendations.**
- Auditioning potential majors for the Dance Program**
- Conducted Senior Concert Evaluations with Coordinator of Dance**
- University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*

## HIGHER EDUCATION OUTREACH

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- May 2021 **Original piece, "Revival"** - Volunteer in concept, choreography, rehearsal, and performance on stage, filmed for social media to connect with students: duet with colleague Marina Rogava O'Brien in solos, and duet in Contemporary, **Jazz, Latin Ballroom**– 5:19 minutes, editor of more than 50% of "Revival" by Gregory Porter, and "Eruption" by Eddie Van Halen.
- Yavapai College Performing Arts Center Theatre, Prescott, AZ*
- Aug. - Oct. 2019 **Prescott Coordinator for the "Arizona Dance Festival 2019" Sponsored by Desert Dance Theater, the Arizona Dance Coalition, Yavapai College and the Yavapai College Performing Arts Center.**
- First time this 40 years old Desert Dance Theater Company has ever hosted this Festival in Central/Northern Arizona.**
- Yavapai College Performing Arts Center Theatre, Prescott, AZ*
- Aug. – Nov. 2019 **Coordinator, and Advertiser for the "Ballet Victoria" Advanced Beginning Ballet master class, Men's Only Master Ballet class (the first for Prescott, AZ), and Partnering in Ballet class - all levels, 14 yrs. – up.**
- Yavapai College Performing Arts Department, Prescott, AZ*

Sept. 2018 2019, 2021, 2022, 2023 (wasn't held 2024)	<b>"Drama Day" Dance teacher of Tap/Stomp/Body percussion workshops</b> , 5-6 classes, 45 minutes/class, each year, all High school area students – served over 2000 students. <i>Yavapai College Performing Arts Department, Prescott, AZ</i>
Fall 2010	<b>Initiated concept of Moscow</b> , Idaho's first Flash Dance Mob with Festival Dance and Performing Arts. <i>UI Homecoming Parade, Moscow, ID</i>
Spring 2010	<b>Mentored Dance Program's first High School student in the Gifted program for the Moscow School District in the subject of: Choreography</b> <i>Moscow High School, and University Of Idaho Moscow ID</i>
Nov. 2009	<b>Children's Matinee, Moscow Charter School, Dance Theatre's "Artist's Offerings" Fall Concert-100 children served</b> <i>Hartung Theatre, University of Idaho, Moscow, ID</i>
Feb. – May 2009	<b><u>Unprecedented First in the World successful attempt using the Program Elluminate for Two-way live virtual Dance Learning</u> facilitated through DAN 360 Children's Dance at West Park Elementary School</b> , Pro-Kindergarten class and at UI PEB, Festival Dance, 3.4 <sup>th</sup> grade: Using the Methodology of Creative Movement to Teach Math at teachers request. 8 classes- over 30 k- 4 <sup>th</sup> grade students served. <i>West Park Elementary and UI PEB, Moscow, ID</i>
Dec. 2008	<b>Children's Matinee, Moscow High School, Moscow Junior High School, &amp; Troy High School, Dance Theatre's "An Evening of Repertory" Fall concert- 400 children served</b> <i>Hartung Theatre, University of Idaho, Moscow, ID</i>
Oct. 2008	<b>Moscow School District In-Service Teacher Day – Taught 2 hour Workshop Using the Methodology of Creative Movement to Teach Reading, Writing, Math, Science, Social Studies, and other Arts, etc. to Teachers</b> <i>Moscow Junior High School, Moscow, ID</i>
May 2009 & May 2008	<b>Recruiting, overseeing and organizing Hip Hop Instructor for Enrichment Day</b> <i>Troy High School, Troy, ID</i>
April 2008	<b>Recruiting, mentoring, organizing and assessing Dance Majors/Minors interested in teaching Science through Creative Movement, k-6, in either conventional classroom or gym/open space Kids On Campus through ASUI Volunteer Association, Emily Kuhl Organizer</b> <i>West Park Elementary, Moscow, ID</i>
Sept. 2007	<b>Lecture/Demonstration University of Idaho Resident Hall Living. Learning Community Event</b> <i>University of Idaho, Tower Lawn, Moscow, ID</i>
Dec. 2006	<b>Children's Matinee, Lena Whitmore Elementary, Dance Theatre's "So You Think You Can Dance Idaho?" Fall concert- 200 children served</b> <i>Hartung Theatre, University of Idaho, Moscow, ID</i>

## **HIGHER EDUCATION SERVICE**

Jan. 2019 - <b>Present</b>	<b>RESPECT Campaign committee member – Diversity, Equity and Inclusion of LGBTQI, race, culture, gender, age, ability, neuro-diverse, religion, and geo-political-ness for ALL students, faculty, and staff at Yavapai College.</b> <i>Yavapai College, Prescott, AZ</i>
Aug. 2024 – <b>Present</b>	On Planning Committee for Guest Artists for the <b>Corps De Ballet International - Choreographing Community: Innovations &amp; Collaborations in Ballet Education - June 2025</b> <i>University of Utah – Salt Lake City, UT</i>
Sept. 2022	<b>Tap I/II class performs two class practice dances for over 20 people</b> <i>Evergreen Village Assisted Living, Prescott, AZ</i>
Dec. 2008	<b>Presenter at The University of Idaho's Women's Center's Holiday raffle/women's art fair, WomensWorks – Displayed my choreography, We Have This, and it's performance in our upcoming concert as a raffle prize</b> <i>University of Idaho, Student Union Building, Moscow, ID</i>
May 2008	<b>Choreographed solo, The Fight, for MHS Senior/Adv. Modern student Sarah Nielsen in Festival Dance Academy's Spring Concert – Cello played by MHS Senior: Isaac Pastor- Chermak Composer: Gasper Cassado</b> <i>Hartung Theatre, University of Idaho, Moscow, ID</i>

- April 2008 **Choreographed duet, *Forever*, for Dance major/Senior Jamie Wollenberg and minor Cecelia Hanford in Dance major/minor Club sponsored semester concert *Dance Off Hand* – Keyboard, vocals and original composition/lyrics by Moscow artist Joan Alexander** *University of Idaho, HPERD Department, studio 110, Moscow, ID*
- Jan - May 2007 **Search Committee member for Athletic Trainer Senior Lecturer position**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Aug.-Dec. 2007  
Aug.-Dec. 2008 **Conceiving and implementing the first and second “So You Think You Can Dance Idaho?” competition for all University and community dancers: marketing, organizing, gathering appropriate judges, coaching of performances, and final selection of winners whose prize was to perform in the University of Idaho’s Fall concert.**  
*University of Idaho, Moscow, ID*
- May 2007 **Choreographed solo, *Fragile Things*, for Moscow HS Senior/Adv. Modern student Maia Lassen-Purser in Northwest Dance Center’s Spring Concert**  
*Gladish Auditorium, Pullman, WA*
- Jan.-May 2004 **Research Assistant to the Associate Chair & Chair** *Dept. of Dance, FSU, Tallahassee, FL*  
**Assisted in *Workshop For Young Dancers* presented by Friends of Dance Featuring master classes with Suzanne Farrell and FSU Dance Faculty**
- Student Rehearsal Director and Personal Assistant to Suzanne Farrell Restaging of *Western Symphony* choreographed by George Balanchine for *An Evening of Dance***
- Sole Director/Organizer, Documenter and Editor: *Don Rapp: The Juggler***  
*presented by Dept. of Dance, FSU*
- May 2004 **Certificate of Achievement for superlative fundraising for a GDC (Graduate Dance Council) member**  
*Dept. of Dance, FSU, Tallahassee, FL*
- Jan.-May 2003 **Documentation Director, Senior Editor of film documentation - *The Joint* - A Collaborative Dance Concert of FAMU Dance Companies and FSU Graduate choreography organized and produced by GDC-Graduate Dance Council - Cameraperson in charge of set-up, white balance, focus, (filming on one camera per show) ect. and striking of all digital cameras. Versed in Adobe Photoshop, IMovie and Final Cut Pro Responsible for packaging & selling of video.**  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*
- Aug. 2002 -  
March 2005 **Video Documentation Crews**  
*Nancy Smith Fichter Dance Theatre and Ruby Diamond Theatre, Tallahassee, FL Cameraperson in charge of set-up, white balance, focus, filming and striking of Canon XL1 camera - Tim Glenn: Documentation Director*
- March 2005 ***Urban Bush Women - Wide, Back of House***
  - Feb. 2005 ***Dance Repertory Theatre - Wide, Back of House***
  - Oct. 2004 ***An Evening of Dance - Wide, Back of House and Wide, Balcony***
  - April 2003 ***MFA Thesis Concert, Elizabeth Higgins Dance Theatre- CMdance/OUT/Loud Wide, Back of House***
  - April 2003 ***An Evening of Dance - House Right, Left Tight and Wide, Back of House***
  - March 2003 ***Dance Repertory Theatre - Wide, Back of House***
  - Dec. 2002 ***Under Construction - Wide, Back of House***
  - Nov. 2002 ***MFA Thesis Concert, The Red Tent - Wide, Back of House***
- Aug.- Dec. 2002 **Administrative Assistant** *Dept. of Dance, FSU, Tallahassee, FL*
- Aug. 1985 -  
Dec. 1988 **Theatre tech crew** for numerous performances including *The Robber Bridegroom*  
*Loretto Heights College, O’ Sullivan Theatre, Regis College, Denver, CO*

## CONFERENCES PRESENT(ING)ED AT

- April 2025 **Invited presenter at The Arizona Women in Higher Education Conference 2025 - Threads of Belonging: Weaving Community Through Human Interaction – My presentation will be: *Your Movement is Your Biography - Weaving Community through Embodied Human Interaction in AR, & zoom with Embodied, Social-Emotional Tools***  
*Prescott Resort, Prescott, AZ*
- March 2011 ***Picking Up The Fallen Pieces* adjudicated, Adv. Jazz and Adv. Modern ACDFAs: America College Dance Festival Association – Northwest Region**  
*University of Idaho, Moscow, ID*
- April 2010 & **45 minute Presentations: University of Idaho’s 1<sup>st</sup>, 2<sup>nd</sup> & 3rd Annual *Celebrating***

- April 2009 & **Education Day** Using the Methodology of Creative Movement to Teach Reading, Math, April 2008  
Science, k-12 ect. *Teaching & Learning Center, University of Idaho, Moscow, ID*
- March 2010 **Loved and Cared For adjudicated and selected for Gala, Finding Core Strength, Loosing the Rest Instructor** <https://youtu.be/Kx46HIPLcvM> **ACDFA:** American College Dance Festival Association – Northwest Region  
*Weber State University, Ogden, UT*
- March 2009 **We Have This adjudicated, Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor** <https://youtu.be/yMMHkygozao> -  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Utah Valley University, Orem, UT*
- Oct. 2009 **Presentation “Using Creative Movement to Teach other Subjects in the General Classroom” IAHPERD -**  
*Idaho Association for Health, Physical Education, Recreation and Dance*  
*University of Idaho, HPERD Department, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - ACDFA:** American College Dance Festival Association  
– Northwest Region *University of Montana, Missoula, MT*

## ATTENDED CONFERENCES

- Aug. 2024 [Arizona Presenters Alliance Conference](#) – Board representative from the Arizona Dance Coalition - Sponsored by Scottsdale Arts. *Hilton Sedona Resort at Bell Rock, Sedona, AZ*
- June 2024 [Corps De Ballet International](#) - Hosted virtually by University of Utah – **“Ballet Pedagogies: Past, Present, and Future”**.
- June 2022 [Corps De Ballet International](#) - Hosted hybrid/virtually by Richmond University School of Dance - **“Fairies, Queens, and Cavaliers: Ballet’s Production and Disruption of Gender”**.
- June 2021 [Corps De Ballet International](#) - Hosted virtually by The Florida State University School of Dance **“Suspended in Grand Renversé: Embracing the “Big Upset” and Ballet’s Relationship to Liberatory Practices”**.
- June 2020 [Corps De Ballet International](#) - Hosted virtually by The Florida State University School of Dance "Advocating for Integrity in Ballet’s Education, Performance, Research and Profession" Conference Program **“CORYPHÉE: Leading for Equity, Diversity and Inclusion in the Arts, Part II”**.
- May 2017 [Create Change – Transforming Elder Care with Creative Engagement](#) – Hosted by the Arizona Commission on the Arts in cooperation with Arizona University *Arizona University campus, Tempe, AZ*
- June 2016 [Annual Dance USA Conference](#) *Various locations including the Austin Ballet School of Dance, Austin, TX*
- April 2009 [Idaho Dance Educators Conference](#) – Hosted by the Idaho Commission on the Arts in cooperation with the University of Idaho, Dance Program *Nampa Arts Charter School, Nampa, ID*
- March 2005 [CORD Conference](#) – **Congress On Research and Dance** Hosted by Department of Dance, Student Assistant and attendee *The Florida State University, Tallahassee, FL*

## PROFESSIONAL MEMBERSHIP

- April 2017 - Present Invited board member of the [Arizona Dance Coalition](#)
- May 2005 **CORD - Congress On Research and Dance**
- Nov. 2004  
2005 & Aug.  
2018 - Present [CORPS de Ballet International](#) - Council of Organized Researchers of Pedagogical Studies in Ballet

- 2021 – Present *Prescott, AZ Chamber of Commerce member/business*  
*Prescott Valley, AZ Chamber of Commerce member/business*
- 2014 - Present *Senior Connection, Prescott, AZ member/business/vendor*

## CERTIFICATIONS

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- Jan. 2023 **By way of On-Line Digital Dance Studio subscription including access only Gentle BeMoved materials**
- July 2017 & Dec. 2014 **Gentle BeMoved® - Elite Certified by Founder Sherry Zunker – certification, and re-certification** Chicago, IL
- Jan. 2023 **By way of On-Line Digital Dance Studio subscription including access only Elite, Artistry BeMoved materials**
- March 2019 & March 2018, Dec. 2015, March 2012 **BeMoved® Elite Artistry Certified by Founder Sherry Zunker – certification, and re-certification** Chicago, IL
- August 2010 **BeMoved® –Licensed by Founder Sherry Zunker – certification** Chicago, IL
- May 2005 **Approved Martha Graham Technique instructor up to Int. level – Anthony Morgan, on behalf of the Martha Graham School of Dance** NYC, NY

## EDUCATION

- April 2005 **Master of Fine Arts in Dance; G.P.A. 3.74 Summa Cum Laude**  
*Florida State University (FSU), Tallahassee, FL*  
 Equal to a Ph. D, Terminal degree, with written research, including performance, choreographic, written and oral defenses AND hundreds of hours of embodied research as well.
- Dec. 1988 **B.A. in Dance; G.P.A. 4.0 - Magna Cum Laude - Loretto Heights College, Denver, CO**  
*Loretto Heights College is now a part of Regis University, Denver, CO*

## SCHOLARSHIPS

- May 2004 **FSU Friends of Dance Scholarship & FSU Dickinson-Settle Summer Scholarship**  
*Dept. of Dance, FSU, Tallahassee, FL*
- June-July 1992 **Full Scholarship: The Dayton Ballet Summer Workshop** Dayton, OH
- Aug. 1989 - Aug. 1991 **Full Company Scholarship/Apprentice: The Joseph Holmes Chicago Dance Theater** Chicago, IL
- June 1988 **Partial Scholarship: Colorado Dance Festival** *Colorado University, Boulder, CO*

## PROFESSIONAL TRAINING/DEVELOPMENT – ALL ARE SEVERAL HOURS A WEEK, 50 WEEKS/YR./MONTHS

- March 2023 – Present **The Movement Studio**  
 Auditioned, Adult Company once a week class **Sasha Nazz**  
**Contemporary/Jazz** **The Movement Studio, Prescott Valley, AZ**



Sept. 2023- Present	<b>Social Salsa and Batchata</b> - once every two months	Daniel Garcia	Elks Perf. Arts Center, Prescott, AZ
Jan. 2024	<b>Arizona Dance Coalition annual member meeting</b> <b>Social Argentine Tango masterclass</b>	Daniela Borgialli	Ballet Theatre of Phoenix, Phoenix, AZ
Jan. 2023	<b>Arizona Dance Coalition annual member meeting</b> Lindy Hop masterclass	Steve Conrad	Ballet Arizona, Phoenix, AZ
Jan. – July 2022	<b>Privates in <u>Social Argentine Tango</u>, <u>Social Cha Cha</u>, <u>Social Salsa</u>, and <u>Social Batchata</u></b> - 3-4 hours week.	Scott Vigil	various spaces, Prescott, AZ
2022, 2023, 2022 - 2023 -	<b>Gentle BeMoved® Re-Certificaton</b> <b>BeMovedDance.com</b> – All online Dance Studio material <b>BeMovedDance.com</b> – Private BeMoved Elite, Artistry & Gentle BeMoved online Pedagogy material	Sherry Zunker	Originally from Chicago, IL
2024, 2023 2022, 2021	<b>BeMoved® Artistry Re-Certification</b> <b>BeMovedDance.com</b> – All online Dance Studio material <b>BeMovedDance.com</b> – Private Artistry online Pedagogy material	Sherry Zunker	Originally from Chicago, IL
Oct. 2017	<b>Arizona State University – ASU Dance Experience</b> Introduction to Bharata Nrityam workshop	Sumana Sen Mandala	Phoenix, AZ
Oct. 2018	<b>AZ DanceMed –</b> Assessing and Improving Turnout In Your Dancers: The “5678” method	Dr. Alexis Sams	Phoenix, AZ
Dec. 2017	<b>Versatile Arts</b> - Ariel Dance Trapeze private	Coach Lauren	Seattle, WA
Oct. 2017	<b>Arizona State University Day of Dance Technique and Creative Practice</b> Technology and Dance <b>Founder of A.D.A.P.T. in 1980's</b>  Bharatanatyam Indian Dance Technique Workshop	Professor Robert Kaplan	Tempe, AZ
March 2019, June 2017, March 2017, March 2015	<b>BeMoved® Artistry Re-Certification</b>	Sherry Zunker	Lou Conte Dance Studio, and Lifted Aerial Dance Company, Chicago, IL
Jan. 2015 Dec. 2014	<b>Guinean Master Dance class</b> Ivory Coast - West African	Fara Tolno Djian Tie	
Nov. 2014	<b>Master Dance Class</b> Senegal and Ghana Master Dance Class	Liz Faller & Nikki Kokotovich	Granite Performing Arts Center, Prescott College, AZ
July 2017,	<b>Gentle BeMoved® workshop</b> Certification & Re-certification	Sherry Zunker	The Clare, Chicago, IL
Dec. 2014	<b>BeMoved master class to raise funds for the Lynn Sage Foundation</b>	Mary Nesvesba	Lou Conte School of Dance, Chicago, IL
Oct. 2014	<b>Steps on Broadway</b> Adv. Ballet Adv. Contemporary	Fabrice Herrault Joe Celej	NYC, NY
July – Aug. 2014	<b>Urban Bush Women’s Summer Leadership Institute</b> – applied & accepted dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants/artists of the institute. “Dance For EveryBody” class each day.	Jawole Willow Jo Zoller & Company	Tulane University, New Orleans, LA

January 2014- July 2021	<b>SWITCH Perf. Arts – DANCE (formally at Dance On! &amp; Prescott Valley Ballet, Arts and Dance Prescott Valley, AZ)</b> Adv. Ballet <b>Passed away</b>	<b>Helen Reynolds</b> – trained by Ballet Russe Russian Master <b>Prescott, AZ</b>
Dec. 2018, 2017, July 2016, 2015 April/May 2016	<b>Pacific Northwest Ballet School</b> Advanced Ballet	<b>Giovanni Villalobos,</b> <b>Nancy Crowley</b> <b>Seattle, WA</b>
April/May 2018 April/May 2017 Aug. 2012 - 2019	<b>Lou Conte School of Dance</b> – Home of Hubbard Street Dance Chicago Adv/Professional Ballet  Adv/Professional Jazz Adv/Professional Modern	<b>Biruite Barodicaite</b> <b>Claire Bataille</b> (last classes before she passed 2020) Aug. <b>Laura Wade</b> <b>Arian Dolan</b> <b>Julia Rae Antonick</b> <b>Chicago, IL</b>
	<b>When in the city for work every August, 2012 - 2019</b>	<b>Closed 2020 Due to covid after 46 yrs.</b>
Dec. 2013	<b>Yoga Warrior – Anusara® Yoga</b>	Staff <b>Winter Park, FL</b>
Nov. 2013	<b>Dancing To Be Found – A Workshop</b> Contact Improv	<b>Tim O'Donnell</b> <b>Granite Performing Arts Center, Prescott College, AZ</b>
Oct. 2013	<b>Earth – Syzygy Butoh &amp; Ritual Dance Workshop</b>	<b>Nathan Montgomery</b> <b>Granite Performing Arts Center, Prescott College, Prescott, AZ</b>
Feb. 2013 - March 2020	<b>Lotus Bloom Yoga – Anusara® Yoga</b>	Staff <b>Christina Sells – guest/workshop</b> <b>Prescott, AZ</b>
Feb. 2013 <b>Aug. 2022</b>	<b>Switch Performing Arts</b> Adv. Hip Hop, Ballet, Jazz, Tap & Contemporary	<b>Leo Gallegos</b> <b>Prescott, AZ</b>
Feb. 2013 - Aug. 2019– <b>Now &amp; then Present</b>	<b>Sole CommUnity Dance,</b> based on Gabriel Roth's Ecstatic Dance with community members	<b>Elks Theatre Perf. Arts Center, Prescott, AZ</b>
Jan. 2013	<b>Barre 3®</b>	Staff <b>Winter Park, FL</b>
	<b>The Center for Contemporary Dance</b> Adv. Ballet	<b>Marsha</b> <b>Winter Park, FL</b>
July 2012- 2019 & Present <b>(when in the city for work)</b>	<b>Pulsation Yoga – Anusara® Yoga</b>	<b>Kathy &amp; Jim Simonik &amp; staff</b> <b>B.J. Galvin – guest/workshop</b>
Sept. 2018, Sept. 2015, Sept. 2014, Sept. 2013	<b>Pulsation Sedona, AZ. Yoga Retreat</b>	<b>Kathy &amp; Jim Simonik</b>
June 2012	<b>Ririe-Woodbury Dance</b>  Adv.Modern	<b>Faculty</b> <b>Salt Lake City, UT</b>
	<b>Ballet Conservatory of Salt Lake City</b> Adv. Ballet	<b>Cristobal Marquez</b> <b>Salt Lake City, UT</b>

Dec. 2018 Aug. 2021, Aug. 2022	<b>Westlake Dance Studio</b> Adv. Contemporary	<b>Brittany Mattox</b>	<b>Seattle, WA</b>
Aug. 1995-2001,  July 2010, 2011 April & Oct. 2012 <b>July 2012- Present (when in the city for work)</b>	<b>Faubourg School of Ballet</b> Pro Ballet & Floor Barre  Pro Jazz  Pro Modern	<b>Casey Watmora</b> <b>Tatyana Mazur</b> <b>Avnun Yakubov</b> <b>Sam Burke</b> <b>Erin Gordon</b> <b>Camille Turner</b> <b>Victor Ramirez</b>	<b>Hanover Park, IL</b>
November 2010	<b>Millennium Dance Complex</b> Jazz 3 & 4 Floor Barre	<b>Kenji Yamaguchi</b> <b>Anthony John</b>	<b>Los Angeles, CA</b>
	<b>The Edge Performing Arts Center</b> Jazz 3 Contemporary Jazz	<b>Martin Kirt – guest/workshop</b> <b>Todd Norian - guest/workshop</b> <b>Malaya</b> <b>Nick Lanzisera</b>	
	<b>The Pulse</b>  4 Contemporary classes including Teacher's class:  Contemporary Contemporary Contemporary	<b>Desmond Richardson</b> <b>Cris Judd</b> <b>Gil Duldulao</b> <b>Brooke Lipton – Choreographer of “Glee”</b>	<b>Portland, OR</b>
February & August 2010, August 2011 Dec. 2012	<b>BeMoved®</b> classes and licensing  <b>BeMoved® Artistry</b>	<b>Sherry Zunker</b> <b>University of Idaho, Moscow, ID &amp; Lou Conte Dance Studio, Chicago, IL</b>	
March 2010	<b>ACDFA NorthWest Region-American College Dance Festival Association</b> Adv. Modern  Falling, Supporting, Flying  Discovering Turn Out  Contemporary Fusion  Math Dance	<b>Helanius Wilkins</b>  <b>Nicole Bradley Browning &amp; Heidi Jones</b> <b>Eggert</b> <b>Mark Borchelt</b>  <b>Sara Pickett</b>  <b>Eric Stern</b>	<b>Weber State University, Ogden, UT</b>
July 2009	<b>Jazz Dance World Congress,</b> Adv. Jazz all classes – Faculty:	<b>Randy Duncan</b> <b>Nan Giordano</b> <b>Liz Imperio</b> <b>Ray Leeper</b> <b>Jon Lehrer</b> <b>Masashi Mishiro</b> <b>Patty Obey</b> <b>Susan Quinn</b> <b>Kirby Reed</b> <b>Ceaser Salinas</b> <b>Joe Tremaine</b> <b>Sherry Zunker</b>	<b>Palmer House, Chicago. IL</b>

- March 2009 **ACDFA NorthWest Region-American College Dance Festival Association**  
 Vocal Improvisation **Ric Chitwood**  
 Professional Jazz **Andy Vaca**  
 Adv. Contemporary Jazz **Lisa Stoddard**  
 Adv. Jazz **Lawrence Jackson**  
 Adv. Modern **Pamela Geber**  
**Utah Valley University, Orem, UT**
- March 2009 **Urban Bush Women** Washington State University Arts Committee and University of Idaho Dance Program  
 sponsored one day master classes with **Benneldra Williams**.  
**Beasley Coliseum, Washington State University, Pullman, WA & University of Idaho, Moscow, ID**
- Jan. & April 2009 **University of Idaho's Center for Dance- Dance Majors and Minors Club sponsored one- day workshop**  
**University of Idaho, Moscow, ID**  
 Adv. Lyrical, Adv. Jazz, Adv. Contemporary  
 and Adv. Hip Hop **Dustin Stuart**
- August 2008 **Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,** Chicago, IL  
 Adv/Professional Ballet **Biruite Barodicaite**  
 Adv/Professional Jazz **Dionna Pridgeon**
- July 2008 **Bill Evans Dancers Intensive (applied to the Bill Evans Certification Program for Educators of Dance)**  
**Brockport College, Brockport, NY**  
 Bartenieff Fundamentals as Preparation for Dance Technique  
**Bill Evans**  
 Bill Evans Labon/Bartenieff-Based Modern Dance Technique  
**Bill Evans, Don Halquist**  
 Labon-Based Dance Improvisation and Composition **Bill Evans**  
 Evans Modern Dance Repertor **Don Halquist**  
 Alexander Technique Lab **Suzanne Oliver**
- July 2007 **Dance Idaho! Eugene Ballet's Mathew McKinney,** University of Idaho, Moscow, ID  
 Ballet **Mathew McKinney**
- Aug. 2007 **Jazz Dance World Congress,** Palmer House, Chicago.Heller IL17  
 Adv. Jazz all classes –  
**Faculty:** **Robert Battle**  
**Randy Duncan**  
**Nan Giordano**  
**Liz Imperio**  
**Ray Leeper**  
**Jon Lehrer**  
**Masashi Mishiro**  
**Judi Sheppard Missett**  
**Patty Obey**  
**Susan Quinn**  
**Kirby Reed**  
**Billy Siegenfeld**  
**Joe Tremaine**
- July 2007 **Dance Idaho! Lineage Dance Company, resident professional company from L.A.,**  
 Ballet **Peggy Burt** University of Idaho, Moscow, ID  
 Jazz **Caterina Mercante**
- March 2007 **ACDFA NorthWest Region-American College Dance Festival Association**  
**University of Montana, Missoula, MT**  
 Modern Technique **David Dorfman**  
 Integration  
 of Technique and Dance **Brent Schneider**  
 Hip Hop **Terron Flowers**  
 Modern **Brian Jeffrey**

Aug. 2006 – July 2012	<b>University of Idaho (UI), HPERD Department, Dance Program, Festival Dance &amp; Graham Contemporary Ballet</b> Adv. Ballet	<b>Kerry Parker Mia Songwood Melissa Scholten Noreen Graham</b>	<b>Pullman, WA &amp; Moscow, ID</b>
Feb. 2010- July 2012	<b>Nourish Yoga- Anusara® Yoga</b>	<b>Nancy Burtenshaw</b>	
Sept. 2001 - Dec. 2004 <b>(Sept. – May 2000 – 2001 Sheila Humphreys and Jack Clark)</b>	<b>Florida State University (FSU), Department of Dance</b> Ballet  Contemporary  Guest Artists  Gyrotonics Theory & Practice of Technique Theory of Dance Performance & Directing Video Documentation Technology for Dancers Social Analysis of Partner Dancing, Partnering Technique  Choreographic Project  Visual Design for Choreography Dance History Research, Pedagogy of Dance History Choreography	<b>Anjali Austin Suzanne Farrell Sheila Humphreys Rick McCullough Richard Sias Jane Wood  Jack Clark Lynda Davis Carrie Houser Anthony Morgan Patricia Phillips Jawole Willa Jo Zollar Glena Batson James Clouser Alex Ketley Alonzo King Vera Orlock Brent Schneider Dan Wagoner Lisa Wheeler Wallie Wolfgruber  Anjali Austin Lynda Davis Dr. Nancy Smith Fichter Tim Glenn Jack Clark, Tim Glenn and Jeffrey Rolf  Dr. Juliet McMains Douglas Corbin, Dr. Nancy Smith Fichter and Libby Patenaude Russell Sandifer Dr. Tricia Henry Young Jawole Willa Jo Zollar</b>	<b>Tallahassee, FL</b>
March 2005	<b>Urban Bush Women week-long company classes, FSU Department of Dance, Tallahassee, FL</b>  African/Contemporary/Ballet style <b>CORD Conference – Congress On Research and Dance</b>  <b>Student Assistant and attendee, including a master class and luncheon with:</b> Hip-Hop	<b>Jawole Willa Jo Zollar</b>  <b>Rennie Harris</b>	<b>Hosted by Department of Dance, FSU, Tallahassee, FL</b>
June 2003	<b>Tallahassee Irish Step Dancers Workshop,</b> Irish Step, group and partner dance	<b>David Jones</b>	<b>Montgomery School of Dance, Tallahassee, FL</b>
March 2003	<b>ACDFA SouthEast Region - American College Dance Festival Association</b> Advanced Ballet Advanced Modern Afro-Hatian Dance Video/Stage and Screen	<b>Ms. Carlson, Richard Rein Jeri Houlihan, Teri Weksler La Troupe Makandal Tim Glenn</b>	<b>New World School of the Arts, Miami, FL</b>

June 2001 - June 2005	<b><i>Southern Academy of Ballet Arts,</i></b> Advanced Ballet	Natalia Botha, Charles Hagan	Tallahassee, FL
Aug. 2000	<b><i>Dance for Life Workshop: Lou Conte School Dance Studio</i></b> Advanced Ballet Advanced Modern Intermediate Lyrical Intermediate Jazz Advanced Jazz	Laura Wade Ginger Farley Ellen Werksman Claire Bataille Sherry Zunker-Dow	Chicago, IL
Aug. 2000	<b><i>Japanese Dance Workshop</i></b> Authentic Japanese Folk Dances	Busse Woods Shopping Center, Busse Woods, IL Various Japanese Dance Teachers	Chicago, IL
Aug. 1999	<b><i>Dance for Life Workshop: Lou Conte School Dance Studio,</i></b> Intermediate Ballet Intermediate Modern Elemental Body Alignment Systems Hip Hop Advanced Jazz Combo	Laura Wade Melissa Thodos Scott Putman Kirby Reed Randy Duncan	
Aug. 1999	<b><i>Dance for Life Workshop: Giordano Dance Center,</i></b> Advanced Modern Advanced Jazz Intermediate Jazz Jazz Combo	Ginger Farley Claire Bataille Ellen Werksman Nan Giordano	Evanston, IL
Aug. 1999	<b><i>River North Dance Company Summer Workshop</i></b>  <b><i>The Ruth Page Foundation School of Dance,</i></b> Advanced Repertory and Advanced Jazz Advanced Ballet Advanced Musical Theater	Sherry Zunker, Frank Chaves Claire Bataille and Sara Ayers Harrison McEldowney, Mari Jo Irbe	Chicago, IL
Aug. 1998	<b><i>Dance for Life Workshop: Lou Conte School Dance Studio,</i></b> Intermediate Pilates Advanced Ballet Advanced Modern Hip Hop Advanced Jazz Combo	Julie Schiller and Gail Tangeroa Randy Newsom Claire Bataille Harrison McEldowney Sherry Zunker-Dow	Chicago, IL
Nov. 1993 - June 2001	<b><i>Northwest Ballet Academy,</i></b>  Advanced Ballet and Character  Advanced Jazz	Camille Baranchik, Michele Holzman,  Randy Newsom, Roberta Pfeil  Dr. Charles Carter, Jason Ohlberg  and Ruth Reinachreiber	Schaumburg, IL
Sept. 1992 - March 1993	<b><i>The Dayton Ballet School of Dance,</i></b>  Private Instruction in Floor Barre/ Body Work Floor Barre/Ballet and Pointe  Advanced Ballet	Karen Williamson  James Clouser, Michael Job, Bess Saylor Imber	Dayton, OH

June 1992	<b><i>The Dayton Ballet Summer Workshop,</i></b> Advanced Floor Barre	<b>Karen Williamson</b>	<b>Dayton, OH</b>
	Pointe, Repertory	<b>James Clouser, Carol Iwasaki, Bess Taylor</b>	
		<b>Imber and Michael Job</b>	
	Advanced Jazz	<b>Leslie Stephens</b>	
	Advanced Modern and Improvisation	<b>Susan Sanders</b>	
	<b><i>The Dayton Ballet Summer Workshop,</i></b> Workshop Performance	<b>Duet: <i>Big Swans</i> - Petipa Choreographer</b>	
		<b>Dancer: <i>A Work</i> - Bess Imber Choreographer</b>	
		<b>Dancer: <i>Pocket Calculator</i></b> <b>- James Clouser</b>	
		<b>Choreographer</b>	
		<b>Dancer: <i>A Work</i> - Mark Hilleary Choreographer</b>	
Aug.-Dec. 1992	<b><i>The Ruth Page School of Dance,</i></b>		<b>Chicago, IL</b>
	Private Instruction on The Pilates Reformer	<b>Jaunita Lopez</b>	
Jan. 1991 -	<b><i>The Ellis DuBouley School of Ballet,</i></b>		<b>Chicago, IL</b>
Aug. 1992	Advanced Ballet and Pointe	<b>Christine DuBouley</b>	
	Advanced Ballet	<b>Richard Ellis</b>	
Jan. 1991 -	<b><i>The Homer Bryant School of Ballet,</i></b>		<b>Chicago, IL</b>
Aug. 1992	Advanced Ballet/Floor Barre	<b>Homer Bryant</b>	
	<b><i>The River North Dance Studio,</i></b>		<b>Chicago, IL</b>
	Advanced Jazz	<b>Sherry Zunker</b>	
Jan. 1990 -	<b><i>The Ruth Page School of Dance,</i></b>		<b>Chicago, IL</b>
Aug. 1992	Advanced Ballet	<b>Larry Long and Warren Conover</b>	
Jan. 1990 -	<b><i>The Lou Conte Dance Studio,</i></b>		<b>Chicago, IL</b>
Aug. 1992	Advanced Ballet	<b>Biruite Barodicaite and Claire Bataille</b>	
	Advanced Jazz	<b>Ginger Farley</b>	
June 1988 - Aug. 1992	<b><i>The Joseph Holmes Chicago Dance Theater,</i></b>		<b>Chicago, IL</b>
	Advanced/Company Ballet	<b>Biruite Barodicaite</b>	
	Advanced/Company Graham Technique	<b>Harriet Ross</b>	
	Advanced/Company Jazz	<b>Randy Duncan</b>	
	Intermediate Modern	<b>Michael Quaintance</b>	
Aug. 1989 - March 1991	<b><i>Various Studios:</i></b> <b>Evanston, Highwood, Waukegan, Libertyville, and Northbrook, IL</b> 4 Hour Therapeutic Barre/Stretch/Pointe class	<b>Fred Alexson</b>	<b>Chicago, IL</b>

Feb. 1991	<b>The Doug Varone Workshop: Moming Performing Arts Center,</b> Advanced Modern	<b>Doug Varone and Company</b>	<b>Chicago, IL</b>
Aug. 1989 - Dec. 1991	<b>The Joseph Holmes Chicago Dance Theater, Union paid International Company</b> <b>Full Company Scholarship/Apprentice</b> Company Ballet Company Graham Technique Company Jazz	<b>Biruite Barodicaite</b> <b>Harriet Ross and Michael Quaintance</b> <b>Randy Duncan</b>	<b>Chicago, IL</b>
July-Aug. 1989	<b>The American Dance Festival: Duke University,</b> Functional Anatomy	<b>Glenna Batson</b>	<b>Durham, NC</b>
	Master Classes in African Dance	<b>Chuck Davis</b>	
	Advanced Composition	<b>Stuart Hodes</b>	
	Advanced Modern Master Class	<b>Jeri Houlihan</b> Advanced	
	Cunningham Technique	<b>Jeff Slayton</b> Advanced	
	Ballet, Contemporary Partnering	<b>James Sutton</b> Advanced	
	Modern Master Class	<b>Doug Varone</b>	
June 1988 -	<b>The David Taylor Dance Theater,</b>		<b>Denver, CO</b>
June 1989	Advanced/Company Ballet & Pointe	<b>Debra Mercer, Lynelle Mossholder</b> <b>Michelle O'Bryan</b>	
	Advanced/Company Graham Technique	<b>Franca Telsio</b>	
	<b>Community Dance Collective and Regis College,</b> Integration of Yoga and Traditional Dance Technique	<b>Karen Steele</b>	<b>Boulder &amp; Denver, CO</b>
	<b>Community Dance Collective,</b> Ashtanga Yoga in the Vinyasa style	<b>Richard Freeman</b>	<b>Boulder, CO</b>
June 1988	<b>Colorado Dance Festival, Colorado University,</b>		<b>Boulder, CO</b>
	<b>Partial Scholarship</b> Advanced Ballet	<b>Donald Mahler,</b> <b>Karen Kriete</b>	
	Advanced Modern:	<b>Doug Varone,</b> <b>John Malashock and</b> <b>Robert Kovich</b>	
	Advanced Performance Skills	<b>John Carrafa</b>	
	Advanced Partnering	<b>Llory Wilson and Company</b>	
	Dance History	<b>Debra Jowitt</b>	
	Trapeze Technique/Festival Performance	<i>Airbourn Miester Eichart. Role: Beguine</i> <b>Choreographers and Directors: Robert</b> <b>Davidson and Kris Wheeler</b>	
Aug. 1985 -	<b>Loretto Heights College,</b>		<b>Denver, CO</b>
Dec. 1988	<i>Loretto Heights College is now a part of Regis University, Denver, CO</i>		



	Ballet, Pointe Contemporary, Improvisation, Contact Improvisation and Jazz	<b>James Clouser and Dana Nugent-Aylesworth</b> <b>Margo Law, Polly Motley</b> <b>Guest Artist-Scott Hunt</b> <b>James Clouser &amp; Jacqui Boomer</b>	
	Kinesiology and Applied Kinesiology Composition I & II, Repertory, Music for Dancers and Eurhythmics Advanced Tap Dance History and Pedagogy Classical Voice Technique <b>Flamenco (Spring semester)</b>	<b>James Clouser</b> <b>Angela &amp; Betty Crowley</b> <b>Margo Law</b> <b>Christina Lynn</b> <b>Pablo Rodatre</b>	
July 1988	<b>Space/Dance/Theater:Reunion Workshop at Sam Houston State University,</b> Advanced Ballet Advanced Improvisation Advanced Modern Workshop Performance: Dancer -	<b>James Clouser</b> <b>Polly Motley</b> <b>Susan Sanders</b> <i>Brown Rice</i> <b>James Clouser Choreographer</b> <i>A Water Study</i> <b>James Clouser Choreographer</b> <i>Tract II</i> <b>Polly Motley Choreographer</b> <i>Le Spring Lake Ballet and En Masse Improvisations</i>	Hunstville, TX
July 1988	<b>Picus Dance Academy,</b> Advanced Jazz	<b>Stan Picus</b>	Denver, CO
Dec. 1986 -	<b>Martha Graham School of Contemporary Dance: (Winter Intensive)</b>		New York, NY
Jan. 1997	Graham Technique Level II	<b>Armgard Von Bardelben and Myra Woodruff</b>	
March 1986	<b>ACDFA SouthWest Region - American College Dance Festival Association</b> Jazz, Kinesiology and Applied Kinesiology Advanced Jazz Advanced Modern and Improvisation Advanced African Flamenco Advanced Modern Advanced Graham Technique	<b>Loretto Heights College, Denver, CO</b> <b>Jacqui Boomer</b> <b>Thomas Cooperman</b> <b>Joe Goode</b> <b>Cleo Parker Robinson</b> <b>Pablo Rodarte</b> <b>Clay Taliaferro</b> <b>Tim Wemgerd</b>	
Aug. 1981- 1985	Break Dance, Pop n' Lock, Juke	<b>my High School open spaces, friends, challengers</b> <b>and the streets of Chitown</b>	<b>Chicagoland, IL</b>
Aug. 1970 -	<b>Sharon Kassel School of Dance:</b>		<b>Rolling Meadows, IL</b>
June 1981	All levels of Tap	<b>Sharon &amp; Cindy Kassel</b> <b>Pat Doyle</b>	

## **PROFESSIONAL JUDGING/ADJUDICATION**

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April 2024	<b>Invited (paid) Adjudicator for First Annual Student Choreography Competition, 5 – 18 yrs. old.</b>	
April 2023	Volunteer <b>Adjudicator for First Annual Student Choreography Competition, 5 – 18 yrs. old.</b>	Any Dance Discipline. <i>The Movement Studio</i> , Prescott Valley, AZ
Aug. 2008	<b>Adjudicator for University of Idaho's Dance Theatre Fall Concert choreography</b>	University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID
Sept-Oct. 2007	<b>Adjudicator of Northwest Ballet's, "Les Sylphide" &amp; "The Firebird"</b>	<i>Gladdish Performing Arts Center</i> , Pullman, WA

Oct. 2006	<b>Judge of "So You Think You Can Dance Idaho?"</b> <i>University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID</i>
Aug. 2007	<b>Adjudicator of Washington State University's Elite Dance Company</b> <i>Washington State University, Pullman, WA</i>
May 2004	<b>Adjudicator for Senior Company (13-up yrs. old)</b> <i>Tallahassee Ballet, Tallahassee, FL</i>
Aug. 1996	<b>Judge of Junior Dance Division in Ballet, Jazz, Lyrical, Modern, Tap, Line and Novelty</b> <i>Chicago National Association of Dance Masters, Arlington Heights, IL</i>
Jan. 1991	Volunteer <b>Adjudicator for Dance Scholarships (teens)</b> <i>Elgin Area Performing Arts, Elgin, IL</i>

## PROFESSIONAL MODELING

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July 1992	<b>Navy Pier Fashion Show</b> , 36 models, 45 minutes <b>Choreographer as well as Model</b> music: collage <b>Salvatorie Photographer &amp; Director</b> <i>Navy Pier, Chicago, IL</i>
Aug. 1991	<b>Runway Model: Wilfredo Imperial Collections</b> <i>Rizal Center, Chicago, IL</i>
March 1990	<b>Print Model: Leo's Dancewear Catalog, (Fall 1990: Ballet Attire)</b> <i>Leo's Dancewear Warehouse, Chicago, IL</i>

## PROFESSIONAL FILM & VIDEO

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March 1998	<b>Director/Choreographer of filmed excerpt used in "Satchdance – One People"</b> , pas de deux, 1 and a half minutes Music: Joe Satriani, Cool #9 <b>Michael Anderson</b> of the <i>Joffrey Ballet</i> and <b>Julia Leihman</b> of <i>Chicago Theatre Ballet</i> dance for film <i>shot at the Joffrey Ballet Studio in Chicago, IL</i>
Aug. 1991	<b>Dancer: The Burton Project: Dance Drug Free: Strawberry</b> Performance and Documentary for Chicago Cable Telecast and other markets <b>Stephanie Burton Choreographer / Script Writer</b> Funded by the National Association for the Advancement of Colored People <i>Daley College, Chicago, IL</i>
June 1989	<b>Original Role/Soloist: Moonlight Sonata</b> , (conceptual dance video for exhibition) <b>Dana Nugent-Aylesworth Choreographer &amp; Director</b> Funded by the National Endowment for the Arts <i>various sites Boulder and Denver, CO</i>
June 1988	<b>Original Role/Soloist: And the Self Falls in Visionary Shipwreck</b> , (conceptual dance video for exhibition), <b>Polly Motley Director and Co-Choreographer Dana NugentAylesworth</b> Funded by the National Endowment for the Arts <i>film studio, Boulder, CO</i>

## PROFESSIONAL INDUSTRIALS

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Jan. 1991	<b>Rap Dancer with Lip Sync: Abbott Laboratories Annual Business Convention</b> <b>Michael Gonzalas and Ron Wald Choreographers</b> <b>Script Writers and Lyricists</b> <i>Stouffer Hotel, Disney World, Orlando, FL</i>
March 1991	<b>Dancer: Little Caesars Pizza Annual Business Convention</b> , (performance with live band) <b>Michael Gonzalas Choreographer</b> <i>Dolphin Hotel, Disney World, Orlando, FL</i>
May 1991	<b>Dancer: The Midwest Beauty Show, Tressa Hairshow</b> <b>Bill Coate Choreographer</b> <i>Rosemont Expo Center, Rosemont, IL</i>
July 1991	<b>Dancer: The Miss Cosmopolitan Continental - L.G.B.T.Q.I International Competition</b>

*The Baton*, Chicago, IL

**Patrick Rosseou Choreographer**

June 1991 **Dancer:** *The 34th Annual Fashion Show/Graduation of the Cleo Johnson Beauty School of Charm*,

**Laurie Gous Choreographer**

*The Palmer House*, Chicago, IL

nation's first black-owned modeling and charm school *8443. South Cottage Grove*, Chicago, IL

July 1990 **Dancer:** *The Miss Centennial Pageant*

*The Park West*, Chicago, IL

**Keith Elliott Choreographer** - *L.G.B.T.Q.I International Competition*

## **PROFESSIONAL ACTING**

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Jan. 1991 **Soloist: Actress:** *Abbott Laboratories Annual Business Convention*

Roles: **Miss Prosom and Business Woman Michael Gonzalas and**

**Ron Wald Choreographers**

**Script Writers and Lyricists**

*Stouffer Hotel*, Orlando, FL

April 1987 **Cosima – An original Theatre and Dance Production Written by Lou Malantri and Choreographed by James Clouser**

**Actress:** *Cuncubine*

*Loretto Heights College, O' Sullivan Theatre, Regis College*, Denver, CO

## **PROFESSIONAL PUPPETRY**

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Jan.-June 1999 **Children's Birthday Party Puppeteer Instructor**

*Dance-Plus Productions Inc.*, Deerfield, IL

Aug. 1991 - **Funny Little Person (life size dancing puppet) - As seen on America's Got Talent**

May 1992

*Those Funny Little People Enterprises. Inc.*, Burr Ridge, IL

Oct. 1986

**Player: (Moving, Non-speaking, Life-Size Puppetry with Props):** *Night House: A Dream Play* **George Peters Director/Choreographer**

Boulder and Denver, CO

## **PROFESSIONAL PAST TEACHING**

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Jan.-April 2005 **Ballet Instructor for DanceChance Outreach Program (9-11 yrs. old)**

(Choreographer of Class(es) Above for Annual Concert)

*Tallahassee Ballet*, Tallahassee, FL

Jan.-June 2005 **Ballet/Pointe instructor for Intermediate, Senior/Apprentice Ballet Scholarship/Outreach Program Dance Instructor (10-11 yrs. old)**

June 2004

**Intermediate, Senior/Apprentice Ballet, Jazz, Floor Barre and Hip Hop Instructor for one week workshop (9-up yrs. Old)**

(Choreographer of Outreach Class(es) Above for Annual Concert)

*South Georgia Center for the Performing Arts*, Cairo, GA

Jan.-May 2004 **Student Rehearsal Director and Personal Assistant to Suzanne Farrell**

Restaging of *Western Symphony* choreographed by George Balanchine for *An Evening of Dance*

*The Florida State University Department of Dance*, Tallahassee, FL

April 2005

**Musical Theatre Dance Styles sub (13-18 yrs. old)**

*Young Actor's Theatre*, Tallahassee, FL

Jan. 2003 -

**Graduate Teaching Associate for general educational dance classes**

Dec. 2004

Beginning Contemporary I, Beginning Ballet II, Jazz I and two each Beginning Ballet I and Jazz II

*The Florida State University Department of Dance*, Tallahassee, FL

May 2004

**Audition Ballet class Instructor for Junior Company (9-12 yrs. old)**

**Adjudicator for Senior Company (13-up yrs. old)**

*Tallahassee Ballet*, Tallahassee, FL

- May 03' & 04' **Jazz Master class (13-18 yrs. old)** *Tallahassee Dance Academy, Tallahassee, FL*
- June 2003 **Contemporary Instructor for one week workshop (6-12 yrs. old: Beginning & 13-18 yrs. old: Intermediate)**  
*Dothan School of Dance, Dothan, AL*
- June 2003 **Creative Movement Inst. – One day workshop (3-6 yrs. old)**  
*United Church, Tallahassee, FL*
- Aug. 2001 - April 2003 **Director and Instructor of Pre-School and Ballet/Pointe programs – Instr. African dance master dance class and consultation (2 -18 yrs. old: Beginning - Advanced Levels)**  
*Off Broadstreet Centre for the Dance Arts, Cairo, GA*  
(Choreographer of Class(es) Above for Annual Concert)
- Jan.-June 2001 **Instructor of Parent & Tot, Pre-school, & Kindergarten gymnastics**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998 - June 2001 **Instructor of U.S.A.G Girls Competitive Gymnastics Team Dance classes Level 5 non competitive and competitive, Level 9, & Level 10 (7-18 yrs. old)**  
**Instructor: Creative Movement, Pre-ballet, Pre-tap, Pre-jazz, Hip-Hop classes (2-8 yrs.)**  
*Buffalo Grove Dance Center, Buffalo Grove, IL*
- Aug. 1997 - July 1998 **Instructor of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1995 - July 1997 **Co-Director/Inst. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Prgm. Co-Director/Inst. Buffalo Grove Dance Center**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Sept. 1993 - July 1995 **Original Director and Instr. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**  
**Original Director and Instructor Buffalo Grove Dance Center**  
(Boys authored in 1994 & continued till 1998)  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*

**Duties of Director - Instructed and developed:**

All curriculum development, hired instructors, maintained communication with parents, developed Handouts/quizzes, progress charts, made schedule suggestions and endless administrative work when Director and Co-Director.

- **U.S.A.G. Girls Competitive Gymnastics Team Dance Program dance technique for Gymnasts:**  
Girls Team - (Level 5-10: 7-18 yrs old) - one hour per level, per week
- **U.S.A.G. Boys Competitive Gymnastics Team Dance Program dance technique for Gymnasts:**  
Boys Team - (level 1-6: 7-18 years old) - 1/2 hour per level, per week
- **First Grade - Adult Dance Program:** Basic Ballet (6-9 yrs. old), Jazz I (6-8 yrs. old), Jazz II (7-9yrs. old), Jazz I & II (9-12 yrs. old), Hip-Hop (6 yrs. old - Adult), Elements of Dance 1 & 2 (Combo. Ballet/Tap/Creative Movement, 6-8 yrs. old), Dance Aerobics/Stretch class for Teens/adults and Jazz, Funk, Hip Hop with Juke with Stretch/Conditioning dance class for High School Pom Poms (Stevenson and Wheeling High School).
- **Pre-School Dance Program:** Parent & Tot Creative Movement (2-3 yrs. old), Creative Movement (3-5 years. old), Elements of Dance 1 (4-6 yrs. old)
- **Choreographed Girls Team dance's for the U.S.A.G. Girls Team Gymnastics Program Annual Awards Presentation from 1994 – 1999, Co-choreographed 2000-2001**
- **Directed, Performed in, Co-choreographed and Organized**  
1st. Annual *Buffalo Grove Dance & Gymnastics Center* Dance Recital in 1995
- **Co-Directed, Performed in, Co-choreographed and Organized**

2nd. and 3rd. Annual Dance Recitals 1996 & 1997 **Co-choreographed** 1998-2001

■ **Co-Director of the Buffalo Grove Dance Center's Dance Troupe** in Spring 1997

- June-Aug. 1996 **Instructor of Junior Pom Pom routine for State Pom Pom Competition**  
*Wheeling High School, Wheeling, IL*
- Aug. 1994 - June 2001 **Sub for Pre-school, recreational, & kindertwisters (boys/girls) gymnastics (3-8 yrs. old)**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998- June 2001 **Original Instructor of U.S.A.G. Competitive Girls & Boys Gymnastics Team Dance**  
Classes (Level 5-7, 7-13 yrs. old) *Bartlett Gymnastics Center, Bartlett, IL*
- Jan. 1997 - June 2001 **Floor Barre, Ballet, Tap, Jazz, Hip-Hop, Pre-Ballet, Pre-Tap & Pre-Jazz Instructor**  
(2-18 yrs. old: Beginning - Advanced Levels)  
**Sub-Musical Theatre Dance Styles** (13-18 yrs. old)  
(Choreographer of Class(es) Above for Annual Concert) *Dance Motions, Bartlett, IL*
- Aug. 1996 - June 2001 **Substitute Music & Movement, Pre-Ballet, Beg. Tap, Ballet, & Int. Jazz Instructor**  
(3 yrs. old-adult) *Northwest Ballet Academy, Schaumburg, IL*
- Sept. 1999 - Dec. 2000 **Sole Instructor of all Pre-Ballet/ Jazz/ Creative Movement, African, Irish, Japanese dance and Gymnastic classes** (2-8 yrs. old) *Acarath Montessori Center, Schaumburg, IL*
- June 1997 - Aug. 1999 **Substitute**  
(Director and Choreographer of Class(es) Above for Annual Christmas Concert)
- Aug. 1998 - June 1999 **Ballet & Pointe Instructor**, (12-20 yrs. old: Intermediate - Advanced Levels)  
(Choreographer of Class(es) Above for Annual Concert) *Dixon Dance Academy, West Dundee, IL*
- Nov. 1998 **Graham based Master class**, (12-16 yrs. old: Intermediate - Advanced Levels),  
*Dixon Dance Academy, West Dundee, IL*
- June-July 1997 **Advanced/Level four Jazz Instructor**, (10-adult)  
(Choreographer of Class Above for Ballet Camp Illinois Fifth Annual Awards Banquet)  
*Faubourg Ballet Academy, Hanover Park, IL*
- Aug. 1996 - May 1997 **Pre-Ballet and Ballet I Instructor** (3-6 yrs. old)  
(Choreographer of Class(es) Above for Annual Concert)  
*Lake Bluff Park District School of Dance, Lake Bluff, IL*
- Aug. 1996 - Dec. 1997 **Substitute Jazz & Pre-Ballet Instructor**, (4-14yrs. old)  
*Expressions Dance Academy, Elk Grove Village, IL*
- Aug. 1996 - Dec. 1997 **Creative Movement Instructor**, (3-6 yrs. old)  
*Deerfield Day School in care of Helen's School of Dance, Chicago, IL*
- Aug. 1996 **Guest Hip-Hop Instructor** (6-8 yrs. old) *Banner Day Camp, Lake Forest, IL*
- Jan.-Aug. 1994 **Creative Movement, Pre-Ballet, Ballet and Jazz Instructor**  
(3-12 yrs. old: Beginning & Intermediate Levels) *Dance-Plus Productions. Inc., Deerfield, IL*
- Jan.-June 1994 **Creative Movement, Pre-Ballet, Tap, Gymnastics & Ballet / Pointe Instructor**  
(4-16 yrs. old: Beginning & Intermediate Levels)  
(Choreographer of Class(es) Above for Annual Concert) *Shavon's Studio of Dance, Zion, IL*
- Nov. 1994 **Guest Hip-Hop & Modern Instructor** (9-12 yrs. old: Beginner Level)  
*Mt. Prospect Park District, Mt. Prospect, IL*



- May 1991 *The North Shore School of Dance, Highwood, IL*  
**Choreographer, Guest Instructor (High School Seniors: Advanced Level) The Annual District 214 High School Dance Festival, District Senior Dance**  
*Rolling Meadows High School, Rolling Meadows, IL*
- Jan. 1991 **Volunteer Adjudicator for Dance Scholarships** (teens)  
*Elgin Area Performing Arts, Elgin, IL*
- Aug. 1990 - May 1991 **Guest Jazz Instructor** (18 yrs. - adult: Intermediate - Advanced Levels)  
*Dancespace, home of The Chicago Dance Medium, Chicago, IL*
- June 1990 **Guest Dance Instructor for Gifted Children** (14-18 yrs. old, Beginning - Advanced Levels)  
*Northshore Country Day School, Winnetka, IL*
- March-July 1990 **Guest Ballet & Modern Instructor** (16 yrs. - Adult: Introduction - Intermediate Levels)  
**First in the nation after school Dance program at a company school – Funded by KRAFT**  
*The Joseph Holmes Chicago Dance Theater School of Dance, Chicago, Pilsen, South Side, IL*
- Ballet Instructor** (7-12 yrs. old: Beginning Level) *Mary Lou's Dance Academy, Chicago, IL*
- Jan.-May 1989 **Jazz Instructor** (14-18 yrs. old: Beginning - Intermediate levels)  
*Commerce City Recreation Center, Commerce City, CO*
- June 1986 **Tap Instructor** (Senior Citizens: Beginning Level) *Loretto Heights College, Denver, CO*

## PAST PROFESSIONAL CHOREOGRAPHY

- Dec. 2008 **"An Evening of Repertory"** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)  
**We Have This**- 8 dancers, 8.5 minutes  
*Grand Canyon* by Ani Defranco; *Himininn Er AoHrynja* by Olafur Arnalds (music edited by Mary Heller and Noel Barbuto) <https://youtu.be/yMMHkyqozao>  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Aug. 2008 **Musical Theatre solo (15 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** - music: "Love Being A Girl" remix  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- May 2008 **Choreographed end-of-year Showcase Team Dance for U.S.A.G. Girls Gymnastic Team** Edited requested musical selections into one piece of music.  
*Palouse Empire Gymnastics, Moscow, ID*
- March 2008 **"Dancers, Drummers, Dreamers XVII"** (collaboration between the *University of Idaho's Dance Program and Lionel Hampton's School of Music*)  
**Health Care Reform** – 5 dancers, 5 minutes  
**Choreographic Concept/Direction:** Mary Heller **Choreography:** Mary Heller and Dancers  
**Original Composition by:** Navin Chettri performed live by Navin and Musicians 17:16 - <https://youtu.be/Kx46HIPLcvM>  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Jan.-April 2007 **"Oklahoma"** Directed by David Lee-Painter, Music Direction by Chris Thompson - Kansas City, It's A Scandal!, and Farmer & the Cowman Dance –32 actors/singers/dancers 2 and a half hours  
*Hartung Theatre, University of Idaho, Moscow, ID*
- July/Aug. 2007 **Jazz solo (9 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** music: B.B. King  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*

- Nov. 2009 **"Moveable Feasts" (concert produced & directed by Mary Heller for Faculty, Guest Artists and students) [www.unintended\\_affects.com](http://www.unintended_affects.com)** - 9 dancers, 11 minutes  
*Zaka* by Jennifer Higdon; *strange imaginary remix* by Dennis DeSantis (music edited by Mary Heller)  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Jan.-April 2007 **"Oklahoma" Directed by David Lee-Painter, Music Direction by Chris Thompson**  
**Kansas City, It's A Scandal!, and Farmer & the Cowman Dance –**  
 32 actors/singers/dancers 2 and a half hours  
*Hartung Theatre, University of Idaho, Moscow, ID*
- March 2007 **"Dancers, Drummers, Dreamers XVI" (collaboration between the University of Idaho's Dance Program and Lionel Hampton's School of Music)**  
**No, Wait, This Will Work!** – 5 dancers, 5 minutes  
**Original Composition/live Performance** by Kevin Kovalchik  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Dec. 2006 **"So You Think You Can Dance Idaho?" (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**  
**Downfall into Girlworld** – 16 dancers, 8 minutes  
**Original Composition for the Marimba** by Kevin Kovalchik  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Feb. 2006

**Legacy - concert produced & directed by Mary Heller for Faculty and students.**

**West Port obtained a huge grant the following year based on this part of the concert being from students**

**reading "The Remarkable Women of Florida" book by E. Lynne Wright (Author) to generate and give meaning to people they danced as. A Semester-long learning process.**

**Malee Francis –Florida's Pocahontas**, 37 dancers, 9 minutes  
**Co-choreographed with Muskogee and Seminole Indian Historian Jim (Sawgrass) Boettner** original composition: Jim (Sawgrass) Boettner

**Bertha Honore Palmer – Diamonds and Cattle Ranches**, 12 dancers and soloist, 10 minutes  
 music: esa-pekka Salonen, excerpt from *Mania for violoncello solo and ensemble – Anssi Karttunen*, cello, London Sinoietta

**Julia Tuttle – Mother of Miami**, 12 dancers, 3 minutes  
 Co-choreographed with Ashley Smith and MCCA Dance Company dancers music: Jacques Offenbach, *Can Can from Orpheus In The Underworld* and *Moulin Rouge*, excerpt from *Can, Can, Can*

**Mary McLeod Bethune – Daughter of Slaves, Advisor to Presidents**, 35 dancers and soloists, 18 minutes music: Kronos Quartet, excerpt from *Requiem for Adam – Ascending the Heaven Ladder* and *Cortijo Funebre en el Monte Diablo*  
*We Shall Overcome*: Live accapella chorus singer

**Harriet Bedell – White Sister of the Seminoles**, 11 dancers and soloist, 7 minutes music: MCCA Dance Company dancer playing original Seminole Composition on flute

**Eartha M.M. White – Angel of Mercy**, solo, 4 minutes music: Arvo Part *Te Deum*, excerpt from *Magnificat* **Dr. Anna Darrow – Doc Anner**, 4 dancers, 8 minutes  
 music: Totem – Gabrielle Roth and The Mirrors, excerpt from *Eternal Dance*

**Ivy Cromartie Stranahan – Little White Mother**, 5 dancers and soloist, 9 minutes music: *Ragtime* by Randy Newman, *Waltz For Evelyn*, *Delmonico Polka*, and *Morgan Library Takeover*



**The Tapping Flappers – Roaring 1920's**, 22 dancers, 4 minutes music: Duke Ellington, *Ina Jam*

**Ruth Bryan Owen – Florida's First Congresswomen**, soloist, 5 minutes music: Arvo Part *Te Deum*, excerpt from *Berliner Messe – Sanctus*

**Rose Sayetta Weiss – Mother of Miami Beach**, 5 dancers and soloist, 5 minutes music: *Happy Days Are Here Again*, Kronos Quartet, excerpt *The Philosopher's Hand*

**Marjory Stoneman Douglas – Mother of the Everglades**, 19 dancers, soloist, and 3 actors, 9 minutes music: Ragtime by Randy Newman, *Clef Club No. 2*, and *Denouement*

**Zora Neale Hurston – A Genius of the South**, solo, 7 minutes  
Text selected by Ms. Heller, soloist, and understudy – text spoken live by Ms. Heller

**Helen Hunt West – Lawyer, Journalist, Feminist**, 11 dancers, 6 minutes music: Kronos Quartet, excerpt from *Requiem for Adam*

**Marjorie Kinnan Rawlings – Pulitzer Prize Winner at Cross Creek**, solo, 4 minutes  
music: esa-pekka Salonen, excerpt from *Mania for violoncello solo and ensemble – Anssi Karttunen, cello, London Sinonietta*

**MCCA Dance Company**, Mary Heller Artistic Director, and Elective dance classes *Marion County Center for the Performing and Fine Arts Theatre Magnet Program at West Port High School Dance Department*  
Ocala, FL

Oct. 2005 ***Uma Familia (concert produced & directed by Mary Heller)***

Oct. 2005 ***Play It***, 26 dancers, 10 minutes  
Accapella tap with live Drumline

Oct. 2005 ***Goodbye***, male solo, 3 and a half minutes music:  
Carly Simon, *Oh Danny Boy*

Nov. 2004 ***I Take It All Back***, 16 women dancers, 5 minutes (Repertory  
Restaged)  
music: Mark Russell, *OutEast*

Oct. 2005 **Our Stories**, 36 dancers, 15 minutes  
First Section – Original and live Rap written and sung by dancers  
Second section – Original Choreography developed by dancers in Composition class  
Third Section – *Uma Familia* danced to live chorus

**MCCA Dance Company**, Mary Heller Artistic Director, and Elective dance classes *Marion County Center for the Performing and Fine Arts Theatre Magnet Program at West Port High School Dance Department*  
Ocala, FL

Nov. 2004 ***On Making, On Going***

**MFA Thesis Concert, Co-Artistic Director, Choreographer and Performer** produced in collaboration with Tennille Lambert for partial fulfillment of the Master of Fine Arts Degree in Dance

Nov. 2004 **I Take It All Back**, 5 women dancers, 5 minutes music: Mark Russell,  
*OutEast*

Nov. 2004 **Lost Vibes**, 3 men dancers, 8 minutes music: Jeff Beck, *Where Were You*  
and Jeffrey Rolf, original compositions  
*Acoustic Bass Grove* and *Electric Bass Improvisation*  
Video projection shot and designed by Mary Heller (*Telematics used in rehearsal, live musician got sick and could not perform for Telematic perf.*)

Jan. 2004 **Break, O Heart, What Does it Matter?** solo, 3 minutes

**Choreographer/Soloist**  
featuring live vocals by Holly Matyas and live piano by Tim Prepsciscus music: Schumann, *Er, der Herrlichste von allen* from *Frauenliebe und Leben*

- May 1989 **Ear to Stone**, Jim Clouser Choreographer, duet, 10 minutes **Reconstructionist/Dancer**  
– Mary Heller - poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme* - Nancy Smith Fichter Dance Theatre,  
Florida State University, Tallahassee, FL
- Jan.-Feb. 2004 **28 Degrees**, 4 dancers, including one vocalist, 8 minutes featuring live vocals by Holly Matyas sound design: Mary Heller  
*The Joint* – FAMU and FSU concert  
Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
- March 2002 **SatchDance - One People**, 5 duets, 10 solos and group dance, 1 hour and 15 minutes  
**Original Concept/Artistic Director, Choreographer and Performer**  
**Pick-up company auditioned & paid for by patrons, August 2001-March 2002** choreographers/dancers; **Robert Ajwang** Tanzanian village African Dance; **Lisa Cregan O'Brien** Irish Hard/Soft Shoe Dance; **Nicole Durfee** Modern Dance; **Mary Heller** Jazz; **Millicent Johnnie** Hip Hop; **Eric Lehman** Waltz Ballroom; **Brian Mason** Tap; **Melinda Patrick (Oriental)** Middle Eastern; **Jorge Robledo** Flamenco; **André Zachery** Ballet - music: **Joe Satriani**, various works – projected imagery by Rick Mattox  
Filmed before an invited audience for DVD Demo to distribute to producers - <https://youtu.be/VPoEozwNzuz>  
Quincy Music Theatre, Quincy, FL
- Jan. 2001 **Ava Maria**, solo, 4 minutes **Volunteer Choreographer** featuring live vocals by Ted Kopczynski music: Schubert's *Ava Maria* liturgical dance performed by **Robyn Beening**; **Steve Heller** Director  
St. Hubert Church, Hoffman Estates, IL
- May 2000 **For Jim**, solo and duet, 3 minutes  
**Soloist** & text: Mary Heller music: Joe Satriani, excerpt from *Champagne? Collage Dance Festival 2000: A Cascade of Dance - A Tribute to James Clouser*  
Lisa Racina Director Campus Theater, Denton, TX
- March 1998 Filmed excerpt used in **"Satchdance – One People"**, pas de deux, 1 and a half minutes Music: Joe Satriani, Cool #9  
**Michael Anderson** of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet* dance for film shot at the *Joffrey Ballet Studio* in Chicago, IL
- May 1996, **D.A.R.E. To Reach Fashion Show**, 61 models, 2 hours **Volunteer Choreographer**  
May 1997 Runway walking, sequencing of models and music (wide variety used) and dances for models.  
Barb Newmark and Gail Meyerson: Directors in care of District 102 PTO  
Marriot Hotel, Schaumburg, IL
- June-Aug. 1996 **Junior Pom Pom routine for State Pom Pom Competition**, 28 girls, 3 minutes  
music: collage  
Wheeling High School, Wheeling, IL
- May 1994 **Wedding Reception Dance**, duet, 3 minutes music: anything to a waltz  
Clients: Howard and Julie Wallach  
Wheeling, IL
- Sept. 1994 - **Choreographed and Taught over 300 Girls Floor Routines that have placed in U.S.A.G.**  
**Present Local, State, Regional, National and Olympic Trial Competitions Regions 5, 8 & 2** Over 80 Level 10, including Olympic Trial alternates, over 60 Level 9, over 60 Level 8, and over 60 Level 7-Some Level 10 and 9 routines were also used for High School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), American Academy Gymnastics (IL), International Gold Gymnastics (FL), Palouse Empire Gymnastics (ID), and  
The Prescott YMCA Gymnastics Club (AZ) - IL, FL, ID, & AZ
- July 1992 **Navy Pier Fashion Show**, 36 models, 45 minutes  
**Choreographer as well as Model** music: collage  
**Salvatorie Photographer & Director**  
Navy Pier, Chicago, IL
- May-Aug. 1992, **The National Reebok Aerobic Competition, 1991 Midwest Regional Men's Division**  
May-Aug. 1991 3 minute solo **Choreographer and Coach, Music Editor** (collage) and **Costume Designer**

- Mike Spear - Competitor** Mt. Prospect, IL
- May 1991 **The Soldiers' Tale**, 7 musicians, 1 narrator, 2 actors and 1 dancer, 1 hour  
**Soloist; Choreographer/Dancer/Actress** music  
and play: Igor Stravinsky  
performed by **The Chicago Chamber Musicians** including; **Lawrie Bloom** Narrator **Byrne Piven** The Devil  
**George Keating** The Soldier **Mary Heller** The Princess  
*Northwestern University, Evanston, IL and DePaul University, Chicago, IL*
- Aug. 1990 - **The Annual District 214 High School Dance Festival/District Senior Dance**  
May 1991 12 dancers, 4 minutes music: Joe Satriani, *Always With Me, Always With You-*  
*Elk Grove High School, Elk Grove, IL*
- Oct. 1988 **You're a Good Man Charlie Brown**, 8 actor/singer/dancers, 2 hour production  
**book, music and lyrics: Clark Gesner** *The Heights Theatre, Denver, CO*
- Tiamat.Pythos.Snake. Kur: Stories from the Great Below**, trio, 1 hour  
**Choreographer/Dancer** music:  
collage  
**Storytelling/Dance Collaboration with Karen Steele and Judith Jerome**  
*O' Sullivan Theatre, Regis College, Denver, CO*
- Nov. 1988 **Living Art Forms**  
**BA Senior Concert, Artistic Director, Choreographer and Performer** produced  
for partial fulfillment of the Bachelor of Arts Degree in Dance  
*Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*
- Nov. 1988 **Recursive Rhythms**, 5 dancers, 5 minutes **Choreographer and Dancer** Live  
accapella tap dance work
- Nov. 1988 **MANIK**, 6 dancers, 6 minutes **Choreographer and Dancer**  
**Music: Martha Yordy, original composition**
- Nov. 1988 **In a Day**, 5 dancers, 8 minutes music: collage
- Nov. 1988 **Banquet (A Feast for the Eyes and Ears)**, 10 dancers, 45 minutes  
**Choreographer and Dancer**  
Live, improvisational vocals: Mary Heller and Dain Shuler music: Dain Shuler and  
Todd Moore, original compositions Concept created and inspired collaboratively  
by Mary Heller and Dain Shuler
- March 1988 **Sacred Dance Lenten Celebration**, 5 dancers, 6 minutes music:  
collage  
*The Sacred Dancers of St. Ignatius Loyola Church; Barbara Ingram Coordinator, Denver, CO*
- Oct. 1986 **Ron Barnes European Fashion Revue**, solo, 6 minutes  
**Choreographer/Soloist: Jazz/Improv**  
**Ron Barnes Director** *The Tabor Center, Denver, CO*
- July 1986 **Taste of Chicago**, solo, 20 minutes main outdoor stage in downtown Chicago, IL  
**Choreographer/Soloist: Middle Eastern Dance influenced Improv**
- Aug. 1981- Break, Juke Dance & scratching **my High School open spaces, friends, challengers**  
1985 **and the streets of Chitown Chicagoland, IL**