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I know that Dance as a practice significantly generates, clarifies, and shares universal and specific human experience. It should not be a matter of luxury and privilege. Since creating and engaging in Dance training, performance, choreographic and administrative practice is greatly elevated by equitable participation, it is required that diversity be a foundational value.

Aug. 2000- March 2002 - Founder, Administrator/Executive Director, and Artistic Director Aug. 2001-March 2002 of my own pick-up Dance company [SatchDance – One People](#)

RECENT PROFESSIONAL TEACHING 2005 – PRESENT, AFTER MFA AND 16 YR. PRIOR (PAST TEACHING end of CV)

- Aug. 2018 – Present **Lead Adjunct Professor of Dance, Yavapai College Performing Arts Dept.,** Every Fall, Summer, Spring semesters except Spring '21 - [Ballet I, II. \(sample level II barre\)](#). Separated the Tap/Jazz course and created [Tap I, Tap II](#) and [Jazz I](#) courses, ([two samples of U of Idaho Adv. Jazz](#)). Grew student enrollment in all courses to double digits except [Modern I, \(sample of U of Idaho Adv. & Beg. Modern material\)](#), and Jazz I due to these courses alternating only every Spring semester, and non-access to live-in-the space classes due to covid. Students were tired of zoom when local studios were live-in-the-space.
Yavapai College, Prescott, AZ
- Feb. 2024 **Invited Honorary paid Moderator for the Scottsdale Performing Arts Center's Q & A with Artistic Director Linda-denis Fisher-Harrell, two company Dancers of Hubbard Street Dance Chicago.**
Scottsdale Performing Arts Center, AZ
- October 2023 **Invited guest Teacher in Heller Barre Method®, Classic Jazz, Giordano Jazz Style and Kinesiology**
Take Five Dance Studio, Avondale (metro Phoenix area), AZ
- July 2023 **EMERGENCE – Summer Intensive - Invited master class teacher for Ballet & Kinesiology** with Phoenix masters in Tap, Contemporary, Hip Hop, Jazz and Partnering.
The Movement Studio, Prescott Valley, AZ
- Feb. – Dec. 2023 **Hired Re-stager for Artistic Director Paul Destropper's Nutcracker dances from his Vancouver, Canadian "Ballet Victoria Company"** - for Dec. 2023 company performances with auditioned over 25 local dancers age 9 – 20's – corps dancers for ACT I - *Party children, Clara's sister* and ACT II - *Arabian, Polichinelles*, (usually Mama G, in this version a pas de deux), *Russain,, Mice in Tarzapan and Angels.*
Yavapai College, Prescott, AZ
- March 2023 - Present **Invited Ballet teacher for level II – IV, and Competition Team.** – Sub for all other Ballet classes.
The Movement Studio, Prescott Valley, AZ
- Aug. – Nov. 2022 **Taught 1 class/week Privates in Intermediate Tap** to client at rented studio space. Mary Heller Dance Arts
Elks Performing Arts Center, Prescott, AZ
- Sept. 2022 **Subbed to assist/oversee student teacher teach for colleague teaching East Coast Swing, West Coast Swing, and Waltz**
Yavapai College, Prescott, AZ
- Jan. – July 2022 **Taught Three "Fast Track Dance classes" per week for Yavapai College's 40 plus cast of "Hello Dolly" starring Toni Tennile.** Teaching kinesiology through basic Heller Barre Method®, and Barre to achieve across the floor and center only choreographic vocabulary for actors, novice –**advanced level in Ballet and Tap training.**
Yavapai College, Prescott, AZ
- Sept. 2021 – July 2022 & March 2023 – July **Requested 1class/week Privates** in basic Salsa, Bachata, Cha Cha, and Basic Swing to client at their home.
Mary Heller Dance Arts Yavapai Hills, Prescott, AZ
- July 2021 **Requested teacher to teach the "Wagnor Walk"** a dance out of Philadelphia to four clients over four classes.
Mary Heller Dance Arts Forest Villas Hotel, Prescott, AZ
- May 2019 **League of Women Voters of Arizona Convention – 99 years of Empowering Voters & Defending Democracy**
Invited teacher of a BeMoved® class for all attendees.
Marriot Hotel, Prescott, AZ
- Nov. 2019 & Nov. 2018 **Invited Creative Movement workshop teacher for fifteen 3-5 yr. olds, Festival of Trees,** Hosted by Prescott Gateway Mall
Gateway Mall, Prescott, AZ
- Feb. 2019, Feb. 2018, **Invited Creative Movement Workshop teacher** for caregivers/parents – birth – five yrs. old. Sponsored by First Things First.
Organized by Salli Maxwell – smaxwell@arizonaschildren.org
Prescott Public Library, Prescott, AZ
- Jan. - April June – July Sept. – Dec. 2018 **By request of local community – Keep Dancing - Modern 40+**
Elks Theatre Performing Arts Center, and SWITCH Perf. Arts Prescott area, AZ
- Feb. – March Sept. – Dec. 2017 **Invited Teaching Dance Artist for heART On Wheels – Meals On Wheels – Creative Aging** Arizona Commission on the Arts grants funded through Meals on Wheels, Central Arizona
Private Homebound, Prescott, AZ

June 2016 – Present	Sharing Ground Invited launch at Juneteenth, Phoenix, AZ – Sister Sledge Camille read text, I danced - International for-profit Tech space, and Dance Company sharinggroundinternational.com – currently accepting investors, in R & D. Headquarters Prescott: Prescott, Chicago, Iraq	Heller 2
May 2016 – 2020	Invited Teaching Artist for my “Your Movement is Your Biography” - Creative Aging Choreographic Tools & Music Workshops with David Sorensen, Musician	Alta Vista Living Home, Prescott, AZ
Sept. 2015 – 2021	Ballet/Tap through the methodology of Creative Movement for 3-6 yr. olds, Adult Tap Workshop, Heller Barre Practice®, Modern 40+ , teacher on call for Ballet, Jazz & Contemporary	SWITCH Performing Arts, Prescott, AZ
Jan. 2014 - Present	Mary Heller Dance Arts – classes offered: Heller Barre Practice®, Beg. – Advanced Ballet, Modern, Jazz, Tap, Contemporary, Improv and Contact Improv Techniques, Hip Hop, Fundamentals of Partnering, Somatics, Creative Movement for 3-5 yr. olds and Teachers, Choreography, Wellness Advising & Change Health, Gain Wealth® retreats for teens and adults. By request only - Locations on marychoreographer.com - Heller Barre Method® offered via skype, i.e. Santa Barbara, CA <i>State Street Ballet</i> dancer, and in-person in private homes, locations for privates, semi-privates, including Forest Villas Hotel .	Prescott, Prescott Valley, Chino Valley, AZ
Sept. 2013 – Present	BeMoved® Artistry & Gentle BeMoved® Elite, Certified Artistry Instructor – 21 genres and 3 levels – Weekly classes for the athlete to assisted living homes. Featured on AZ TV, AZKNAU radio, AZKQNA radio, Senior Connection , AZ Creative Aging , and many local medical centers & expos Locations on marychoreographer.com & BeMovedDance.com	Prescott, Prescott Valley, & Chino Valley, AZ
Oct. 2013 – 2018	Invited Guest Teacher of Contemporary/Modern Technique, Contact Improv and Present Mentor for Independent Study courses.	Prescott College, Prescott, AZ
Aug. 2010 – Present	Women’s U.S.A.G./A.A.U. Competitive Gymnastic Floor Routine Music Mixer Region 5	
July 2002 – 2019	Invited Master Dance Technique classes/clinics for U.S.A.G Competitive, A.A.U.& High School Women and Men Gymnasts - Strengthening/Stretching, Beam and Floor technique/presentation through Ballet, Jazz and Modern	Buffalo Grove Gymnastics- '19 (IL) Bartlett Gymnastics – '01 (IL) American Academy Gymnastics – '04 (IL) Region 5
Aug. 1994 - Present	Choreographing/Teaching over 260 U.S.A.G Women’s level 7 - Elite Gymnastic Floor Routines – and Dance Technique classes, Heller Barre Practice® for Women & Men gymnasts by request	'94 – '19 , Buffalo Grove Dance & Gymnastics Center, (IL) (closed during covid in 2020 after 30 years) '98- '01 Bartlett Gymnastics (IL) '04 - '06 American Academy Gymnastics (IL) '02 – '04 International Gold Gymnastics (FL) '08 – '09 Palouse Empire Gymnastics (ID) '15 - present , Prescott YMCA Gymnastics (AZ)
Nov. 2017 - April 2018	Invited Guest PR barder paid Choreographer/Teacher/Performer – 2 nd . Annual Dancing For The Stars by the Boys & Girls Club of Central Arizona https://youtu.be/SZLPI7QjlaM	Elks Theatre, Prescott, AZ
Aug. 2017	Invited Guest Heller Barre Practice® Instructor	Larkin High School, Elgin, IL
April 2017, June 2017	By request of local community CI’ers – Beginners Contact Improvisation Technique Workshop	Elks Theatre Performing Arts Center, Prescott, AZ
Feb. - April 2017	Invited Guest stipend paid Choreographer/Teacher/Performer – 1 st . Annual Dancing For The Stars by the Boys & Girls Club of Central Arizona - April, 2017 https://youtu.be/D4Uo6FYN2A8 - (1:40 in video) Full article here http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/ Won “Most Comedic” Dance	Elks Theatre, Prescott, AZ
Dec. 2016	Invited Teaching Artist for Your Movement Is Your Biography Workshop & Gentle BeMoved®	New Haven Living & Memory Care, Kyle, TX
July – Aug. 2014	Urban Bush Women’s Summer Leadership Institute – applied & accepted dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants/artists of the institute choreographed by Jawole Willow Jo Zoller & Company – Subject: Understanding and Dismantling Internalized Racism for BIPOC and selected socially constructed white people.	Tulane University, New Orleans, LA
July 2012 – Feb. 2013	Please see CHOREOGRAPHY/CREATIVE WORK for current research being done being done at this time, and Choreographing U.S.A.G Women’s Gymnastic Floor Routines	Chicago, IL
Aug. 2011 to July 2012	BeMoved® Certified Instructor, and Floor Barre Fit Instructor – Weekly classes & Featured at Family Fun Nights in Moscow, ID in 2011 –Please see CHOREOGRAPHY/ CREATIVE WORK for current research being done at this time as	

well. *Nourish Yoga, Church of the Nazarene, and University of Idaho, Moscow, ID, Mosler 3D*

- April 2012 **Invited Step Teacher for 1 hour master class-**Dance In Society class group
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Invited 1950's Dance Genre Teacher** Moscow Community Theatre Membership Party
Kenworthy Performing Arts Center, Moscow, ID
- March 2012 **Invited Guest Teacher of Adv. Jazz, Adv. Modern and BeMoved®** - presented by Phase Collaborative Dance Project, Isabelle's Dance Time & the Inland Northwest Dance Association
Isabelle's Dance Time, Veradale, WA
- Invited to Clean Dance for Moscow's Junior Miss**
Moscow High School, Moscow, ID
- Jan.-May 2011 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes including overseeing European, Latin Ballroom, Hip Hop and Tap classes level I-II – Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society**, help in hosting the **Northwest region's ACDFA Conference**: American College Dance Festival Association, (includes the dancers in my work to be rehearsed and ready to perform with 4 new cast members, and helping in details of actually running the conference smoothly), Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers" & Rehearsal Director/Dancer for auditioning, restaging and rehearsing **Sherry Zunker's Sing, Sing, Sing** <https://youtu.be/Kx46HIPLcvM> for "Dancers, Drummers, Dreamers" as well as performing in May tour.
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Dec. 2010 **Clean other Choreographer's Floor Routines for U.S.A.G. level 7, 8 & 9 Competitive Women Gymnasts**
Palouse Empire Gymnastics, Moscow, ID
- Aug. - Dec. 2010 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Int. Jazz, Int. Tap, Dance In Society, Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester), Rehearsal Director for Susan Hadley original piece created on UI auditioned dancers, *Class*.
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- July 2010 **Ballet, Pointe, Jazz, Modern & Somatic** Instructor for Intermediate and Advanced (12-18 yr. olds)
NorthWest Dance Center, Pullman WA
- Main Guest Artist- Jazz/Hip Hop class and Repertory for week-long workshop – Dance Idaho! (12-up with 3 years ballet experience) (Choreographer of Class Above for Showcase)**
Festival Dance Performing Arts, Moscow, ID
- June 2010 **Jazz Instructor** (8-10 yr. olds)
Festival Dance Performing Arts, Moscow, ID
- Jan. – May 2010 **Full-Time Lecturer in Dance - Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, ACDFA**: American College Dance Festival Association (includes organizing dancers to go and participate, including choreography chosen for Gala), & doing preliminary **Administration to tour "Dancers, Drummers, Dreamers"**, host the **Northwest region's ACDFA Conference**, (both in 2011), & Researching/Preparing ideas on promoting the DAN 105 Program
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- March 2010 **Finding Core Strength, Loosing the Rest Instructor ACDFA**: American College Dance Festival Association – Northwest Region
Weber State University, Ogden, UT
- Aug. - Dec. 2009 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy** (including implementing, organizing facilitating and assessing twenty-two 7-12 grade dance studio and Moscow High School **internships**, one local dance studio owner **panel discussion and university student learning service in teaching in the Climate Control Sustainability Conference.**), **Children's Dance** (including student service learning/outreach) & **Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester) *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2009 **Jazz, Floor Barre & Beam Master Classes for U.S.A.G. Competitive Gymnasts**
American Academy Gymnastics, Wheeling, IL
- Jan. – May 2009 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, Children's Dance** (including implementing, organizing, facilitating and assessing **Teaching Practicums** through one-way teleconferencing at West Park Elementary Kindergarten) **ACDFA: American College Dance Festival Association** (includes organizing dancers to go and participate & the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members.), & Overseeing **Dance Theatre Choreography for "Dancers, Drummers, Dreamers"**
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- March 2009 **Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor ACDFA**: American College Dance Festival Association – Northwest Region
Utah Valley University, Orem, UT
- Aug. - Dec. 2008 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, World Dance, Children's Dance** (including implementing, organizing, facilitating and assessing with ASUI five 1st-3rd, grade **Practicums** at West Park Elementary, Russell Elementary, and two University of Idaho Children's Center Practicums) & **Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- October 2008 **Guest Instructor –University of Idaho CORE Discovery The Power of Play-** Exploration in guided movement

improvisation, **Professor:** Melanie-Angela Neuilly **Contact Information:** Phinney Hall, room 314, (208) 884-1194
mneuilly@uidaho.edu

University of Idaho, Department of Sociology, Anthropology, and Justice Studies Moscow, ID

- July 2008 **Co-coordinator, Modern Repertory Instructor for one week workshop – Dance Idaho!** (12-up with 3 years experience) – **Eugene Ballet's Mathew McKinney** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program, and resident dance school for k-up. Festival Dance Performing Arts, Moscow, ID*
- Jan. – May 2008 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Adv. Modern, Adv. Jazz, Int. Jazz, Composition 11, Dance In Society, Children's Dance** (including implementing, organizing, facilitating and assessing with ASUI 5 1st-3rd. grade Practicums at West Park Elementary, and four University of Idaho's Children's Center practicums) & Overseeing **Dance Theatre Choreography for "Dancers, Drummers, Dreamers"**
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Aug. - Dec. 2007 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy** (including implementing, organizing facilitating and assessing fifteen 7-12 grade dance studio internships, two local dance studio owner panel discussions, and outreach teaching at Moscow High School), **Children's Dance** (including implementing, organizing, facilitating and assessing two in class practicums, 4th grade practicum at Lena Whitmore Elementary and a one k-6 dance studio internship) & **Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- July 2007 **Co-coordinator, Jazz Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) – Lineage Dance Company, resident professional company from L.A.** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program, and resident dance school Festival Dance Performing Arts, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - ACDFA:** American College Dance Festival Association – Northwest Region
University of Montana, Missoula, MT
- Jan. – May 2007 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Adv. Modern, Adv. Jazz, Dance In Society, Recreational Dance Forms, ACDFA: American College Dance Festival Association** (includes organizing dancers to go, participate, and receive credit), & Overseeing **Dance Theatre Choreography for "Dancers, Drummers, Dreamers"**
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Feb. 2012, 2011, 2010, 2009, 2008 & 2007 **Invited Clinician to teach Steppin, Afro-Jazz, Bollywood and Rat Pack BeMoved® Master classes for the Lionel Hampton International Jazz Festival – (A 2008 National Medal for the Arts Recipient, first public University to be awarded)**
University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID
- Aug. - Dec. 2006 **Full-Time Lecturer of Dance and Coordinator of Dance 105 Instructors/Classes – Courses I taught - Beg. Modern, Adv. Jazz, Dance In Society, Pilates for Dancers, World Dance, & Dance Theatre** (includes producing & directing the only Professional Dance Concert for Fall semester)
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- July 2005 – July 2006 **Director of Dance (7-12 grades) – Courses I taught - Modern, Improvisation, Ballet, Jazz, Tap, Choreography, Repertory, Dance History, Dance Theory, Kinesiology, Floor Barre, and Nutrition:** all levels – **Artistic Director of the auditioned MCCA Dance Company**, Dance Production Manager and Curriculum Developer. **Dance Team Coach – The Prowlers Marion County Center for the Performing and Fine Arts Magnet Program**
West Port High School and Middle School, Ocala, FL

RECENT PROFESSIONAL CHOREOGRAPHY/CREATIVE WORK 2007 – PRESENT - (PAST PROFESSIONAL CHOREOGRAPHY at end of CV)s

- June – Nov. 2023 **Soloist Vaudeville Dancer (own choreography) small, large group Female Dancer – Singing In The Rain.** Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers – ACT I, **Soloist Vaudeville Dancer, ACT II**
Broadway Melody: small group Tap Dancer, **Singin In The Rain:** large group dancer in real rain. Over 20 actors/singers/dancers, 2 and a half hr. production, 8 shows over two weekends, over 500 seats sold each show, with two almost sold-out. 1087 seat theatre.
Yavapai College Performing Arts Center Theatre, Prescott, AZ
- June - Dec. 2022 **"Getting Funky On The Housetop"** Directed and Conducted by Chris Tenney – Concept of mine in collaboration with the Yavapai College Trailblazers & Roughriders Jazz Big Bands.

Original choreographies - Musical selections below chosen by me.
"Bad Apple" – 10 dancers, Contemporary Jazz & Improv Jazz Dance (incl. myself in long sleeve black top), 2:31 minutes
Ryan Fraley composition with improv solos that both the dancers and musicians played off of each other with for their horn and dance performing.

"Backatown" – 9 dancers, featuring 3 Tap, 3 Jazz, 3 Hip Hop Dancers, 3:18 minutes
Trombone Shorty/arr. John Wasson composition with ad lib solos for trumpet which the musician played off the set choreography to be inspired by in performance. Stage left view at original show [HERE. Waiting on full front view.](#)

Yavapai Performing Arts Center Theatre, Prescott, AZ

- Jan.-Nov. 2022 **“Hello Dolly”** starring Toni Tennille – Volunteer Dancer – Co-Directed by Dr. Craig John Ralston & Scottie Scott, Music Direction by Dr. Joshua Harper – Invited by choreographers Pamela Cannedy and Stepan Oleksyn to choreograph for pay a [Duet section](#) and Trio lift section down the stairs in “The Waiters Gallop”, both I also perform.
 45 actors/singers/dancers, 2 and a half hr. production, 12 shows over three weekends, over 700 audience each show, several sold out – 1087 seat theatre
 Yavapai Performing Arts Center Theatre, Prescott, AZ
- Aug. 2022 [Gotta Dance Studio – Invited Choreographer of two competitive, original, Contemporary/Urban Jazz works –](#)
 created on pre-professional dancers for a Formation Jazz piece, and one on for a Composition Jazz piece.
 Redmond, WA
- March 2022 **Hired Choreographer/Dancer for Surprise Marriage Proposal Flash Mob Duet Dance** paid for by partner, for his partner
 2 Dancers – Myself and Bradley , 3 minutes and 51 seconds (and yes, she said “yes”!) *Court House Plaza*, Prescott, AZ
- Jan. 2022 **Jeanne Paul's 80th birthday party commissioned dance for her friends.** Jeanne was accompanied by choreographer Mary Heller, and her friends, Cindy Booth and Cheri Melle. Music: LaBelle - Lady Marmalade, released 1974, 1975 Hit, Edited over 50% of song by Mary Heller. I do not own the rights to this song. Song, Lady Marmalade (Single Version)
 Artist, LaBelle Writers, Kenny Nolan, Bob Crewe.
 Hilton Hotel ballroom, Prescott, AZ
- Dec. 2021 **“The Sound of Joy”** Prescott Pops Symphony Music Directed by Joseph Place, “Glow” Conducted by Associate Music Director and Conductor Ryan Gastonguay.
 “Glow” by Eric Whitacre, Edward Esch (same version for Let The Season Begin below due to unavailability.)
 1 paid dancer, Laura Covey – Re-staged Original en pointe Contemporary Ballet I originally choreographed in *Let The Season Begin*, premiered 2019, Yavapai Performing Arts Center Theatre, Prescott, AZ
 3 minutes 27 seconds
 Yavapai Performing Arts Center Theatre, Prescott, AZ
- Sept. – Dec. 2019 **“Let The Season Begin”** Master Chorale, Women’s Chorale, Community Chorale, Chamber Singers, Vocal Ensemble, Yavapai Youth Choirs and Orchestra with special guest Mackenzie Gotcher, tenor. Conducted by Dr. Harper.
 Original commissioned choreographies
“Joy To The World” 5 student dancers, 2 minutes 43 seconds
 Beginner – advanced beginner Yavapai College student dancers – all rehearsals but one with canned music version.
 Combined Choirs featuring Mackenzie Gotcher
“Glow” by Eric Whitacre, Edward Esch - 1 student dancer, Laura Covey, 3 minutes 27 seconds
 Advanced Intermediate Yavapai College student dancer – all rehearsals but one with canned music version.
 Tenor / Bass ensemble and Mackenzie Gotcher
“Sussex Carol” 5 student dancers, 5 dancers, 3 minutes
 Beginner – advanced beginner Yavapai College student dancers – all rehearsals but one with canned music version.
First half of the opening music was left out by the conductor, threw a couple of these beginner dancers way off.
 Combined choirs and Mackenzie Gotcher
 Yavapai Performing Arts Center Theatre, Prescott, AZ
- Dec. 2019 **“Holiday Dreams and Traditions”** Prescott Pops Symphony, Music Directed by Joseph Place,
“Act II Pas de Deux of the Sugar Plum Fairy & the Prince from the Nutcracker” Conducted by Associate Music Director and Conductor Ryan Gastonguay.
 An original choreographic version of the Act II Pas de Deux of the Sugar Plum Fairy & the Prince from the Nutcracker,
 2 paid dancers, Daniel Markley and Laura Covey, 6 minutes and 31 seconds
<https://youtu.be/Jds0vPBAmV4> 5:05 - 11:35 Tchaikovsky
 Yavapai Performing Arts Center Theatre, Prescott, AZ
- Jan.-Nov. 2019 **“Phantom of the Opera”** Directed by Dr. Craig John Ralston, Music Direction
 by Dr. Joshua Harper of professional hired orchestra – Every Dance in every scene, [including an original Flamenco/Argentine Tango influenced Dance I created for “The Pointe of No Return”](#). Only cleaned “Masquerade”, did not choreograph this one Dance.
 65 actors/singers/dancers, 2 and a half hours –
 8 sold-out shows, 1085 seat theatre
 Yavapai College Performing Arts Center Theatre, Prescott, AZ
- Aug. - Oct. 2019 **“Arizona Dance Festival 2019”** Conceived by myself and Lisa Chow, Artistic Director of & Sponsored by *Desert Dance Theater*, the *Arizona Dance Coalition*, Yavapai College and the Yavapai College Performing Arts Center.
 First time *Desert Dance Theater Company* has ever held this this 40 years old Festival in Central/Northern Arizona.
WE Have This (first section re-staged) - selected by adjudicators of *Desert Dance Theatre Company*,
 4 Yavapai College dancers, 4.5 minutes
 Grand Canyon by Ani Defranco - (music edited by Mary Heller and Noel Barbuto)
[WE Have This](#) was choreographed on pre-professional dancers at the University of Idaho, Moscow, ID, in 2008, when it was adjudicated at the Northwest American College Dance Festival. The Piece is based on research by Ms. Heller in Seneca Falls, New York, birthplace of the suffrage movement. This excerpt of the work was re-staged for dancers at Yavapai College for the 2019 Arizona Dance Festival.
 Yavapai College Performing Arts Center Theatre, Prescott, AZ
- April 2018 **Invited Guest stipend paid volunteer Choreographer/Teacher/Performer –2nd. Annual Dancing For Our Stars by the**

- April 2017 **Invited Guest PR barder Choreographer/Teacher/Performer – Inaugural *Dancing For Our Stars* by the Boys & Girls Club of Central Arizona <https://youtu.be/D4Uo6FYN2A8> (1:40 in video) Full article here - <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/> Won “Most Comedic” Dance**
Elks Theatre, Prescott, AZ
- Oct. 2015 **“Halloween “Thriller”** – Original choreography by Michael J. and Michael choreographer Full credit given. Commissioned community Flash Mob choreographer and performer; I was asked to organize this by clients who wanted to do a flash mob on Halloween. <https://youtu.be/p-SRrdsMFPw> – over 1.5K views on yt
Court House Plaza, Prescott, AZ
- June 2014 **All That Jazz – in kind choreographer and dancer;** Prescott Valley Ballet, Arts & Dance Benefit Program
Franklin Phonetic School Theatre, Prescott Valley, AZ
- June 2013 **Vote - in kind Flash Mob choreographer and performer;** to bring awareness to the community to vote in the Fall. Done for the Good Governance organization of Prescott, AZ
Court House Plaza, Prescott, AZ
- June 2011 – Present **Research & Development for the Production, *Sharing Ground*: official launch – solo dancer & choreographer to text Juneteenth, 2016, Phoenix, AZ** - using Live two-way, live-feed) production and choreographic processes between cultures whom usually terrorize each other, to find common ground in a collaborated dance/music/theatre/art work. Presently Iraq and the U.S. Initial funding through investors, philanthropists donating, and crowdsourcing with dissemination through social media as well as traditional means such as conferences, journals, etc.
SharingGroundInternational.com U.S.A. & Iraq
- Nov. 2011 **Invited Choreographer of opening Dance performance of *MoscowRade Fashion Show*;** a fundraiser for Alternatives to Violence on the Palouse – Russ Wheelhouse, Producer
EastSide Marketplace, Moscow, ID
- March 2011 **Picking Up The Fallen Pieces** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**
University of Idaho, Moscow, ID
- Dec. 2010 **“Dance Here and Now”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)
Picking Up The Fallen Pieces - 11 dancers, 10.30 minutes
The Harley and Pastore by Mark Russell (music edited by Mary Heller)
Hartung Theatre, University of Idaho, Moscow, ID
- Sept. 2010 **First FlashMob** for Moscow, ID in their **Town Parade** – Producer and Choreographer Core group of both children and adults of 10 – grew to 20 people who joined and didn’t know the choreography
Downtown Main St., Moscow, ID
- March 2010 **Loved and Cared For (excerpt - Progression)** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region, selected to be in the Gala Performance.**
4:43 - <https://youtu.be/Kx46HIPLcvM>
Weber State University, Ogden, UT
- Nov. 2009 **“Artist’s Offerings”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)
Loved and Cared For- 6 dancers, 3 duets (**Diagnosis, Progression & The Work Of Dying**), 11.5 minutes
Over My Shoulder by Mika; What’ll I Do by Julie London; The Queen Symphony: 111 (Who Wants to Live Forever? - Save Me) by London Voices, Francois Rive and John Lenehan; Heart Monitor by The Hollywood Edge Sound Effects Library, and Hospital Ambience X3 by Vol. 7 Ambience, Space, Effects (music edited by Mary Heller- video shot and edited by Tonya Rugg) 4:43 - <https://youtu.be/Kx46HIPLcvM>
Hartung Theatre, University of Idaho, Moscow, ID
- March 2009 **We Have This** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region** <https://youtu.be/yMMHkygozao>
Utah Valley University, Orem, UT

PROFESSIONAL ESTABLISHED COMPANIES (two eventually closed)

- Aug. 2003 - June 2004 **Dance Repertory Theatre: Special Graduate Participation (university dance company) Dancer: Amore Choreography by Lynda Davis (Artistic Director), & understudy for rep.**
The Florida State University, Tallahassee, FL
- Aug. 1992 - March 1993 **The Chamber Dance Ensemble Original Role/Soloist: *The Fall of Leaves* and *The Offering* Choreography by Bess Saylor Imber (Artistic Director), *The Dayton Art Institute* and various venues,**
Dayton, OH
- Aug. 1991 - Aug. 1992 **Winifred Haun and Dancers: Founding Company Dancer Original Role/Soloist: *Remember Soloist: Close My Eyes* and *Next, Trio: Trials* Choreography by Winifred Haun (Artistic Director)**
The Weinstein Center for the Performing Arts, *Nights of the Blue Rider*, *The David Puszh Dance Series* and various venues, Chicago, IL & Indianapolis, IN
- Ballet Entre Nous Original Role/Soloist: *Cole Porter Suite* Soloist: *Right of Spring* (Main Predator) *The Nutcracker*: Duet: *Arabian*, Ensemble: *Snow, Flowers, and Party* (Celebrity) Choreography by Mark Nevins (Artistic Director)**
The Ruth Page Theater & various venues, Chicago, IL
- Aug. 1990 - Aug. 1992 **American Danz Theater Soloist: *Featherheads* and *Rhapsody In Blue* Choreography by Michael Gonzalas (Artistic Director)**
The State Street Fair, Daley Plaza, North Pier, *The Field Museum of Science and Industry* & various venues, Chicago, IL & Indianapolis, IN

Aug. 1991 **The Burton Project: Dancer: *Dance Drug Free: Strawberry* (Lec Dem./TV Documentary Choreography by Holly Stephanie Burton (Artistic Director) sponsored by the *Chicago Park District South Shore Cultural Center and Daley College*, Chicago, IL**

Aug. 1989 - **The Joseph Holmes Chicago Dance Theater: Company Apprentice Randy Duncan Artistic Director, Harriet Ross**
Dec. 1991 **Associate Artistic Director** International Dance Company based in Chicago, IL

Aug. 1989 - **The Joseph Holmes Pilsen Dance Ensemble Dancer: *Aretha: Trouble in Mind* and *Think* Choreography by Joseph**
June 1992 **Holmes/Randy Duncan - Soloist: *The Wall, Our Daily Bread* and *Next* Choreography by Winifred Haun Duet: *Long Lunch* Choreography by Winifred Haun Dancer: *Good To You* Choreography by Robyn Davis Duet: *Out There* Choreography by Tabatha Russell - Winifred Haun (Artistic Director)**
TheDavid Puszh Dance Series & various venues, Chicago, IL

PROFESSIONALLY PAID AND VOLUNTEER GUEST PERFORMANCES

June – Nov. 2023 **Soloist Vaudeville Dancer (own choreography)** small, large group Female Dancer – ***Singing In The Rain***. Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers – ACT I, **Soloist Vaudeville Dancer, *Broadway Melody: small group Tap Dancer, *Singin In The Rain: large group dancer in real rain****. Over 20 actors/singers/dancers, 2 and a half hr. production, 8 shows over two weekends, over 500 seats sold each show, with two almost sold-out. 1087 seat theatre.
Yavapai College Performing Arts Center Theatre, Prescott, AZ

June - Dec. 2022 **“Getting Funky On The Housetop”** Directed and Conducted by Chris Tenney – Commissioned Concept of mine in collaboration with the Yavapai College Trailblazers & Roughriders Jazz Big Bands.

Original choreography and musical selection below chosen by me.
“Bad Apple” – 10 dancers, Contemporary Jazz & Improv Jazz Dance (incl. myself in long sleeve black top), 2:31 minutes
Ryan Fraley composition with improv solos that both the dancers and musicians played off of each other with for their horn and dance performing.
Yavapai Performing Arts Center Theatre, Prescott, AZ
Yavapai College Performing Arts Department Fall recital at the Yavapai Performing Arts Center Theatre, Prescott, AZ
Acker Night – Elks Performing Arts Center, Prescott, AZ

Jan.-Nov. 2022 **Drag King Soloist Dancer - *Hello Dolly!* starring Toni Tennile**. Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers, incl. Toni Tennile - ***Walters Gallup - my own original choreography choreographers wanted me to create:*** dancing down the stairs into a lift. Drag King Duet – In grand ensemble across stage with partner through holding napkins, down to knees, up and off.– Choreographed by choreographers - **Waiter running center downstage to do 8 fast tempo coupe turns to the left, holding a tray of a chicken in my hands in first position, *Drag King Group Dancer in It Takes A Women (Tap), Hello Dolly!*, and *Finale***. 45 actors/singers/dancers, 2 and a half hr. production, 12 shows over three weekends, over 700 seats sold each show, with several sold-out. 1087 seat theatre.
Yavapai College Performing Arts Center Theatre, Prescott, AZ

March 2022 **Hired Flash Mob Choreographer & Performer for surprise marriage proposal** – partner Bradley M. – danced to/edited over 50% of “*Making Of Us*” song by Keith Urban, and she did say “yes”.
Prescott Courthouse Square, Prescott, AZ

Dec. 2021 **De fleurs a’ un petit je-ne-sais-quoi- de fascinant - Art | Dance | Fashion** – A creative collaboration by Painter Mary Alice Rush, and Choreographer myself, Improv with paintings in silence. Performance & Q/A with artists afterwards.
Sedona Performing Arts Center, Sedona, AZ

Dec. 2021 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Tap & Hip Hop, plus class HH phrase - SWITCH**
Performing Arts Performance at Acker Night; Leo Gallegos Choreographer Courthouse, Downtown, Prescott, AZ

June 2021 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Ballet, Tap & Hip Hop - SWITCH Performing Arts Concert,**
Leo Gallegos Choreographer *Franklin Phonetic Elementary School, Prescott Valley, AZ*

Dec. 2020 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Ballet, Tap & Hip Hop - SWITCH Performing Arts**
Performance at Acker Night; Leo Gallegos Choreographer *Indoor Race Track to selected invited guests, Prescott, AZ*

Dec. 2019 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz (4:46 stage L, black and x mas sweater, second row),**
Ballet, Tap & Hip Hop - SWITCH Performing Arts Performance at Acker Night; Leo Gallegos Choreographer
Courthouse, Downtown, Prescott, AZ

June 2019 **Invited Guest Artist, volunteer Dancer: Adv. Contemporary, Jazz, Ballet, Tap & Hip Hop - SWITCH Performing Arts Concert**
“Uneek” Leo Gallegos Choreographer *Yavapai College Performing Arts Center Theatre, Prescott, AZ*

Dec. 2018 **Invited Guest Artist, volunteer Dancer: Contemporary, Jazz & Hip Hop - SWITCH Performing Arts Performance at**
Acker Night; Leo Gallegos Choreographer *Courthouse, Downtown Prescott, AZ*

Oct. 2018 **Invited Guest Artist, volunteer Dancer: Hip Hop Flash Mob- SWITCH Performing Arts Performance at The Crossings;**
Leo Gallegos Choreographer *The Crossings, Prescott, AZ*

June 2018	Invited Guest Artist, volunteer Dancer: Contemporary, Ballet, & Jazz - SWITCH Performing Arts Concert "Heroes of Love" Leo Gallegos Choreographer Embry Riddle University, Prescott, AZ
April 2018	Invited Guest Artist volunteer Choreographer/Teacher/Performer – 2nd. Annual Dancing For Our Stars by the Boys & Girls Club of Central Arizona https://youtu.be/SZLPI7QjI Elks Theatre, Prescott, AZ
Dec. 2017	Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance at Acker Night; Leo Gallegos Choreographer Courthouse, Downtown, Prescott, AZ
June 2017	Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Concert "Outside of the Box" Leo Gallegos Choreographer Embry Riddle University, Prescott, AZ
April 2017	Invited Guest Artist volunteer Choreographer/Teacher/Performer – 1st. Annual Dancing For Our Stars by the Boys & Girls Club of Central Arizona https://youtu.be/D4Uo6FYN2A8 - (1:40 in video) Full article here - http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/ Won "Most Comedic" Dance Elks Theatre, Prescott, AZ
Dec. 2016	Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance at Acker Night; Leo Gallegos Choreographer Elks Theatre Perf. Arts, Downtown Prescott, AZ
May 2016	Invited Guest Artist, volunteer Dancer: Ballet, Contemporary & Jazz - SWITCH Performing Arts Concert "Initium" Leo Gallegos Choreographer Prescott Airport Hanger, Prescott, AZ Invited Guest Artist, volunteer ShimmyMob Belly Dancer for International Day of Belly Dance Prescott Farmer's Market, and downtown courthouse, Prescott, AZ
Dec. 2015	Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance at Acker Night; Leo Gallegos Choreographer Sutra Yoga space, Downtown Prescott, AZ
May 2015	Invited Guest Artist, volunteer Dancer: Ballet - SWITCH Performing Arts Concert at Art Studio white space Leo Gallegos Choreographer Downtown Prescott, AZ
Dec. 2014	Invited Guest Artist, volunteer Dancer: Ballet - SWITCH Performing Arts Performance at Acker Night Leo Gallegos Choreographer Tech ReHab space, Downtown Prescott, AZ Invited Guest Artist, volunteer Dancer: Ballets - Prescott Valley Ballet, Arts and Dance Holiday show for vets. Helen Reynolds Choreographer Veterans Hospital, Prescott, AZ
July – Aug. 2014	Urban Bush Women's Summer Leadership Institute – applied & accepted dancer, researcher and co-creator in "Soul Deep", a culminating production of the 100+ institute participants/artists Tulane University, New Orleans, LA
Jan.-Feb. 2004	Dancer: Many Bodies, One Mind: The Joint-FAMU and FSU concert Dorian Holmes Choreographer Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
May 2003	Dancer: The Boy and the Loon: Grandmother, The Little Girls Room Tennille Lambert Artistic Director/Choreographer The Mickey Faust Club, Tallahassee, FL
May 2000	Choreographer & Soloist: For Jim: Collage Dance Festival 2000: A Cascade of Dance A Tribute to James Clouser; Lisa Racina Director Campus Theater, Denton, TX
Dec. 1992	Dancer: Gold. Frankincense & Myrrh: Handmaiden to the King of Frankincense The Dayton Ballet, James Clouser Artistic Director/Choreographer The Victoria Theater, Dayton, OH
Nov. 1992	Dancer: Les Slyphides: Slyph Dayton Ballet II; Michael Fokine Choreographer, staged by Michael Job Northridge High School, Dayton, OH
June 1990	Original Role/Soloist: Ave Maria: The Annual North Suburban YMCA Dance Concert Fred Alexson Choreographer Sheely Center for the Performing Arts, Northbrook, IL
May 1990	Dancer: Hansel and Gretel: Angel and Sunbeam The American Dance Center Ballet Company; Kathleen Sims Choreographer Written and Staged by Jack Villari The Rialto Square Theater, Joliet, IL
May 1989	Original Role: Crossing Over Dancer: Closing: Dances Karen Steele Choreographer Charlotte York Irey Theatre, University of Colorado, Boulder, CO Dancer: Colorado New-Music Series – Reflections In City Spaces Site Specific Dances with Live Musicians Polly Motley and Company Co-Choreographers various sites in Denver, CO Soloist: Southern Comfort: Regis College Dance Concert Margo Law Choreographer Regis College lawn, Denver, CO

March 1989 **Original Role/Soloist:** *Moonlight Sonata* **Dana Nugent-Aylesworth Choreographer** (premier at undergrad BA Senior Concert) **Studio 816 Dance Concert**, Denver, CO

April 1989 **Dancer:** *An Unromantic Place and Tract II* – **Polly Motley and Company Polly Motley Choreographer**
Regis Theater, Denver, CO

Dec. 1988 **Dancer:** *The Nutcracker: Parent*, *The David Taylor Dance Theater David Taylor Choreographer*
Loretto Heights Theater, Denver, CO and *University of Colorado*, Boulder, CO

Dec. 1988 **Dancer:** *A&P Grocery Ballet/Lifeless Packaging: Shoplifter*, *Cooperative Dance Theater Mark Hilleary Choreographer*
(Choreography Winner, Schoenberg Competition, to work with Dance Theater of Harlem)
various venues, Denver, CO

PAID IN-CONTRACT/PRIVATE CONTRACTOR UNIVERSITY/COLLEGE PERFORMANCES (EXCEPT HELLO DOLLY & SINGIN' IN THE RAIN)

June – Nov. 2023 **Soloist Vaudeville Dancer (own choreography)** small, large group **Female Dancer – *Singing In The Rain***. Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers – ACT I, **Soloist Vaudeville Dancer, *Broadway Melody*: small group Tap Dancer, *Singin In The Rain*: large group dancer in real rain**. Over 20 actors/singers/dancers, 2 and a half hr. production, 8 shows over two weekends, over 500 seats sold each show, with two almost sold-out. 1087 seat theatre.
Yavapai College Performing Arts Center Theatre, Prescott, AZ

Jan. - Nov. 2022 **Drag King Soloist Dancer, - *Hello Dolly!* starring Toni Tennile**. Musical choreographed by **Pamela Cannedy and Stepan Oleksyn** – Entire cast volunteers, incl. **Toni Tennile - *Waiters Gallup***: dancing down the stairs into a lift – Waiter running center downstage to do 8 fast tempo coupe turns to the left, holding a tray of a chicken in my hands in first position, Drag King Duet – grand ensemble across stage with partner through holding napkins, down to knees, up and off, **Drag King Group Dancer in *It Takes A Women (Tap)*, *Hello Dolly!*, and *Finale***. 45 actors/singers/dancers, 2 and a half hr. production, 12 shows over three weekends, over 700 seats sold each show, with several sold-out. 1087 seat theatre.
Yavapai College Performing Arts Center Theatre, Prescott, AZ

March 2011&
March 2010 **Rehearsal Director and Original Role/Dancer:** *Sing, Sing, Sing Sherry Zunker Choreographer*, Live Musicians, UI Lionel Hampton School of Music, **DDD-Dancers, Drummers, Dreamers**, UI production, Executive Producer, Professor Emeritus Diane Walker <https://youtu.be/Kx46HlPLcvM> *Hartung Theatre, University of Idaho*, Moscow, ID

Dec. 2008 **Soloist (“The Clock”)/first female Dancer ever selected for the role:** *Continuous Replay; Arnie Zane, restaged with additional materials by Bill T. Jones* 1982, music: various artists edited for performance, Stager: Donald Shorter Jr., Coach: Germaul Barnes, Rehearsal Director: Greg Halloran - *Made possible by the National Endowment for the Arts’ American Masterpieces: Dance Initiative administrated by the New England Foundation for the Arts with Dance/USA. The University of Idaho College of Education and Student Arts Fees also added support.* <https://youtu.be/piifZlSLT6I>
Hartung Theatre, University of Idaho, Moscow, ID

April 2008 **Original Role/Dancer:** *Let The Good Times Roll Phyllis Gooden-Young Choreographer and Director* Live Musicians, WSU Chamber Ensemble
Daggy Hall, Washington State University, Pullman, WA

April 2005 **Dancer:** *Shelter; Jawole Willa Jo Zollar choreographer*
Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL

April 2005 **Dancer:** *Working Memory; Susan Marshall choreographer* (premiered Fall 04 at Julliard)
Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL

Nov. 2004 **Restager/Dancer; Ear to Stone, Jim Clouser Choreographer/Coach**, duet https://youtu.be/_t3l3pJt4P4 - poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*
Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL

April 2004 **Original Role/Dancer:** *Circles of My Mind Dancing in the Rain and Many Bodies, One Mind MFA Thesis Concert – Our House; Dorian Holmes Choreographer and Co-Artistic Director*
Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL

April 2004 **Original Role/Dancer:** *Florida State University’s Martin Luther King Celebration: White Supremest; Jawole Willa Jo Zollar Artistic Director and Choreographer*
Ruby Diamond Theatre and Florida State University Cable, Tallahassee, FL

Feb. – March 2003 **Original Role/Dancer:** *Semele-An Opera: US Premiere Florida State Opera and The Tallahassee Seven Days of Opening Nights Festival Jack Clark Choreographer, Anthony Rooley Music and Stage Director*
Opperman Music Hall, Florida State University Tallahassee, FL

April 1989 *An Evening of Dance, Theatre and Performance Art - Original Role/Soloist: Moonlight Sonata Dana Nugent-Aylesworth Choreographer*, (premier at undergrad BA Senior Concert) **Soloist: Orbit Jacquie Boomer Choreographer Dancer: Untitled (Part 1) (Work-in-Progress) Karen Steele Choreographer**

Original Role/Dancer: *Get On My Bike Dana Nugent Aylesworth and cast Choreographers*
Original Role/Dancer: *Baby Doll Stacy Spence Choreographer Dancer: Oh Yeah! Alicia Stewart Choreographer*
Regis Theater, Loretto Heights College, Denver, CO

April 1987 *Cosima – An original Theatre and Dance Production Written by Lou Malantri and Choreographed by James Clouser*

Original Role/Soloist: *Soldier* – (improvisation)
Original Role/Dancer: *Various parts*

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Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO

April 1986

Dancer: *Gold. Frankincense & Myrrh:* Harem Girl, James Clouser Artistic Director/Choreographer

Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO

GRANTS

Aug. 2008

Principle/Sole Investigator for \$5000 *Florence Wasmer Foundation* grant to sponsor Latin Jazz Dance performer/Scholar Juliet McMains and Sasko Despotovski for the *Lionel Hampton International Jazz Festival* in first time ever Dance Teaching clinics, and Dance Pedagogy for Regional Teachers and **Performing with Jose Rizzo's All-Star Band**
University of Idaho, HPERD Department, Dance Program, Moscow, ID

PRIVATE FUNDING

Aug. 2001-
March 2002

SatchDance-One People – Founder, Artistic and Executive Director of *pick-up company \$5000 income paid for by patrons*

HIGHER EDUCATION ADVISING

Aug. 2018 –
Present

Advising undergraduates in course selections and career goals including writing recommendations.
Yavapai College, Prescott, AZ

Dec. 2008 –
April 2009

Graduate Committee member for Graduate in Music – Thesis research on Composer Samuel Barber and his relationship with Martha Graham's work, *Cave of The Heart.*
University of Idaho's Lionel Hampton's School of Music, Moscow, ID

Jan. – May 2011,
Aug. 2010-Dec. 2010;
Aug. 2009-May 2010;
Aug. 2008-May 2009;
Aug. 2007-May 2008
Jan.-May 2007

Advising undergraduates in course selections and career goals including writing recommendations.

Auditioning potential majors for the Dance Program

Conducted Senior Concert Evaluations with Coordinator of Dance

University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID

HIGHER EDUCATION OUTREACH

May 2021

Original piece, "Revival" - Volunteer in concept, choreography, rehearsal, and performance on stage, filmed for social media to connect with students: duet with colleague Marina Rogava O'Brien in solos, and duet in Contemporary, Jazz, Latin Ballroom– 5:19 minutes, editor of more than 50% of "Revival" by Gregory Porter, and "Eruption" by Eddie Van Halen.
Yavapai College Performing Arts Center Theatre, Prescott, AZ

Aug. - Oct. 2019

Prescott Coordinator for the "Arizona Dance Festival 2019" Sponsored by Desert Dance Theater, the Arizona Dance Coalition and Yavapai College and the Yavapai College Performing Arts Center. First time this 40 years old Desert Dance Theater Company has ever hosted this Festival in Central/Northern Arizona.
Yavapai College Performing Arts Center Theatre, Prescott, AZ

Aug. – Nov. 2019

Coordinator, and Advertiser for the "Ballet Victoria" Advanced Beginning Ballet master class, Men's Only Master Ballet class (the first for Prescott, AZ), and Partnering in Ballet class - all levels, 14 yrs. – up.
Yavapai College Performing Arts Department, Prescott, AZ

Sept. 2018
2019, 2021,
2022, 2023

"Drama Day" Dance teacher of Tap/Stomp/Body percussion workshops, 5-6 classes, 45 minutes/class, each year, all High school area students – served over 2000 students.
Yavapai College Performing Arts Department, Prescott, AZ

Fall 2010

Initiated concept of Moscow, Idaho's first Flash Dance Mob with Festival Dance and Performing Arts.
UI Homecoming Parade, Moscow, ID

Spring 2010

Mentored Dance Program's first High School student in the Gifted program for the Moscow School District in the subject of: Choreography
Moscow High School, and University Of Idaho Moscow ID

Nov. 2009

Children's Matinee, Moscow Charter School, Dance Theatre's "Artist's Offerings" Fall Concert-100 children served
Hartung Theatre, University of Idaho, Moscow, ID

Feb. – May 2009

Unprecedented First in the World successful attempt using the Program Elluminate for Two-way live virtual Dance Learning facilitated through DAN 360 Children's Dance at West Park Elementary School, Pro-Kindergarten class and at UI PEB, Festival Dance, 3.4th grade: Using the Methodology of Creative Movement to Teach Math at teachers request. 8 classes- over 30 k- 4th grade students served.
West Park Elementary and UI PEB, Moscow, ID

Dec. 2008

Children's Matinee, Moscow High School, Moscow Junior High School, & Troy High School, Dance Theatre's "An Evening of Repertory" Fall concert- 400 children served
Hartung Theatre, University of Idaho, Moscow, ID

Oct. 2008

Moscow School District In-Service Teacher Day – Taught 2 hour Workshop Using the Methodology of Creative

Movement to Teach Reading, Writing, Math, Science, Social Studies, and other Arts, etc. to Teachers Keller 11
Moscow Junior High School, Moscow, ID

May 2009 & May 2008 **Recruiting, overseeing and organizing Hip Hop Instructor for Enrichment Day** Troy High School, Troy, ID

April 2008 **Recruiting, mentoring, organizing and assessing Dance Majors/Minors interested in teaching Science through Creative Movement, k-6, in either conventional classroom or gym/open space Kids On Campus through ASUI Volunteer Association, Emily Kuhl Organizer** West Park Elementary, Moscow, ID

Sept. 2007 **Lecture/Demonstration University of Idaho Resident Hall *Living. Learning Community Event*** University of Idaho, Tower Lawn, Moscow, ID

Dec. 2006 **Children's Matinee, Lena Whitmore Elementary, Dance Theatre's "So You Think You Can Dance Idaho?" Fall concert- 200 children served** Hartung Theatre, University of Idaho, Moscow, ID

HIGHER EDUCATION SERVICE

Jan. 2019 - Present **RESPECT Campaign committee member – Diversity, Equity and Inclusion of LGBTQI, race, culture, gender, age, ability, neuro-diverse, religion, and geo-political-ness for ALL students, faculty, and staff at Yavapai College.** Yavapai College, Prescott, AZ

March 2009 **Arranged University of Idaho Dance Program to sponsor one day master class with company member Beneldra Williams from *Urban Bush Women*** University of Idaho, Moscow, ID

Dec. 2008 **Presentor at The University of Idaho's Women's Center's Holiday raffle/women's art fair, *WomensWorks* – Displayed my choreography, *We Have This*, and it's performance in our upcoming concert as a raffle prize** University of Idaho, Student Union Building, Moscow, ID

May 2008 **Choreographed solo, *The Fight*, for MHS Senior/Adv. Modern student Sarah Nielsen in Festival Dance Academy's Spring Concert – Cello played by MHS Senior: Isaac Pastor- Chermak Composer: Gasper Cassado** Hartung Theatre, University of Idaho, Moscow, ID

April 2008 **Choreographed duet, *Forever*, for Dance major/Senior Jamie Wollenberg and minor Cecelia Hanford in Dance major/minor Club sponsored semester concert *Dance Off Hand* – Keyboard, vocals and original composition/lyrics by Moscow artist Joan Alexander** University of Idaho, HPERD Department, studio 110, Moscow, ID

Jan - May 2007 **Search Committee member for Athletic Trainer Senior Lecturer position** University of Idaho, HPERD Department, Dance Program, Moscow, ID

Aug.-Dec. 2007 **Conceiving and implementing the first and second "So You Think You Can Dance Idaho?" competition for all University and community dancers: marketing, organizing, gathering appropriate judges, coaching of performances, and final selection of winners whose prize was to perform in the University of Idaho's Fall concert.** University of Idaho, Moscow, ID

May 2007 **Choreographed solo, *Fragile Things*, for Moscow HS Senior/Adv. Modern student Maia Lassen-Purser in Northwest Dance Center's Spring Concert** Gladish Auditorium, Pullman, WA

Jan.-May 2004 **Research Assistant to the Associate Chair & Chair** Dept. of Dance, FSU, Tallahassee, FL
Assisted in *Workshop For Young Dancers* presented by Friends of Dance Featuring master classes with Suzanne Farrell and FSU Dance Faculty

Student Rehearsal Director and Personal Assistant to Suzanne Farrell Restaging of *Western Symphony* choreographed by George Balanchine for *An Evening of Dance*

Sole Director/Organizer, Documenter and Editor: *Don Rapp: The Juggler* presented by Dept. of Dance, FSU

May 2004 **Certificate of Achievement for superlative fundraising for a GDC (Graduate Dance Council) member** Dept. of Dance, FSU, Tallahassee, FL

Jan.-May 2003 **Documentation Director, Senior Editor of film documentation - *The Joint Lee Hall, Florida of Agriculture and Mechanical Engineering* University, Tallahassee, FL A Collaborative Dance Concert of FAMU Dance Companies and FSU Graduate choreography organized and produced by GDC-Graduate Dance Council - Cameraperson in charge of set-up, white balance, focus, (filming on one camera per show) ect. and striking of all digital cameras. Versed in Adobe Photoshop, I-Movie and Final Cut Pro Responsible for packaging & selling of video.**

Aug. 2002 - March 2005	Video Documentation Crews <i>Nancy Smith Fichter Dance Theatre and Ruby Diamond Theatre</i> , Tallahassee, FL Cameraperson in charge of set-up, white balance, focus, filming and striking of Canon XL1 camera - Tim Glenn: Documentation Director	Heller 12
	<ul style="list-style-type: none"> • March 2005 Urban Bush Women - Wide, Back of House • Feb. 2005 Dance Repertory Theatre - Wide, Back of House • Oct. 2004 An Evening of Dance - Wide, Back of House and Wide, Balcony • April 2003 MFA Thesis Concert, Elizabeth Higgins Dance Theatre- CMdance/OUT/Loud Wide, Back of House • April 2003 An Evening of Dance - House Right, Left Tight and Wide, Back of House • March 2003 Dance Repertory Theatre - Wide, Back of House • Dec. 2002 Under Construction - Wide, Back of House • Nov. 2002 MFA Thesis Concert, The Red Tent - Wide, Back of House 	
Aug.- Dec. 2002	Administrative Assistant	<i>Dept. of Dance, FSU, Tallahassee, FL</i>
Aug. 1985 - Dec. 1988	Theatre tech crew for numerous performances including <i>The Robber Bridegroom</i> <i>Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO</i>	

CONFERENCES PRESENTED AT

March 2011	Picking Up The Fallen Pieces adjudicated, Adv. Jazz and Adv. Modern ACDFA: America College Dance Festival Association – Northwest Region <i>University of Idaho, Moscow, ID</i>
April 2010 & April 2009 &	45 minute Presentations: University of Idaho's 1st, 2nd & 3rd Annual Celebrating Education Day Using the Methodology of Creative Movement to Teach Reading, Math, April 2008 Science, k-12 ect. <i>Teaching & Learning Center, University of Idaho, Moscow, ID</i>
March 2010	Loved and Cared For adjudicated and selected for Gala, Finding Core Strength, Loosing the Rest Instructor https://youtu.be/Kx46HIPLcvM ACDFA: American College Dance Festival Association – Northwest Region <i>Weber State University, Ogden, UT</i>
March 2009	We Have This adjudicated, Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor https://youtu.be/yMMHkyqozao - ACDFA: American College Dance Festival Association – Northwest Region <i>Utah Valley University, Orem, UT</i>
Oct. 2009	Presentation "Using Creative Movement to Teach other Subjects in the General Classroom" IAHPERD - Idaho Association for Health, Physical Education, Recreation and Dance <i>University of Idaho, HPERD Department, Moscow, ID</i>
March 2007	Adv. Jazz and Conditioning for Dancers Instructor - ACDFA: American College Dance Festival Association – Northwest Region <i>University of Montana, Missoula, MT</i>

ATTENDED CONFERENCES

June 2022	Corps De Ballet International - Hosted hybrid/virtually by Richmond University School of Dance - "Fairies, Queens, and Cavaliers: Ballet's Production and Disruption of Gender".
June 2021	Corps De Ballet International - Hosted virtually by The Florida State University School of Dance "Suspended in Grand Renversé: Embracing the "Big Upset" and Ballet's Relationship to Liberatory Practices".
June 2020	Corps De Ballet International - Hosted virtually by The Florida State University School of Dance "Advocating for Integrity in Ballet's Education, Performance, Research and Profession" Conference Program "CORYPHÉE: Leading for Equity, Diversity and Inclusion in the Arts, Part II".
May 2017	Create Change – Transforming Elder Care with Creative Engagement – Hosted by the Arizona Commission on the Arts in cooperation with Arizona University <i>Arizona University campus, Tempe, AZ</i>
June 2016	Annual Dance USA Conference <i>Various locations including the Austin Ballet School of Dance, Austin, TX</i>
April 2009	Idaho Dance Educators Conference – Hosted by the Idaho Commission on the Arts in cooperation with the University of Idaho, Dance Program <i>Nampa Arts Charter School, Nampa, ID</i>
March 2005	CORD Conference – Congress On Research and Dance Hosted by Department of Dance, Student Assistant and attendee <i>The Florida State University, Tallahassee, FL</i>

PROFESSIONAL MEMBERSHIP

April 2017 - Present	Invited board member of the Arizona Dance Coalition
May 2005	CORD - Congress On Research and Dance
Nov. 2004 – 2005 & Aug. 2018 - Present	CORPS de Ballet International - Council of Organized Researchers of Pedagogical Studies in Ballet
2021 – Present	Prescott, AZ Chamber of Commerce member/business Prescott Valley, AZ Chamber of Commerce member/business
2014 - Present	Senior Connection, Prescott, AZ member/business/vendor

CERTIFICATIONS

Jan. 2023	By way of On-Line Digital Dance Studio subscription including access only Gentle BeMoved materials	
July 2017 & Dec. 2014	Gentle BeMoved® - Elite Certified by Founder Sherry Zunker – certification, and re-certification	Chicago, IL
Jan. 2023	By way of On-Line Digital Dance Studio subscription including access only Elite, Artistry BeMoved materials	
March 2019 & March 2018, Dec. 2015, March 2012	BeMoved® Elite Artistry Certified by Founder Sherry Zunker – certification, and re-certification	Chicago, IL
August 2010	BeMoved® –Licensed by Founder Sherry Zunker – certification	Chicago, IL
May 2005	Approved Martha Graham Technique instructor up to Int. level – Anthony Morgan, on behalf of the Martha Graham School of Dance	NYC, NY

EDUCATION

April 2005	Master of Fine Arts in Dance; G.P.A. 3.74 Summa Cum Laude <i>Florida State University (FSU), Tallahassee, FL</i> Equal to a Ph. D, Terminal degree, with embodied as well as written research, including performance, choreographic, written and oral defenses.
Dec. 1988	B.A. in Dance; G.P.A. 4.0 - Magna Cum Laude - <i>Loretto Heights College, Denver, CO</i> <i>Loretto Heights College is now a part of Regis University, Denver, CO</i>

SCHOLARSHIPS

May 2004	FSU Friends of Dance Scholarship & FSU Dickinson-Settle Summer Scholarship <i>Dept. of Dance, FSU, Tallahassee, FL</i>
June-July 1992	Full Scholarship: The Dayton Ballet Summer Workshop Dayton, OH
Aug. 1989 - Aug. 1991	Full Company Scholarship/Apprentice: The Joseph Holmes Chicago Dance Theater Chicago, IL
June 1988	Partial Scholarship: Colorado Dance Festival <i>Colorado University, Boulder, CO</i>

PROFESSIONAL TRAINING/DEVELOPMENT – ALL ARE SEVERAL HOURS A WEEK, 50 WEEKS/YR./MONTHS

March 2023 – Present	The Movement Studio Auditioned, Adult Company once a week class Contemporary/Jazz	Sasha Nazz The Movement Studio, Prescott Valley, AZ
Sept. 2023-	Social Salsa and Batchata - once a week class	Daniel Garcia Elks Perf. Arts Center, Prescott, AZ
Jan. 2024	Arizona Dance Coalition annual member meeting	Daniela Borgialli

Social Argentine Tango masterclass

Ballet Theatre of Phoenix, Phoenix, AZ

Jan. 2023	Arizona Dance Coalition annual member meeting Lindy Hop masterclass	Steve Conrad	Ballet Arizona, Phoenix, AZ
2022, 2023 2022 - 2023 -	Gentle BeMoved® Re-Certification BeMovedDance.com – All online Dance Studio material BeMovedDance.com – Private BeMoved Elite, Artistry & Gentle BeMoved online Pedagogy material	Sherry Zunker	Originally from Chicago, IL
2022, 2023 2022 2021	BeMoved® Artistry Re-Certification Sherry Zunker BeMovedDance.com – All online Dance Studio material BeMovedDance.com – Private Artistry online Pedagogy material		Originally from Chicago, IL
Jan. – July 2022	Privates in <u>Social Argentine Tango</u>, <u>Social Cha Cha</u>, <u>Social Salsa</u>, and <u>Social Batchata</u> - 3-4 hours week.	Scott Vigil	various spaces, Prescott, AZ
Dec. 2017, 2018 April/May 2016 July 2016, 2015	Pacific Northwest Ballet School Advanced Ballet	Nancy Crowley Giovanni Villalobos	Seattle, WA
April/May 2018 April/May 2017 Aug. 2012 - Aug. 2019 Closed 2020 Due to covid After 46 yrs. (when in the city for work every August, 2012 - 2019)	Lou Conte School of Dance – Home of Hubbard Street Dance Chicago Adv/Professional Ballet Adv/Professional Jazz Adv/Professional Modern	Biruite Barodicaite Claire Bataille (last classes before she passed 2020) Laura Wade Arian Dolan Julia Rae Antonick	Chicago, IL
Oct. 2017	Arizona State University – ASU Dance Experience Introduction to Bharata Nrityam workshop	Sumana Sen Mandala	Phoenix, AZ
Oct. 2018	AZ DanceMed – Assessing and Improving Turnout In Your Dancers: The “5678” method	Dr. Alexis Sams	Phoenix, AZ
Dec. 2017	Versatile Arts - Ariel Dance Trapeze private	Coach Lauren	Seattle, WA
Oct. 2017	Arizona State University Day of Dance Technique and Creative Practice Technology and Dance Bharatanatyam Indian Dance Technique Workshop	Professor Robert Kaplan Sumana Mandala	Tempe, AZ
March 2019, June 2017, March 2017, March 2015	BeMoved® Artistry 2 Re-Certification	Sherry Zunker	Chicago, IL
Jan. 2015 Dec. 2014	Guinean Master Dance class Ivory Coast - West African	Fara Tolno Djian Tie	
Nov. 2014	Master Dance Class Senegal and Ghana Master Dance Class	Liz Faller & Nikki Kokotovich	Granite Performing Arts Center, Prescott College, AZ
July 2017, Dec. 2014	Gentle BeMoved® workshop Certification	Sherry Zunker	The Clare, Chicago, IL
	BeMoved master class to raise funds for the Lynn Sage Foundation	Lynn Sage Foundation Mary Nesvesba	Chicago, IL
			Lou Conte School of Dance, Chicago, IL
Oct. 2014	Steps on Broadway Adv. Ballet Adv. Contemporary	Fabrice Herrault Joe Celej	NYC, NY
July – Aug.	Urban Bush Women’s Summer Leadership Institute – applied & accepted dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants/artists of the institute. “Dance For EveryBody” class each day.	Jawole Willow Jo Zoller & Company	Tulane University, New Orleans, LA
January 2014 July 2021	SWITCH Perf. Arts – DANCE (formally at <i>Dance On!</i> & <i>Prescott Valley Ballet, Arts and Dance</i> , Prescott Valley, AZ)		

<i>Passed away</i>	Adv. Ballet	Helen Reynolds	Heller 15 Prescott, AZ
Dec. 2013	Yoga Warrior – Anusara® Yoga	Staff	Winter Park, FL
Nov. 2013	Dancing To Be Found – A Workshop In Contact Improv	Tim O'Donnell Granite Performing Arts Center, Prescott College, AZ	
Oct. 2013	Earth – Syzygy Butoh & Ritual Dance Workshop	Nathan Montgomery Granite Performing Arts Center, Prescott College, AZ	Prescott, AZ
Feb. 2013 - March 2020	Lotus Bloom Yoga – Anusara® Yoga	Staff Christina Sells – guest/workshop	Prescott, AZ
Feb. 2013 Aug. 2022	Switch Performing Arts Adv. Hip Hop, Ballet, Jazz, Tap & Contemporary	Leo Gallegos	Prescott, AZ
Feb. 2013 Present	Sole CommUnity Dance, based on Gabriel Roth's Ecstatic Dance	with community members Elks Theatre Perf. Arts Center, Prescott, AZ	
Jan. 2013	Barre 3®	Ashley	Winter Park, FL
	The Center for Contemporary Dance Adv. Ballet	Marsha	Winter Park, FL
July 2012- Present (when in the city for work)	Pulsation Yoga – Anusara® Yoga	Kathy & Jim Simonik & staff B.J. Galvin – guest/workshop Martin Kirt – guest/workshop]] Todd Norian - guest/workshop	Arlington Heights, IL
Sept. 2018, Sept. 2015, Sept. 2014, Sept. 2013	Pulsation Sedona, AZ. Yoga Retreat	Kathy & Jim Simonik	Sedona, AZ
June 2012	Ririe-Woodbury Dance Adv.Modern	Staff	Salt Lake City, UT
	Ballet Conservatory of Salt Lake City Adv. Ballet	Cristobal Marquez	Salt Lake City, UT
Dec. 2018 Aug. 2021, Aug. 2022 April 2012	Westlake Dance Studio Adv. Contemporary Jazz 111/Funk	Brittany Mattox Sam Burke Erin Gordon	Seattle, WA
Aug. 1995-2001, July 2010, 2011 Oct. 2012-	Faubourg School of Ballet Pro Ballet & Floor Barre	Watmora Casey	Hanover Park, IL
July 2012- Present (when in the city for work)	Pro Jazz Pro Modern	Tatyana Mazur Avnun Yakubov Camille Turner Victor Ramirez	
November 2010	Millennium Dance Complex Jazz 3 & 4 Floor Barre	Kenji Yamaguchi Anthony Johnson	Los Angeles, CA
	The Edge Performing Arts Center Jazz 3 Contemporary Jazz	Malaya Nick Lanzisera	Los Angeles, CA

The Pulse

4 Contemporary classes including Teacher's class:

Contemporary	Desmond Richardson
Contemporary	Cris Judd
Contemporary	Gil Duldulao
Contemporary	Brooke Lipton – Choreographer of “Glee”

February &
August 2010,
August 2011
Dec. 2012

BeMoved® classes and licensing

Sherry Zunker

University of Idaho, Moscow, ID & Lou Conte Dance Studio, Chicago, IL

BeMoved® Artistry

March 2010

ACDFA NorthWest Region-American College Dance Festival Association

Adv. Modern
Falling, Supporting, Flying

Helanius Wilkins
Nicole Bradley Browning & Heidi
Jones Eggert
Mark Borchelt
Sara Pickett
Eric Stern

Discovering Turn Out
Contemporary Fusion
Math Dance

Weber State University, Ogden, UT

July 2009

Jazz Dance World Congress,

Adv. Jazz all classes – Faculty:

Randy Duncan
Nan Giordano
Liz Imperio
Ray Leeper
Jon Lehrer
Masashi Mishiro
Patty Obey
Susan Quinn
Kirby Reed
Ceaser Salinas
Joe Tremaine
Sherry Zunker

Palmer House, Chicago, IL

March 2009

ACDFA NorthWest Region-American College Dance Festival Association

Vocal Improvisation
Professional Jazz
Adv. Contemporary Jazz
Adv. Jazz
Adv. Modern

Ric Chitwood
Andy Vaca
Lisa Stoddard
Lawrence Jackson
Pamela Geber

Utah Valley University, Orem, UT

March 2009

Urban Bush Women Washington State University Arts Committee and University of Idaho Dance Program sponsored one day master classes with company members.

Beasley Coliseum,

Washington State University, Pullman, WA & University of Idaho, Moscow, ID

Jan. & April 2009

University of Idaho's Center for Dance- Dance Majors and Minors Club sponsored one- day workshop
University of Idaho, Moscow, ID

Adv. Lyrical, Adv. Jazz, Adv. Contemporary
and Adv. Hip Hop

Dustin Stuart

August 2008

Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,

Chicago, IL

Adv/Professional Ballet
Adv/Professional Jazz

Biruite Barodicaite
Dionna Pridgeon

July 2008

Bill Evans Dancers Intensive (applied to the Bill Evans Certification Program for Educators of Dance)
Brockport College, Brockport, NY

Bartenieff Fundamentals as Preparation for Dance Technique

Bill Evans

Bill Evans Labon/Bartenieff-Based Modern Dance Technique

Bill Evans, Don Halquist

Labon-Based Dance Improvisation and Composition

Bill Evans

Evans Modern Dance Repertor
Alexander Technique Lab

Don Halquist
Suzanne Oliver

July 2007

Dance Idaho! Eugene Ballet's Mathew McKinney,
Ballet

University of Idaho, Moscow, ID

Mathew McKinney

Aug. 2007

Jazz Dance World Congress,

Adv. Jazz all classes –

Faculty:

Robert Battle
Randy Duncan
Nan Giordano
Liz Imperio
Ray Leeper
Jon Lehrer
Masashi Mishiro
Judi Sheppard Missett
Patty Obey
Susan Quinn
Kirby Reed
Billy Siegenfeld
Joe Tremaine

Palmer House, Chicago IL

July 2007

Dance Idaho! Lineage Dance Company, resident professional company from L.A.,

Ballet
Jazz

Peggy Burt University of Idaho, Moscow, ID
Caterina Mercante

March 2007

ACDFA NorthWest Region-American College Dance Festival Association

University of Montana, Missoula, MT

Modern Technique
Integration
of Technique and Dance
Hip Hop
Modern

David Dorfman
Brent Schneider
Terron Flowers
Brian Jeffrey

Aug. 2006 –
July 2012

**University of Idaho (UI), HPERD Department, Dance Program, Festival Dance
& Graham Contemporary Ballet**

Pullman, WA & Moscow, ID

Adv. Ballet

Kerry Parker
Mia Songwood
Melissa Scholten
Noreen Graham

Feb. 2010-
July 2012

NourishYoga- Anusara® Yoga

Nancy Burtenshaw

Sept. 2001 -
June 2005

Florida State University (FSU), Department of Dance

Tallahassee, FL

Ballet

Anjali Austin
Suzanne Farrell
Sheila Humphreys
Rick McCullough
Richard Sias
Jane Wood
Jack Clark

Contemporary

Lynda Davis
Carrie Houser
Anthony Morgan

Guest Artists

Patricia Phillips
Jawole Willa Jo Zollar
Glena Batson
James Clouser
Alex Ketley
Alonzo King
Vera Orlock
Brent Schneider
Dan Wagoner
Lisa Wheeler
Wallie Wolfgruber

Gyrotonics
Theory & Practice of Technique
Theory of Dance Performance & Directing
Video Documentation
Technology for Dancers
Social Analysis of Partner Dancing, Partnering Technique

Anjali Austin
Lynda Davis
Dr. Nancy Smith Fichter
Tim Glenn
Jack Clark, Tim Glenn and Jeffrey Rolf

Choreographic Project

Dr. Juliet McMains
Douglas Corbin,
Dr. Nancy Smith Fichter and

	Visual Design for Choreography Dance History Research, Pedagogy of Dance History Choreography	Libby Patenaude Russell Sandifer Dr. Tricia Henry Young Jawole Willa Jo Zollar	Heller 18
March 2005	Urban Bush Women week-long company classes, FSU Department of Dance, Tallahassee, FL African/Contemporary/Ballet style Conference – Congress On Research and Dance Hosted by Department of Dance, FSU, Tallahassee, FL	Jawole Willa Jo Zollar CORD	
	Student Assistant and attendee, including a master class and luncheon with: Hip-Hop	Rennie Harris	
June 2003	Tallahassee Irish Step Dancers Workshop, Montgomery School of Dance, Tallahassee, FL Irish Step, group and partner dance	David Jones	
March 2003	ACDFA SouthEast Region - American College Dance Festival Association New World School of the Arts, Miami, FL	Ms. Carlson, Richard Rein Jeri Houlihan, Teri Weksler La Troupe Makandal Tim Glenn	
June 2001 - June 2005	Southern Academy of Ballet Arts, Advanced Ballet	Natalia Botha, Charles Hagan	Tallahassee, FL
Aug. 2000	Dance for Life Workshop: Lou Conte School Advanced Ballet Advanced Modern Intermediate Lyrical Intermediate Jazz Advanced Jazz	Dance Studio, Laura Wade Ginger Farley Ellen Werksman Claire Bataille Sherry Zunker-Dow	Chicago, IL
Aug. 2000	Japanese Dance Workshop Authentic Japanese Folk Dances	Busse Woods Shopping Center, Busse Woods, IL Various Japanese Dance Teachers	
Aug. 1999	Dance for Life Workshop: Lou Conte Intermediate Ballet Intermediate Modern Elemental Body Alignment Systems Hip Hop Advanced Jazz Combo	School Dance Studio, Laura Wade Melissa Thodos Scott Putman Kirby Reed Randy Duncan	Chicago, IL
Aug. 1999	Dance for Life Workshop: Giordano Dance Center, Advanced Modern Advanced Jazz Intermediate Jazz Jazz Combo	Ginger Farley Claire Bataille Ellen Werksman Nan Giordano	Evanston, IL
Aug. 1999	River North Dance Company Summer Workshop The Ruth Page Foundation School of Dance, Advanced Repertory and Advanced Jazz Advanced Ballet Advanced Musical Theater	Sherry Zunker, Frank Chaves Claire Bataille and Sara Ayers Harrison McEldowney, Mari Jo Irbe	Chicago, IL
Aug. 1998	Dance for Life Workshop: Lou Conte School Intermediate Pilates Advanced Ballet Advanced Modern Hip Hop Advanced Jazz Combo	Dance Studio, Julie Schiller and Gail Tangeroa Randy Newsom Claire Bataille Harrison McEldowney Sherry Zunker-Dow	Chicago, IL
Nov. 1993 - June 2001	Northwest Ballet Academy, Advanced Ballet and Character Advanced Jazz	Camille Baranchik, Michele Holzman, Randy Newsom, Roberta Pfeil Dr. Charles Carter, Jason Ohlberg and Ruth Reinachreiber	Schaumburg, IL
Sept. 1992 - March 1993	The Dayton Ballet School of Dance, Private Instruction in Floor Barre/ Body Work Floor Barre/Ballet and Pointe		Dayton, OH

	Advanced Ballet	Karen Williamson James Clouser, Michael Job, Bess Saylor Imber	Heller 19
June 1992	The Dayton Ballet Summer Workshop, Advanced Floor Barre Pointe, Repertory Advanced Jazz Advanced Modern and Improvisation The Dayton Ballet Summer Workshop, Workshop Performance	Karen Williamson James Clouser, Carol Iwasaki, Bess Taylor Imber and Michael Job Leslie Stephens Susan Sanders Duet: <i>Big Swans</i> - Petipa Choreographer Dancer: <i>A Work</i> - Bess Imber Choreographer Dancer: <i>Pocket Calculator</i> - James Clouser Choreographer Dancer: <i>A Work</i> - Mark Hilleary Choreographer	Dayton, OH
Aug.-Dec. 1992	The Ruth Page School of Dance, Private Instruction in The Pilates Reformer	Jaunita Lopez	Chicago, IL
Jan. 1991 - Aug. 1992	The Ellis DuBouley School of Ballet, Advanced Ballet and Pointe Advanced Ballet	Christine DuBouley Richard Ellis	Chicago, IL
Jan. 1991 - Aug. 1992	The Homer Bryant School of Ballet, Advanced Ballet/Floor Barre	Homer Bryant	Chicago, IL
	The River North Dance Studio, Advanced Jazz	Sherry Zunker	Chicago, IL
Jan. 1990 - Aug. 1992	The Ruth Page School of Dance, Advanced Ballet	Larry Long and Warren Conover	Chicago, IL
Jan. 1990 - Aug. 1992	The Lou Conte Dance Studio, Advanced Ballet Advanced Jazz	Biruite Barodicaite and Claire Bataille Ginger Farley	Chicago, IL
June 1988 - Aug. 1992	The Joseph Holmes Chicago Dance Theater, Advanced/Company Ballet Advanced/Company Graham Technique Advanced/Company Jazz Intermediate Modern	Biruite Barodicaite Harriet Ross Randy Duncan Michael Quaintance	Chicago, IL
Aug. 1989 - March 1991	Various Studios: Evanston, Highwood, Waukegan, Libertyville, and Northbrook, IL 4 Hour Therapeutic Barre/Stretch/Pointe class	Fred Alexson	Chicago, IL
Feb. 1991	The Doug Varone Workshop: Moming Performing Arts Center, Advanced Modern	Doug Varone and Company	Chicago, IL
Aug. 1989 - Dec. 1991	The Joseph Holmes Chicago Dance Theater, Full Company Scholarship/Apprentice Company Ballet Company Graham Technique Company Jazz	Biruite Barodicaite Harriet Ross and Michael Quaintance Randy Duncan	Chicago, IL
July-Aug. 1989	The American Dance Festival: Duke University, Functional Anatomy Master Classes in African Dance Advanced Composition Advanced Modern Master Class Cunningham Technique Ballet, Contemporary Partnering Modern Master Class	Glenna Batson Chuck Davis Stuart Hodes Jeri Houlihan Advanced Jeff Slayton Advanced James Sutton Advanced Doug Varone	Durham, NC
June 1988 - June 1989	The David Taylor Dance Theater, Advanced/Company Ballet & Pointe	Debra Mercer, Lynelle Mossholder Michelle O'Bryan	Denver, CO

	Advanced/Company Graham Technique	Franca Telsio	Heller 20
	Community Dance Collective and Regis College, Integration of Yoga and Traditional Dance Technique		Boulder & Denver, CO
		Karen Steele	
	Community Dance Collective, Ashtanga Yoga in the Vinyasa style	Richard Freeman	Boulder, CO
June 1988	Colorado Dance Festival, Colorado University, Partial Scholarship Advanced Ballet Advanced Modern: Advanced Performance Skills Advanced Partnering Dance History Trapeze Technique/Festival Performance	Donald Mahler, Karen Kriete Doug Varone, John Malashock and Robert Kovich John Carrafa Llory Wilson and Company Debra Jowitt Airbourn Miester Eichart. Role: Beguine Choreographers and Directors: Robert Davidson and Kris Wheeler	Boulder, CO
Aug. 1985 - Dec. 1988	Loretto Heights College, <i>Loretto Heights College is now a part of Regis University, Denver, CO</i> Ballet, Pointe Contemporary, Improvisation, Contact Improvisation and Jazz Kinesiology and Applied Kinesiology Composition, Repertory, Music for Dancers and Eurhythmics Advanced Tap Dance History and Pedagogy Classical Voice Technique Flamenco (Spring semester)	James Clouser and Dana Nugent-Aylesworth Margo Law, Polly Motley Guest Artist-Scott Hunt James Clouser & Jacqui Boomer James Clouser Angela & Betty Crowley Margo Law Christina Lynn Pablo Rodatre	Denver, CO
July 1988	Space/Dance/Theater:Reunion Workshop at Advanced Ballet Advanced Improvisation Advanced Modern Workshop Performance: Dancer -	Sam Houston State University, James Clouser Polly Motley Susan Sanders Brown Rice James Clouser Choreographer A Water Study James Clouser Choreographer Tract II Polly Motley Choreographer Le Spring Lake Ballet and En Masse Improvisations	Hunstville, TX
July 1988	Picus Dance Academy, Advanced Jazz	Stan Picus	Denver, CO
Dec. 1986 - Jan. 1997	Martha Graham School of Contemporary Dance: (Winter Intensive) Graham Technique Level II	Armgard Von Bardelben and Myra Woodruff	New York, NY
March 1986	ACDFA SouthWest Region - American College Dance Festival Association Jazz, Kinesiology and Applied Kinesiology Advanced Modern and Improvisation Advanced African Flamenco Advanced Modern Advanced Graham Technique	Loretto Heights College, Denver, CO Jacqui Boomer Advanced Jazz Thomas Cooperman Joe Goode Cleo Parker Robinson Pablo Rodarte Clay Taliaferro Tim Wemgerd	
Aug. 1981- 1985	Break Dance, Pop n' Lock, Juke	my High School open spaces, and the streets of Chitown	Chicagoland, IL
Aug. 1970 - June 1981	Sharon Kassel School of Dance: All levels of Tap	Sharon & Cindy Kassel Pat Doyle	Rolling Meadows, IL

PROFESSIONAL JUDGING/ADJUDICATION

April 2023	Volunteer Adjudicator for First Annual Student Choreography Competition, 5 – 18 yrs. old. Heller 21 Any Dance Discipline. <i>The Movement Studio</i> , Prescott Valley, AZ
Aug. 2008	Adjudicator for University of Idaho's Dance Theatre Fall Concert choreography <i>University of Idaho, HPERD Department, B.S. In Dance</i> , Moscow, ID Adjudicator of Northwest Ballet's, "Les Sylphide" & "The Firebird" <i>Gladdish Performing Arts Center</i> , Pullman, WA
Sept-Oct. 2007 & Oct. 2006	Judge of "So You Think You Can Dance Idaho?" <i>University of Idaho, HPERD Department, B.S. In Dance</i> , Moscow, ID
Aug. 2007	Adjudicator of Washington State University's <i>Elite Dance Company</i> <i>Washington State University</i> , Pullman, WA
May 2004	Adjudicator for Senior Company (13-up yrs. old) <i>Tallahassee Ballet</i> , Tallahassee, FL
Aug. 1996	Judge of Junior Dance Division in Ballet, Jazz, Lyrical, Modern, Tap, Line and Novelty <i>Chicago National Association of Dance Masters</i> , Arlington Heights, IL
Jan. 1991	Volunteer Adjudicator for Dance Scholarships (teens) <i>Elgin Area Performing Arts</i> , Elgin, IL

PROFESSIONAL MODELING

July 1992	<i>Navy Pier Fashion Show</i> , 36 models, 45 minutes Choreographer as well as Model music: collage Salvatorie Photographer & Director <i>Navy Pier</i> , Chicago, IL
Aug. 1991	Runway Model: <i>Wilfredo Imperial Collections</i> <i>Rizal Center</i> , Chicago, IL
March 1990	Print Model: <i>Leo's Dancewear Catalog</i>, (Fall 1990: <i>Ballet Attire</i>) <i>Leo's Dancewear Warehouse</i> , Chicago, IL

PROFESSIONAL FILM & VIDEO

March 1998	Director/Choreographer of filmed excerpt used in "<i>Satchdance – One People</i>", pas de deux , 1 and a half minutes Music: Joe Satriani, Cool #9 Michael Anderson of the <i>Joffrey Ballet</i> and Julia Leihman of <i>Chicago Theatre Ballet</i> dance for film shot at the <i>Joffrey Ballet Studio</i> in Chicago, IL
Aug. 1991	Dancer: <i>The Burton Project: Dance Drug Free: Strawberry</i> Performance and Documentary for Chicago Cable Telecast and other markets Stephanie Burton Choreographer / Script Writer Funded by the National Association for the Advancement of Colored People <i>Daley College</i> , Chicago, IL
June 1989	Original Role/Soloist: <i>Moonlight Sonata</i> , (conceptual dance video for exhibition) Dana Nugent-Aylesworth Choreographer & Director Funded by the National Endowment for the Arts various sites Boulder and Denver, CO
June 1988	Original Role/Soloist: <i>And the Self Falls in Visionary Shipwreck</i> , (conceptual dance video for exhibition), Polly Motley Director and Co-Choreographer Dana Nugent-Aylesworth Funded by the National Endowment for the Arts film studio, Boulder, CO

PROFESSIONAL INDUSTRIALS

Jan. 1991	Rap Dancer with Lip Sync: <i>Abbott Laboratories Annual Business Convention</i> Michael Gonzalas and Ron Wald Choreographers Script Writers and Lyricists <i>Stouffer Hotel, Disney World</i> , Orlando, FL
March 1991	Dancer: <i>Little Caesars Pizza Annual Business Convention</i> , (performance with live band) Michael Gonzalas Choreographer <i>Dolphin Hotel, Disney World</i> , Orlando, FL
May 1991	Dancer: <i>The Midwest Beauty Show, Tressa Hairshow</i> Bill Coate Choreographer <i>Rosemont Expo Center</i> , Rosemont, IL

July 1991	Dancer: <i>The Miss Cosmopolitan Continental</i> Patrick Rosseou Choreographer	<i>The Baton</i> , Chicago, IL
June 1991	Dancer: <i>The 34th Annual Fashion Show/Graduation of the Cleo Johnson Beauty School of Charm</i> , nation's first black-owned modeling and charm school	8443. <i>South Cottage Grove</i> , Chicago, IL
July 1990	Dancer: <i>The Miss Centennial Pageant</i> Keith Elliott Choreographer	<i>The Park West</i> , Chicago, IL

PROFESSIONAL ACTING

Jan. 1991	Soloist: Actress: <i>Abbott Laboratories Annual Business Convention</i> Roles: Miss Prosom and Business Woman Michael Gonzalas and Ron Wald Choreographers Script Writers and Lyricists	<i>Stouffer Hotel</i> , Orlando, FL
April 1987	<i>Cosima – An original Theatre and Dance Production Written by Lou Malantri and Choreographed by James Clouser</i> Actress: <i>Cuncubine</i>	<i>Loretto Heights College</i> , <i>O' Sullivan Theatre</i> , <i>Regis College</i> , Denver, CO

PROFESSIONAL PUPPETRY

Jan.-June 1999	Children's Birthday Party Puppeteer Instructor	<i>Dance-Plus Productions Inc.</i> , Deerfield, IL
Aug. 1991 - May 1992	Funny Little Person (life size dancing puppet)	<i>Those Funny Little People Enterprises, Inc.</i> , Burr Ridge, IL
Oct. 1986	Player: (Moving, Non-speaking, Life-Size Puppetry with Props): <i>Night House: A Dream Play</i> George Peters Director/Choreographer	Boulder and Denver, CO

PROFESSIONAL PAST TEACHING

Jan.-April 2005	Ballet Instructor for DanceChance Outreach Program (9-11 yrs. old) (Choreographer of Class(es) Above for Annual Concert)	<i>Tallahassee Ballet</i> , Tallahassee, FL
Jan.-June 2005	Ballet/Pointe instructor for Intermediate, Senior/Apprentice Ballet Scholarship/Outreach Program Dance Instructor (10-11 yrs. old)	
June 2004	Intermediate, Senior/Apprentice Ballet, Jazz, Floor Barre and Hip Hop Instructor for one week workshop (9-up yrs. Old) (Choreographer of Outreach Class(es) Above for Annual Concert)	<i>South Georgia Center for the Performing Arts</i> , Cairo, GA
Jan.-May 2004	Student Rehearsal Director and Personal Assistant to Suzanne Farrell Restaging of <i>Western Symphony</i> choreographed by George Balanchine for <i>An Evening of Dance</i> <i>The Florida State University Department of Dance</i> , Tallahassee, FL	
April 2005	Musical Theatre Dance Styles sub (13-18 yrs. old)	<i>Young Actor's Theatre</i> , Tallahassee, FL
Jan. 2003 - Dec. 2004	Graduate Teaching Associate for general educational dance classes Beginning Contemporary I, Beginning Ballet II, Jazz I and two each Beginning Ballet I and Jazz II <i>The Florida State University Department of Dance</i> , Tallahassee, FL	
May 2004	Audition Ballet class Instructor for Junior Company (9-12 yrs. old) Adjudicator for Senior Company (13-up yrs. old)	<i>Tallahassee Ballet</i> , Tallahassee, FL
May 03' & 04'	Jazz Master class (13-18 yrs. old)	<i>Tallahassee Dance Academy</i> , Tallahassee, FL
June 2003	Contemporary Instructor for one week workshop (6-12 yrs. old: Beginning & 13-18 yrs. old: Intermediate)	<i>Dothan School of Dance</i> , Dothan, AL
June 2003	Creative Movement Inst. – One day workshop (3-6 yrs. old)	<i>United Church</i> , Tallahassee, FL

- Aug. 2001 - April 2003 **Director and Instructor of Pre-School and Ballet/Pointe programs – Instr. African dance master dance class and consultation (2 -18 yrs. old: Beginning - Advanced Levels)**
Off Broadstreet Centre for the Dance Arts, Cairo, GA
 (Choreographer of Class(es) Above for Annual Concert)
- Jan.-June 2001 **Instructor of Parent & Tot, Pre-school, & Kindergarten gymnastics**
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Aug. 1998 - June 2001 **Instructor of U.S.A.G Girls Competitive Gymnastics Team Dance classes Level 5 non competitive and competitive, Level 9, & Level 10 (7-18 yrs. old)**
Instructor: Creative Movement, Pre-ballet, Pre-tap, Pre-jazz, Hip-Hop classes (2-8 yrs.)
Buffalo Grove Dance Center, Buffalo Grove, IL
- Aug. 1997 - July 1998 **Instructor of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Aug. 1995 - July 1997 **Co-Director/Inst. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Prgm. Co-Director/Inst. Buffalo Grove Dance Center**
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Sept. 1993 - July 1995 **Original Director and Instr. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**
Original Director and Instructor Buffalo Grove Dance Center
 (Boys authored in 1994 & continued till 1998)
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Duties of Director - Instructed and developed:**
 All curriculum development, hired instructors, maintained communication with parents, developed Handouts/quizzes, progress charts, made schedule suggestions and endless administrative work when Director and Co-Director.
- **U.S.A.G. Girls Competitive Gymnastics Team Dance Program dance technique for Gymnasts:**
 Girls Team - (Level 5-10: 7-18 yrs old) - one hour per level, per week
 - **U.S.A.G. Boys Competitive Gymnastics Team Dance Program dance technique for Gymnasts:**
 Boys Team - (level 1-6: 7-18 years old) - 1/2 hour per level, per week
 - **First Grade - Adult Dance Program:** Basic Ballet (6-9 yrs. old), Jazz I (6-8 yrs. old), Jazz II (7-9yrs. old), Jazz I & II (9-12 yrs. old), Hip-Hop (6 yrs. old - Adult), Elements of Dance 1 & 2 (Combo. Ballet/Tap/ Creative Movement, 6-8 yrs. old), Dance Aerobics/Stretch class for Teens/adults and Jazz, Funk, Hip Hop with Juke with Stretch/Conditioning dance class for High School Pom Poms (Stevenson and Wheeling High School).
 - **Pre-School Dance Program:** Parent & Tot Creative Movement (2-3 yrs. old), Creative Movement (3-5 years. old), Elements of Dance 1 (4-6 yrs. old)
 - **Choreographed Girls Team dance's for the U.S.A.G. Girls Team Gymnastics Program Annual Awards Presentation from 1994 – 1999, Co-choreographed 2000-2001**
 - **Directed, Performed in, Co-choreographed and Organized**
 1st. Annual *Buffalo Grove Dance & Gymnastics Center* Dance Recital in 1995
 - **Co-Directed, Performed in, Co-choreographed and Organized**
 2nd. and 3rd. Annual Dance Recitals 1996 & 1997 **Co-choreographed** 1998-2001
 - **Co-Director of the *Buffalo Grove Dance Center's* Dance Troupe** in Spring 1997
- June-Aug. 1996 **Instructor of Junior Pom Pom routine for State Pom Pom Competition**
Wheeling High School, Wheeling, IL
- Aug. 1994 - June 2001 **Sub for Pre-school, recreational, & kindertwisters (boys/girls) gymnastics (3-8 yrs. old)**
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Aug. 1998- **Original Instructor of U.S.A.G. Competitive Girls & Boys Gymnastics Team Dance** June 2001
 Classes (Level 5-7, 7-13 yrs. old) *Bartlett Gymnastics Center, Bartlett, IL*
- Jan. 1997 - June 2001 **Floor Barre, Ballet, Tap, Jazz, Hip-Hop, Pre-Ballet, Pre-Tap & Pre-Jazz Instructor**
 (2-18 yrs. old: Beginning - Advanced Levels)
Sub-Musical Theatre Dance Styles (13-18 yrs. old)

- Aug. 1996 - **Substitute Music & Movement, Pre-Ballet, Beg. Tap, Ballet, & Int. Jazz Instructor**
June 2001 (3 yrs. old-adult) *Northwest Ballet Academy, Schaumburg, IL*
- Sept. 1999 - **Sole Instructor of all Pre-Ballet/ Jazz/ Creative Movement, African, Irish, Japanese**
Dec. 2000 **dance and Gymnastic classes** (2-8 yrs. old) *Acarath Montessori Center, Schaumburg, IL*
June 1997 - **Substitute**
Aug. 1999 (Director and Choreographer of Class(es) Above for Annual Christmas Concert)
- Aug. 1998 - **Ballet & Pointe Instructor**, (12-20 yrs. old: Intermediate - Advanced Levels) June 1999
(Choreographer of Class(es) Above for Annual Concert) *Dixon Dance Academy, West Dundee, IL*
- Nov. 1998 **Graham based Master class**, (12-16 yrs. old: Intermediate - Advanced Levels),
Dixon Dance Academy, West Dundee, IL
- June-July 1997 **Advanced/Level four Jazz Instructor**, (10-adult)
(Choreographer of Class Above for Ballet Camp Illinois Fifth Annual Awards Banquet)
Faubourg Ballet Academy, Hanover Park, IL
- Aug. 1996 - **Pre-Ballet and Ballet I Instructor** (3-6 yrs. old)
May 1997 (Choreographer of Class(es) Above for Annual Concert)
Lake Bluff Park District School of Dance, Lake Bluff, IL
- Aug. 1996 - **Substitute Jazz & Pre-Ballet Instructor**, (4-14yrs. old)
Dec. 1997 *Expressions Dance Academy, Elk Grove Village, IL*
- Aug. 1996 - **Creative Movement Instructor**, (3-6 yrs. old)
Dec. 1997 *Deerfield Day School in care of Helen's School of Dance, Chicago, IL*
- Aug. 1996 **Guest Hip-Hop Instructor** (6-8 yrs. old) *Banner Day Camp, Lake Forest, IL*
- Jan.-Aug. 1994 **Creative Movement, Pre-Ballet, Ballet and Jazz Instructor**
(3-12 yrs. old: Beginning & Intermediate Levels) *Dance-Plus Productions. Inc., Deerfield, IL*
- Jan.-June 1994 **Creative Movement, Pre-Ballet, Tap, Gymnastics & Ballet / Pointe Instructor**
(4-16 yrs. old: Beginning & Intermediate Levels) *Shavon's Studio of Dance, Zion, IL*
(Choreographer of Class(es) Above for Annual Concert)
- Nov. 1994 **Guest Hip-Hop & Modern Instructor** (9-12 yrs. old: Beginner Level)
Mt. Prospect Park District, Mt. Prospect, IL
- Sept. 1994 – Present**
Choreographed and Taught over 300 Girls Floor Routines that have placed in U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions Regions 5, 8 & 2 Over 80 Level 10, including Olympic Trial alternates, over 60 Level 9, over 60 Level 8, and over 60 Level 7-Some Level 10 and 9 routines were also used for High School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), American Academy Gymnastics (IL), International Gold Gymnastics (FL), Palouse Empire Gymnastics (ID) and The Prescott YMCA Gymnastics Club (AZ) IL, FL, ID, & AZ*
- Aug. 2010- Floor Routine Music Mixer - Region 5 Present**
- Nov. 1993 **Guest Tap Instructor** (8-12 yrs. old: Intermediate Level) *Shavon's Studio of Dance, Zion, IL*
- Jan.-Aug. 1992 **Private Instructor, Choreographer** (10 yrs. old), Student: Alan Aralyo
in care of *The Joseph Holmes Chicago Dance Theater School of Dance, Chicago, IL*
- Private Instructor for Curvature of the Spine** (12 yrs. old), Client: Maggie Waldman
in care of *The Dance Workshop Performing Arts Center, Palos Heights, IL*
- Creative Movement, Pre-Ballet and Tap Instructor** (6-9 yrs.) (Choreographer of Class(es) Above for Annual Concert)
The Dance Workshop Performing Arts Center, Palos Heights, IL
- Ballet Instructor** (Teens: Intermediate-Advanced Levels)
(Choreographer of Class(es) Above for Annual Concert) *Jan's Studio of Dance, Chicago, IL*
- Substitute Creative Movement Instructor**, Pre-Ballet (3 - 6 yrs. old)
Park District of Oak Park, Oak Park, IL
- May-Aug. 1991 **Choreographer, Coach, Music Editor & Costume Designer**
The National Reebok Aerobic Competition, 1991 Midwest Regional Competition, Mens Division Mike Spear Competitor

various locations including *The North Shore Club*, Morton Grove, Mt. Prospect, IL Heller 25

May-Aug. 1992 **Personal Trainer**, Client: Mike Spear various locations, Morton Grove, IL

Aug.1990 - May 1992 **Modern Instructor** (16 yrs. - Adult: Introduction - Intermediate Levels)
(Choreographer of Class(es) Above for Annual concert
First in the nation after school Dance program at a company school – Funded by KRAFT
The Joseph Holmes Chicago Dance Theater School of Dance, Chicago, Pilsen, South Side, IL

Aug.1991 - May 1992 **Sole Dance Coordinator, Creative Movement, Pre-Ballet, Jazz Inst. – Outreach Program**
(kindergarten - sixth grade) *Our Lady of Lourdes Elementary School*, Chicago, IL
(Director and Choreographer of Class(es) Above for Annual Concert)

Aug.-Dec. 1991 **Jazz and Ballet Instructor** (teens: Advanced level)s
Copeland Dance Academy, St. Charles, IL

June 1991 **Tap Instructor** (Senior Citizens: Intermediate Level)
River Trails Park District, Mt. Prospect, IL

Aug. 1990 - May 1991 **Jazz Instructor** (16 yrs. - Adult: Intermediate - Advanced Levels)
The North Shore School of Dance, Highland, IL

Choreographer, Guest Instructor (High School Seniors: Advanced Level) The Annual District 214 High School Dance Festival, District Senior Dance
Rolling Meadows High School, Rolling Meadows, IL

Jan. 1991 **Volunteer Adjudicator for Dance Scholarships** (teens)
Elgin Area Performing Arts, Elgin, IL

Aug. 1990 - May 1991 **Guest Jazz Instructor** (18 yrs. - adult: Intermediate - Advanced Levels)
Dancespace, home of The Chicago Dance Medium, Chicago, IL

June 1990 **Guest Dance Instructor for Gifted Children** (14-18 yrs. old, Beginning - Advanced Levels)
Northshore Country Day School, Winnetka, IL

March-July 1990 **Guest Ballet & Modern Instructor** (16 yrs. - Adult: Introduction - Intermediate Levels)
First in the nation after school Dance program at a company school – Funded by KRAFT
The Joseph Holmes Chicago Dance Theater School of Dance, Chicago, Pilsen, South Side, IL

Ballet Instructor (7-12 yrs. old: Beginning Level) Mary Lou's Dance Academy, Chicago, IL

Jan.-May 1989 **Jazz Instructor** (14-18 yrs. old: Beginning - Intermediate levels)
Commerce City Recreation Center, Commerce City, CO

June 1986 **Tap Instructor** (Senior Citizens: Beginning Level) Loretto Heights College, Denver, CO

PAST PROFESSIONAL CHOREOGRAPHY

Dec. 2008 **"An Evening of Repertory"** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)
We Have This- 8 dancers, 8.5 minutes
Grand Canyon by Ani Defranco; *Himininn Er AoHrynja* by Olafur Arnalds (music edited by Mary Heller and Noel Barbuto) <https://youtu.be/yMMHkyqozao>
Hartung Theatre, University of Idaho, Moscow, ID

Aug. 2008 **Musical Theatre solo (15 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** - music: "Love Being A Girl" remix
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL

May 2008 **Choreographed end-of-year Showcase Team Dance for U.S.A.G. Girls Gymnastic Team** Edited requested musical selections into one piece of music.
Palouse Empire Gymnastics, Moscow, ID

March 2008 **"Dancers, Drummers, Dreamers XVII"** (collaboration between the *University of Idaho's Dance Program* and *Lionel Hampton's School of Music*)
Health Care Reform – 5 dancers, 5 minutes
Choreographic Concept/Direction: Mary Heller Choreography: Mary Heller and Dancers
Original Composition by: Navin Chettri performed live by Navin and Musicians **17:16** -
<https://youtu.be/Kx46HIPLcvM> Hartung Theatre, University of Idaho, Moscow, ID

Jan.-April 2007 **"Oklahoma"** Directed by David Lee-Painter, Music Direction by Chris Thompson - Kansas City, It's A Scandal!, and Farmer & the Cowman Dance –32 actors/singers/dancers 2 and a half hours
Hartung Theatre, University of Idaho, Moscow, ID

- July/Aug. 2007 **Jazz solo (9 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competition** Heller 26
music: B.B. King
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Nov. 2007 **“Moveable Feasts” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**
www.unintended_affects.com - 9 dancers, 11 minutes
Zaka by Jennifer Higdon; *strange imaginary remix* by Dennis DeSantis (music edited by Mary Heller)
Hartung Theatre, University of Idaho, Moscow, ID
- Jan.-April 2007 **“Oklahoma” Directed by David Lee-Painter, Music Direction by Chris Thompson**
Kansas City, It’s A Scandal!, and Farmer & the Cowman Dance –
32 actors/singers/dancers 2 and a half hours
Hartung Theatre, University of Idaho, Moscow, ID
- March 2007 **“Dancers, Drummers, Dreamers XVI” (collaboration between the University of Idaho’s Dance Program and Lionel Hampton’s School of Music)**
No, Wait, This Will Work! – 5 dancers, 5 minutes
Original Composition/live Performance by Kevin Kovalchik
Hartung Theatre, University of Idaho, Moscow, ID
- Dec. 2006 **“So You Think You Can Dance Idaho?” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**
Downfall into Girlworld – 16 dancers, 8 minutes
Original Composition for the Marimba by Kevin Kovalchik
Hartung Theatre, University of Idaho, Moscow, ID
- Feb. 2006 **Legacy (concert produced & directed by Mary Heller for Faculty and students)**
West Port obtained a huge grant the following year based on this part of the concert being from students reading “The Remarkable Women of Florida” book by E. Lynne Wright (Author) to generate and give meaning to people they danced as.
Malee Francis –Florida’s Pocahontas, 37 dancers, 9 minutes
Co-choreographed with Muskogee and Seminole Indian Historian Jim (Sawgrass) Boettner
original composition: Jim (Sawgrass) Boettner
Bertha Honore Palmer – Diamonds and Cattle Ranches, 12 dancers and soloist, 10 minutes
music: esa-pekka Salonen, excerpt from *Mania for violoncello solo and ensemble – Anssi Karttunen, cello, London Sinoietta*
Julia Tuttle – Mother of Miami, 12 dancers, 3 minutes
Co-choreographed with Ashley Smith and MCCA Dance Company dancers music: Jacques Offenbach, *Can Can* from *Orpheus In The Underworld* and *Moulin Rouge*, excerpt from *Can, Can, Can*
Mary McLeod Bethune – Daughter of Slaves, Advisor to Presidents, 35 dancers and soloists, 18 minutes
music: Kronos Quartet, excerpt from *Requiem for Adam – Ascending the Heaven Ladder* and *Cortrjo Funebre en el Monte Diablo*
We Shall Overcome: Live accapella chorus singer
Harriet Bedell – White Sister of the Seminoles, 11 dancers and soloist, 7 minutes
music: MCCA Dance Company dancer playing original Seminole Composition on flute
Eartha M.M. White – Angel of Mercy, solo, 4 minutes music: Arvo Part *Te Deum*, excerpt from *Magnificat*
Dr. Anna Darrow – Doc Anner, 4 dancers, 8 minutes
music: Totem – Gabrielle Roth and The Mirrors, excerpt from *Eternal Dance*
Ivy Cromartie Stranahan – Little White Mother, 5 dancers and soloist, 9 minutes
music: *Ragtime* by Randy Newman, *Waltz For Evelyn*, *Delmonico Polka*, and *Morgan Library Takeover*
The Tapping Flappers – Roaring 1920’s, 22 dancers, 4 minutes music: Duke Ellington, *Ina Jam*

Ruth Bryan Owen – Florida's First Congresswomen, soloist, 5 minutes music: Arvo Part Te Deum, excerpt from *Berliner Messe – Sanctus*

Rose Sayetta Weiss – Mother of Miami Beach, 5 dancers and soloist, 5 minutes music: *Happy Days Are Here Again*, Kronos Quartet, excerpt *The Philosopher's Hand*

Marjory Stoneman Douglas – Mother of the Everglades, 19 dancers, soloist, and 3 actors, 9 minutes music: Ragtime by Randy Newman, *Clef Club No. 2*, and *Denouement*

Zora Neale Hurston – A Genius of the South, solo, 7 minutes Text selected by Ms. Heller, soloist, and understudy – text spoken live by Ms. Heller

Helen Hunt West – Lawyer, Journalist, Feminist, 11 dancers, 6 minutes music: Kronas Quartet, excerpt from *Requiem for Adam*

Marjorie Kinnan Rawlings – Pulitzer Prize Winner at Cross Creek, solo, 4 minutes music: esa-pekkä Salonen, excerpt from *Mania for violoncello solo and ensemble – Anssi Karttunen, cello, London Sinonietta*

MCCA Dance Company, Mary Heller Artistic Director, and Elective dance classes *Marion County Center for the Performing and Fine Arts Theatre Magnet Program at West Port High School Dance Department* Ocala, FL

Oct. 2005 ***Uma Familia* (concert produced & directed by Mary Heller)**

Oct. 2005 ***Play It***, 26 dancers, 10 minutes Accapella tap with live Drumline

Oct. 2005 ***Goodbye***, male solo, 3 and a half minutes music: Carly Simon, *Oh Danny Boy*

Nov. 2004 ***I Take It All Back***, 16 women dancers, 5 minutes (Repertory Restaged) music: Mark Russell, *OutEast*

Oct. 2005 ***Our Stories***, 36 dancers, 15 minutes First Section – Original and live Rap written and sung by dancers Second section – Original Choreography developed by dancers in Composition class Third Section – *Uma Familia* danced to live chorus

MCCA Dance Company, Mary Heller Artistic Director, and Elective dance classes *Marion County Center for the Performing and Fine Arts Theatre Magnet Program at West Port High School Dance Department* Ocala, FL

Nov. 2004 ***On Making, On Going*** MFA Thesis Concert, Co-Artistic Director, Choreographer and Performer produced in collaboration with Tennille Lambert for partial fulfillment of the Master of Fine Arts Degree in Dance

Nov. 2004 ***I Take It All Back***, 5 women dancers, 5 minutes music: Mark Russell, *OutEast*

Nov. 2004 ***Lost Vibes***, 3 men dancers, 8 minutes music: Jeff Beck, *Where Were You* and Jeffrey Rolf, original compositions *Acoustic Bass Grove* and *Electric Bass Improvisation* Video projection shot and designed by Mary Heller (*Telematics used in rehearsal, live musician got sick and could not perform for Telematic perf.*)

Jan. 2004 ***Break, O Heart, What Does it Matter?*** solo, 3 minutes Choreographer/Soloist featuring live vocals by Holly Matyas and live piano by Tim Prepiscus music: Schumann, *Er, der Herrlichste von allen* from *Frauenliebe und Leben*

May 1989 ***Ear to Stone***, Jim Clouser Choreographer, duet, 10 minutes Reconstructionist/Dancer – Mary Heller poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme* Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL

- Jan.-Feb. 2004 **28 Degrees**, 4 dancers, including one vocalist, 8 minutes featuring live vocals by Holly Matyas
sound design: Mary Heller
The Joint – FAMU and FSU concert
Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
- March 2002 **SatchDance - One People**, 5 duets, 10 solos and group dance, 1 hour and 15 minutes
Original Concept/Artistic Director, Choreographer and Performer
pick-up company auditioned & paid for by patrons, August 2001-March 2002 choreographers/dancers;
Robert Ajwang Tanzanian African Dance; **Lisa Cregan O'Brien** Irish Hard/Soft Shoe Dance; **Nicole Durfee** Modern Dance; **Mary Heller** Jazz; **Millicent Johnnie** Hip Hop; **Eric Lehman** Waltz Ballroom; **Brian Mason** Tap; **Melinda Patrick (Oriental)** Middle Eastern; **Jorge Robledo** Flamenco; **Andre Zachery** Ballet
music: Joe Satriani, various works -
Filmed before an invited audience for DVD Demo to distribute to producers <https://youtu.be/VPoEozwNzus>
Quincy Music Theatre, Quincy, FL
- Jan. 2001 **Ava Maria**, solo, 4 minutes **Volunteer Choreographer**
featuring live vocals by Ted Kopczynski music:
Shubert's *Ava Maria*
liturgical dance performed by **Robyn Beening; Steve Heller Director**
St. Hubert Church, Hoffman Estates, IL
- May 2000 **For Jim**, solo and duet, 3 minutes
Soloist & text: Mary Heller **music:** Joe Satriani, excerpt from *Champagne? Collage Dance*
Festival 2000: A Cascade of Dance - A Tribute to James Clouser
Lisa Racina Director
Campus Theater, Denton, TX
- March 1998 Filmed excerpt used in **"Satchdance – One People"**, pas de deux, 1 and a half minutes Music: Joe Satriani, Cool #9
Michael Anderson of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet*
dance for film
shot at the *Joffrey Ballet Studio* in Chicago, IL
- May 1996, **D.A.R.E. To Reach Fashion Show**, 61 models, 2 hours **Volunteer Choreographer**
May 1997 Runway walking, sequencing of models and music (wide variety used) and dances for models.
Barb Newmark and Gail Meyerson: Directors in care of District 102 PTO
Marriot Hotel, Schaumburg, IL
- June-Aug. 1996 **Junior Pom Pom routine for State Pom Pom Competition**, 28 girls, 3 minutes
music: collage
Wheeling High School, Wheeling, IL
- May 1994 **Wedding Reception Dance**, duet, 3 minutes music:
anything to a waltz
Clients: Howard and Julie Wallach
Wheeling, IL
- Sept. 1994 - **Choreographed and Taught over 300 Girls Floor Routines that have placed in U.S.A.G.**
Present **Local, State, Regional, National and Olympic Trial Competitions Regions 5, 8 & 2** Over 80
Level 10, including Olympic Trial alternates, over 60 Level 9, over 60
Level 8, and over 60 Level 7-Some Level 10 and 9 routines were also used for High
School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah
Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove*
Gymnastics (IL), Bartlett Gymnastics (IL), American Academy Gymnastics (IL), International Gold Gymnastics
(FL), Palouse Empire Gymnastics (ID), and
The Prescott YMCA Gymnastics Club (AZ) - IL, FL, ID, & AZ
- July 1992 **Navy Pier Fashion Show**, 36 models, 45 minutes
Choreographer as well as Model
music: collage
Salvatorie Photographer & Director
Navy Pier, Chicago, IL
- May-Aug. 1992, **The National Reebok Aerobic Competition, 1991 Midwest Regional Men's Division**
May-Aug. 1991 3 minute solo **Choreographer and Coach, Music Editor (collage) and Costume Designer Mike Spear**
Competitor
Mt. Prospect, IL
- May 1991 **The Soldiers' Tale**, 7 musicians, 1 narrator, 2 actors and 1 dancer, 1 hour
Soloist; Choreographer/Dancer/Actress
music and play: Igor Stravinsky
performed by **The Chicago Chamber Musicians** including; **Lawrie Bloom** Narrator **Byrne Piven** The Devil
George Keating The Soldier **Mary Heller** The Princess
Northwestern University, Evanston, IL and DePaul University, Chicago, IL
- Aug. 1990 - **The Annual District 214 High School Dance Festival/District Senior Dance**
May 1991 12 dancers, 4 minutes
music: Joe Satriani, *Always With Me, Always With You-* Elk Grove High School, Elk Grove, IL

- Oct. 1988 **You're a Good Man Charlie Brown**, 8 actor/singer/dancers, 2 hour production
 book, music and lyrics: Clark Gesner *The Heights Theatre*, Denver, CO
- Tiamat.Pythos.Snake. Kur: Stories from the Great Below**, trio, 1 hour
 Choreographer/Dancer
 music: collage
 Storytelling/Dance Collaboration with Karen Steele and Judith Jerome
 O' Sullivan Theatre, Regis College, Denver, CO
- Nov. 1988 **Living Art Forms**
 BA Senior Concert, Artistic Director, Choreographer and Performer
 produced for partial fulfillment of the Bachelor of Arts Degree in Dance
 Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO
- Nov. 1988 **Recursive Rhythms**, 5 dancers, 5 minutes **Choreographer and Dancer**
 Live accapella tap dance work
- Nov. 1988 **MANIK**, 6 dancers, 6 minutes **Choreographer and Dancer**
 Music: Martha Yordy, original composition
- Nov. 1988 **In a Day**, 5 dancers, 8 minutes music:
 collage
- Nov. 1988 **Banquet (A Feast for the Eyes and Ears)**, 10 dancers, 45 minutes
 Choreographer and Dancer
 Live, improvisational vocals: Mary Heller and Dain Shuler music: Dain Shuler
 and Todd Moore, original compositions Concept created and inspired
 collaboratively
 by Mary Heller and Dain Shuler
- March 1988 **Sacred Dance Lenten Celebration**, 5 dancers, 6 minutes music:
 collage
 The Sacred Dancers of St. Ignatius Loyola Church; Barbara Ingram Coordinator, Denver, CO
- Oct. 1986 **Ron Barnes European Fashion Revue**, solo, 6 minutes
 Choreographer/Soloist: Jazz/Improv
 Ron Barnes Director *The Tabor Center*, Denver, CO
- July 1986 **Taste of Chicago**, solo, 20 minutes main outdoor stage in downtown Chicago, IL
 Choreographer/Soloist: Middle Eastern Dance influenced Improv
- Aug. 1981-
 1985 Break, Juke Dance & scratching **my High School open spaces,**
 and the streets of Chitown **Chicagoland, IL**