

## MARY HELLER – CURRICULUM VITAE

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### RECENT TEACHING (PAST TEACHING second to last at end of CV)

- April 2017 **By request of local community CPers – Beginners Contact Improvisation Technique Workshop**, all levels *Elks Theatre Performing Arts Center, Prescott, AZ*
- April 2017 **Invited Guest Volunteer Choreographer/Teacher/Performer - *Dancing For Our Stars* by the Boys & Girls Club of Central Arizona** <https://youtu.be/D4Uo6FYN2A8> - (1:40 in video) Full article here - <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/> Won “Most Comedic” Dance *Elks Theatre, Prescott, AZ*
- Feb. – March 2017 - **Present** **Invited Teaching Dance Artist for *HeART On Wheels – Meals On Wheels*** *Private Homebound, Prescott, AZ*
- Dec. 2016 **Invited Teaching Artist for *Creative Aging Choreographic Tools Workshop & Gentle BeMoved®*** *New Haven Living & Memory Care, Kyle, TX*
- May 2016 **Present** **Invited Teaching Artist for *Creative Aging Choreographic Tools & Music Workshop* with David Sornesen, Musician** Workshops at *Alta Vista Living Home, Prescott, AZ*
- Jan – May 2015, 2016 - **Present** **Ballet/Tap for 5-6 yr. olds, Adult Tap Workshop, Heller Barre Practice®, teacher on call** *SWITCH Performing Arts, Prescott, AZ*
- July – Aug. 2014 ***Urban Bush Women’s Summer Leadership Institute* – applied & accepted dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants/artists of the institute choreographed by **Jawole Willow Jo Zoller & Company**** *Tulane University, New Orleans, LA*
- Jan. 2014 - **Present** ***Heller Barre Practice®, Creative Movement for 3-5 yr. olds, Wellness Advising & Change Health, Gain Wealth® retreats for teens and adults.*** Locations on *marychoreographer.com* - *Heller Barre Practice®* offered via skype, i.e. Santa Barbara, CA, *State Street Ballet* dancer, and private homes, locations for privates, semi-privates. *Prescott, Prescott Valley, Chino Valley, & AZ*
- Oct. 2013 - **Present** **Invited Guest Teacher of *Contemporary/Modern Technique, Contact Improv* and Mentor for *Independent Study* courses.** *Prescott College, Prescott, AZ*
- Sept. 2013 - **Present** ***BeMoved® Artistry 2 & Gentle BeMoved® Certified Instructor* –** Weekly classes for the athlete to assisted living homes. Featured on AZ TV, AZKNAU radio, AZKQNA radio, *Senior Connection*, *AZ Creative Aging*, and many local medical centers & expos *Locations on marychoreographer.com & BeMovedDance.com* *Prescott, Prescott Valley, & Chino Valley, AZ*
- July 2012  
Feb. 2013 Please see **CHOREOGRAPHY/CREATIVE WORK** for current research being done at this time, and Choreographing U.S.A.G Women’s Gymnastic Floor Routines *Chicago, IL*
- Aug. 1994 - **Present** **Choreographing/Teaching over 250 U.S.A.G Women’s level 7 - Elite Gymnastic Floor Routines – and Dance Technique classes, Heller Barre Practice® for Women & Men gymnasts by request** *94’- present Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*

*98'-01'Bartlett Gymnastics (IL), 04'-06'American Academy Gymnastics (IL), 02'-04' International Gold Gymnastics (FL), 08'-09'Palouse Empire Gymnastics (ID), and 15'- present Prescott YMCA Gymnastics (AZ)*

- Aug. 2011 to July 2012 **BeMoved® Certified Instructor, and Floor Barre Fit Instructor** – Weekly classes & Featured at *Family Fun Nights* in Moscow, ID in 2011 –Please see **CHOREOGRAPHY/ CREATIVE WORK** for current research being done at this time as well.  
For current locations see *BeMoved-Dance.com*, Moscow, ID
- April 2012 **Invited Step Teacher for 1 hour master class**–Dance In Society class group  
*University of Idaho, HPERD Department, Dance Program*, Moscow, ID
- Invited 1950's Dance Genre Teacher** – Moscow Community Theatre Membership Party  
*Kenworthy Performing Arts Center*, Moscow, ID
- March 2012 **Invited Guest Teacher of Adv. Jazz, Adv. Modern and BeMoved®** - presented by Phase Collaborative Dance Project, Isabelle's Dance Time & the Inland Northwest Dance Association  
*Isabelle's Dance Time*, Veradale, WA
- Invited to Clean Dance for Moscow's Junior Miss** *Moscow High School*, Moscow, ID
- Jan.-May 2011 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** – Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, help in hosting the Northwest region's ACDFA Conference ACDFA: American College Dance Festival Association (includes the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members, and helping in details of actually running the conference smoothly), Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers” & Rehearsal Director/Dancer for auditioning, restaging and rehearsing Sherry Zunker's *Sing, Sing, Sing* for “Dancers, Drummers, Dreamers” as well as performing in for May tour.  
*University of Idaho, HPERD Department, Dance Program*, Moscow, ID
- Dec. 2010 **Clean other Choreographer's Floor Routines for U.S.A.G. level 7, 8 & 9 Competitive Women Gymnasts**  
*Palouse Empire Gymnastics*, Moscow, ID
- Aug.-Dec. 2010 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** – Beg. Modern, Adv. Jazz, Int. Jazz, Int. Tap, Dance In Society, Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester), Rehearsal Director for Susan Hadley original piece created on UI auditioned dancers, *Class*.  
*University of Idaho, HPERD Department, Dance Program*, Moscow, ID
- Aug. 2010- Present **Floor Routine Music Mixer - Region 5**
- July 2010 **Ballet, Pointe, Jazz, Modern & Somatic** Instructor for Intermediate and Advanced (12-18 yr. olds)  
*NorthWest Dance Center*, Pullman WA
- Main Guest Artist- Jazz/Hip Hop class and Repertory for week-long workshop – Dance Idaho! (12-up with 3 years ballet experience)**  
(Choreographer of Class Above for Showcase) *Festival Dance Performing Arts*, Moscow, ID
- June 2010 **Jazz Instructor** (8-10 yr. olds) *Festival Dance Performing Arts*, Moscow, ID
- Jan.-May 2010 **Full-Time Lecturer in Dance**  
Adv. Modern, Adv. Jazz, Int. Jazz, ACDFA: American College Dance Festival Association (includes organizing dancers to go and participate), & doing preliminary Administration to tour “Dancers, Drummers, Dreamers”, host the Northwest region's ACDFA Conference,

(both in 2011), & Researching/Preparing ideas on promoting the DAN 105 Program  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*

- March 2010 **Finding Core Strength, Loosing the Rest Instructor**  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Weber State University, Ogden, UT*
- Aug.-Dec. 2009 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes –**  
 Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy (including implementing, organizing facilitating and assessing twenty-two 7-12 grade dance studio and Moscow High School internships, one local dance studio owner panel discussion and university student learning service in teaching in the Climate Control Sustainability Conference.), Children’s Dance (including student service learning/outreach) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester)  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2009 **Jazz, Floor Barre & Beam Master Classes for U.S.A.G. Competitive Gymnasts**  
*American Academy Gymnastics, Wheeling, IL*
- Jan.-May 2009 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –**  
 Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, Children’s Dance (including implementing, organizing, facilitating and assessing Teaching Practicums through one-way teleconferencing at West Park Elementary Kindergarten) ACDFA: American College Dance Festival Association (includes organizing dancers to go and participate & the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members,) & Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers”  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- March 2009 **Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor**  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Utah Valley University, Orem, UT*
- Aug.-Dec. 2008 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –**  
 Beg. Modern, Adv. Jazz, Dance In Society, World Dance, Children’s Dance (including implementing, organizing, facilitating and assessing with ASUI five 1<sup>st</sup>-3<sup>rd</sup>. grade Practicums at West Park Elementary, Russell Elementary, and two University of Idaho Children’s Center Practicums) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester)  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- October 2008 **Guest Instructor –University of Idaho CORE Discovery *The Power of Play*-** Exploration in guided movement improvisation, **Professor:** Melanie-Angela Neuilly **Contact Information:** Phinney Hall, room 314, (208) 885-4489, [mneuilly@uidaho.edu](mailto:mneuilly@uidaho.edu)  
*University of Idaho, Department of Sociology, Anthropology, and Justice Studies Moscow, ID*
- July 2008 **Co-cooridantor, Modern Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) –Eugene Ballet’s Mathew McKinney**  
 (Choreographer of Class Above for Showcase)  
 Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program,* and resident dance school for k-up,  
*Festival Dance Performing Arts, Moscow, ID*
- Jan.-May 2008 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –**  
 Adv. Modern, Adv. Jazz, Int. Jazz, Composition 11, Dance In Society, Children’s Dance (including implementing, organizing, facilitating and assessing with ASUI 5

- 1<sup>st</sup>-3<sup>rd</sup> grade Practicums at West Park Elementary, and four University of Idaho's Children's Center practicums) & Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers" *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Aug.-Dec. 2007 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes** – Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy (including implementing, organizing facilitating and assessing fifteen 7-12 grade dance studio internships, two local dance studio owner panel discussions, and outreach teaching at Moscow High School), Children's Dance (including implementing, organizing, facilitating and assessing two in class practicums, 4<sup>th</sup> grade practicum at Lena Whitmore Elementary and a one k-6 dance studio internship) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester) *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2007 **Co-cooridantor, Jazz Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) – Lineage Dance Company, resident professional company from L.A.** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program*, and resident dance school *Festival Dance Performing Arts, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - ACDFA:** American College Dance Festival Association – Northwest Region *University of Montana, Missoula, MT*
- Jan.-May 2007 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes** – Adv. Modern, Adv. Jazz, Dance In Society, Recreational Dance Forms, ACDFA: American College Dance Festival Association (includes organizing dancers to go, participate, and receive credit), & Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers" *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Feb. 2012, 2011, 2010, 2009, 2008 & 2007 **Invited Clinician to teach Steppin, Afro-Jazz, Bollywood and Rat Pack BeMoved® Master classes for the Lionel Hampton International Jazz Festival – (A 2008 National Medal for the Arts Recipient, first public University to be awarded)** *University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*
- Aug.-Dec. 2006 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes** – Beg. Modern, Adv. Jazz, Dance In Society, Pilates for Dancers, World Dance, & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester) *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2005 – July 2006 **Director of Dance (7-12 grades)** – Modern, Improvisation, Ballet, Jazz, Tap, Choreography, Repertory, Dance History, Dance Theory, Kinesiology, Floor Barre, and Nutrition: all levels – Artistic Director of the auditioned *MCCA Dance Company*, Dance Production Manager and Curriculum Developer. **Dance Team Coach** – *The Prowlers Marion County Center for the Performing and Fine Arts Magnet Program at West Port High School and Middle School, Ocala, FL*
- July 2002- Present **Master Dance Technique classes/clinics for U.S.A.G Competitive, AAU & High School Women and Men Gymnasts** - Strengthening/Stretching, Beam and Floor technique/ presentation through Ballet, Jazz and Modern *Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), & American Academy Gymnastics (IL), Region 5*

**RECENT PROFESSIONAL CHOREOGRAPHY/CREATIVE WORK**  
**(PAST PROFESSIONAL CHOREOGRAPHY at end of CV)**

- April 2017 **Invited Guest Volunteer Choreographer/Teacher/Performer - *Dancing For Our Stars* by the Boys & Girls Club of Central Arizona** <https://youtu.be/D4Uo6FYN2A8> - (1:40 in video) Full article here - <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/>  
Won “Most Comedic” Dance *Elks Theatre, Prescott, AZ*
- Oct. 2015 ***Halloween “Thriller”* – commissioned community Flash Mob choreographer and performer**; I was asked to organize this by clients who wanted to do a flash mob on Halloween.  
*Court House, Prescott, AZ*
- June 2014 ***All That Jazz* – in kind choreographer and dancer**; Prescott Valley Ballet, Arts & Dance Benefit Program  
*Franklin Phonetic School Theatre, Prescott Valley, AZ*
- June 2013 ***Vote* - in kind Flash Mob choreographer and performer**; to bring awareness to the community to vote in the Fall. Done for the *Good Governance* organization of Prescott, AZ  
*Court House, Prescott, AZ*
- June 2011-Present** **Research & Development for the Production, *Sharing Ground*; official launch** on/at Juneteenth, 2016, Phoenix, AZ - using Live and Telematic/Digital Media, (two-way, live feed) production and choreographic processes between cultures whom usually terrorize each other, to find common ground in a collaborated dance/music/theatre/art work. Presently Iraq and the U.S. Initial funding through investors, philanthropists donating, and crowdsourcing with dissemination through social media as well as traditional means such as conferences, journals, etc.  
U.S.A. & Iraq
- Nov. 2011 **Invited Choreographer of opening Dance performance of *MoscowRade Fashion Show***; a fundraiser for Alternatives to Violence on the Palouse – Russ Wheelhouse, Producer  
*EastSide Marketplace, Moscow, ID*
- March 2011 ***Picking Up The Fallen Pieces*** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**  
*University of Idaho, Moscow, ID*
- Dec. 2010 ***“Dance Here and Now”* (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**  
  
*Picking Up The Fallen Pieces*- 11 dancers, 10.30 minutes  
The Harley and Pastorale by Mark Russell (music edited by Mary Heller)  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Sept. 2010 **First *FlashMob*** for Moscow, ID in their **Town Parade** – Producer and Choreographer  
Core group of both children and adults of 10 – grew to 20 people who joined and didn’t know the choreography.  
**Moscow, ID**
- March 2010 ***Loved and Care For* (excerpt - *Progression*)** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region, selected to be in the Gala Performance.**  
*Weber State University, Ogden, UT*
- Nov. 2009 ***“Artist’s Offerings”* (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**  
  
*Loved and Cared For*- 6 dancers, 3 duets (*Diagnosis, Progression & The Work Of Dying*), 11.5 minutes  
Over My Shoulder by Mika; What’ll I Do by Julie London; The Queen  
Symphony: 111 (Who Wants to Live Forever?-Save Me) by London Voices,

Francois Rive and John Lenehan; Heart Monitor by The Hollywood Edge  
Sound Effects Library, and Hospital Ambience X3 by Vol. 7 Ambience,  
Space, Effects

(music edited by Mary Heller- video shot and edited by Tonya Rugg)

*Hartung Theatre, University of Idaho, Moscow, ID*

March 2009 ***We Have This*** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**  
*Utah Valley University, Orem, UT*

Dec. 2008 ***“An Evening of Repertory”*** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)

***We Have This***- 8 dancers, 8.5 minutes

*Grand Canyon* by Ani Defranco; *Himininn Er AoHrynja* by Olafur Arnalds  
(music edited by Mary Heller and Noel Barbuto)

*Hartung Theatre, University of Idaho, Moscow, ID*

Aug. 2008 **Musical Theatre solo (15 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** - music: “Love Being A Girl” remix  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*

May 2008 **Choreographed end-of-year Showcase Team Dance for U.S.A.G. Girls Gymnastic Team**  
Edited requested musical selections *Palouse Empire Gymnastics, Moscow, ID*

March 2008 ***“Dancers, Drummers, Dreamers XVII”*** (collaboration between the *University of Idaho’s Dance Program and Lionel Hampton’s School of Music*)

***Health Care Reform*** – 5 dancers, 5 minutes

**Choreographic Concept/Direction:** Mary Heller

**Choreography:** Mary Heller and Dancers

**Original Composition by:** Navin Chettri performed live by Navin and Musicians

*Hartung Theatre, University of Idaho, Moscow, ID*

July/Aug. 2007 **Jazz solo (9 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** music: B.B. King  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*

Nov. 2007 ***“Moveable Feasts”*** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)

[www.unintended\\_affects.com](http://www.unintended_affects.com) - 9 dancers, 11 minutes

*Zaka* by Jennifer Higdon; *strange imaginary remix* by Dennis DeSantis  
(music edited by Mary Heller)

*Hartung Theatre, University of Idaho, Moscow, ID*

Jan.-April 2007 ***“Oklahoma”*** Directed by David Lee-Painter, Music Direction by Chris Thompson  
**Kansas City, It’s A Scandal!, and Farmer & the Cowman Dance** –  
32 actors/singers/dancers 2 and a half hours  
*Hartung Theatre, University of Idaho, Moscow, ID*

March 2007 ***“Dancers, Drummers, Dreamers XVI”*** (collaboration between the *University of Idaho’s Dance Program and Lionel Hampton’s School of Music*)

***No, Wait, This Will Work!*** – 5 dancers, 5 minutes

**Original Composition/live Performance** by Kevin Kovalchik

*Hartung Theatre, University of Idaho, Moscow, ID*

Dec. 2006      **“So You Think You Can Dance Idaho?”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)

*Downfall into Girlworld* – 16 dancers, 8 minutes

**Original Composition for the Marimba** by Kevin Kovalchik

*Hartung Theatre, University of Idaho, Moscow, ID*

## **DANCE COMPANIES**

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Aug. 2003 -      **Dance Repertory Theatre: Special Graduate Participation (university dance company)**  
June 2004      **Dancer:** *Amore* Choreography by Lynda Davis (Artistic Director), & understudy for rep.  
*The Florida State University, Tallahassee, FL*

Aug. 1992 -      **The Chamber Dance Ensemble**  
March 1993      **Original Role/Soloist:** *The Fall of Leaves* and *The Offering*  
Choreography by Bess Saylor Imber (Artistic Director),  
*The Dayton Art Institute and various venues, Dayton, OH*

Aug. 1991 -      **Winifred Haun and Dancers: Founding Company Dancer**  
Aug. 1992      **Original Role/Soloist:** *Remember Soloist: Close My Eyes* and *Next, Trio: Trials*  
Choreography by Winifred Haun (Artistic Director)  
*The Weinstein Center for the Performing Arts, Nights of the Blue Rider, The David Pusz*  
*Dance Series and various venues, Chicago, IL & Indianapolis, IN*

### **Ballet Entre Nous**

**Original Role/Soloist:** *Cole Porter Suite Soloist: Right of Spring* (Main Predator)

*The Nutcracker: Duet: Arabian, Ensemble: Snow, Flowers, and Party* (Celebrity)

Choreography by Mark Nevins (Artistic Director)

*The Ruth Page Theater & various venues, Chicago, IL*

Aug. 1990 -      **American Danz Theater**  
Aug. 1992      **Soloist:** *Featherheads* and *Rhapsody In Blue*  
Choreography by Michael Gonzalas (Artistic Director)  
*The State Street Fair, Daley Plaza, North Pier, The Field Museum of Science and*  
*Industry & various venues, Chicago, IL & Indianapolis, IN*

Aug. 1991      **The Burton Project: Dancer:** *Dance Drug Free: Strawberry* (Lec Dem./TV Documentary)  
Choreography by Stephanie Burton (Artistic Director) sponsored by the *Chicago Park*  
*District South Shore Cultural Center and Daley College, Chicago, IL*

Aug. 1989 -      **The Joseph Holmes Chicago Dance Theater: Company Apprentice**  
Dec. 1991      Randy Duncan Artistic Director, Harriet Ross Associate Artistic Director  
International Dance Company based in Chicago, IL

Aug. 1989 -      **The Joseph Holmes Pilsen Dance Ensemble**  
June 1992      **Dancer:** *Aretha: Trouble in Mind* and *Think* Choreography by Joseph Holmes/Randy Duncan  
**Soloist:** *The Wall, Our Daily Bread* and *Next*  
**Duet:** *Long Lunch* Choreography by Winifred Haun  
**Dancer:** *Good To You* Choreography by Robyn Davis  
**Duet:** *Out There* Choreography by Tabatha Russell  
Winifred Haun (Artistic Director)  
*The David Pusz Dance Series & various venues, Chicago, IL*

## GUEST PERFORMANCES

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- June 2017 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts**  
 Concert "Outside of the Box" **Leo Gallegos Choreographer**  
*Embry Riddle University, Prescott, AZ*
- April 2017 **Invited Guest Artist Volunteer Choreographer/Teacher/Performer - Dancing For Our Stars by the Boys & Girls Club of Central Arizona** <https://youtu.be/D4Uo6FYN2A8> - (1:40 in video) Full article here - <http://dcourier.com/news/2017/apr/23/dancing-stars-huge-success-photos-video/>  
 Won "Most Comedic" Dance *Elks Theatre, Prescott, AZ*
- May 2016 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts**  
 Concert "Initium" **Leo Gallegos Choreographer** *Prescott Airport Hanger, Prescott, AZ*
- Invited Guest Artist, volunteer ShimmyMob Belly Dancer** for *International Day of Belly Dance*  
*Prescott Farmer's Market, and downtown courthouse, Prescott, AZ*
- Dec. 2015 **Invited Guest Artist, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts**  
 Dec. 2016 Performance at Acker Night; **Leo Gallegos Choreographer**  
*Sutra Yoga space, Downtown Prescott, AZ*
- May 2015 **Invited Guest Artist, volunteer Dancer: Ballet - SWITCH Performing Arts** Concert at Art Studio white space **Leo Gallegos Choreographer** *Downtown Prescott, AZ*
- Dec. 2014 **Invited Guest Artist, volunteer Dancer: Ballet - SWITCH Performing Arts** Performance at Acker Night **Leo Gallegos Choreographer** *Tech ReHab space, Downtown Prescott, AZ*
- Invited Guest Artist, volunteer Dancer: Ballets - Prescott Valley Ballet, Arts and Dance**  
**Holiday show for vets. Helen Reynolds Choreographer** *Veterans Hospital, Prescott, AZ*
- July – Aug. 2014 **Urban Bush Women's Summer Leadership Institute** – applied & accepted dancer, researcher and co-creator in "Soul Deep", a culminating production of the 100+ institute participants/artists  
*Tulane University, New Orleans, LA*
- Jan.-Feb. 2004 **Dancer: Many Bodies, One Mind: The Joint-FAMU and FSU concert**  
**Dorian Holmes Choreographer**  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*
- May 2003 **Dancer: The Boy and the Loon: Grandmother, The Little Girls Room**  
**Tennille Lambert Artistic Director/Choreographer**  
*The Mickey Faust Club, Tallahassee, FL*
- May 2000 **Choreographer & Soloist: For Jim: Collage Dance Festival 2000: A Cascade of Dance**  
*A Tribute to James Clouser; Lisa Racina Director* *Campus Theater, Denton, TX*
- Dec. 1992 **Dancer: Gold. Frankincense & Myrrh: Handmaiden to the King of Frankincense**  
*The Dayton Ballet; James Clouser Artistic Director/Choreographer*  
*The Victoria Theater, Dayton, OH*
- Nov. 1992 **Dancer: Les Slyphides: Slyph**  
*Dayton Ballet II; Michael Fokine Choreographer, staged by Michael Job*  
*Northridge High School, Dayton, OH*
- June 1990 **Original Role/Soloist: Ave Maria: The Annual North Suburban YMCA Dance Concert**  
**Fred Alexson Choreographer** *Sheely Center for the Performing Arts, Northbrook, IL*



- May 1990 **Dancer: *Hansel and Gretel: Angel and Sunbeam***  
*The American Dance Center Ballet Company; Kathleen Sims Choreographer*  
**Written and Staged by Jack Villari** *The Rialto Square Theater, Joliet, IL*
- May 1989 **Original Role: *Crossing Over* Dancer: *Closing: Dances***  
**Karen Steele Choreographer**  
*Charlotte York Irey Theatre, University of Colorado, Boulder, CO*
- Dancer: Colorado New-Music Series – Reflections In City Spaces**  
 Site Specific Dances with Live Musicians  
**Polly Motley and Company Co-Choreographers** various sites in Denver, CO
- Soloist: *Southern Comfort: Regis College Dance Concert***  
**Margo Law Choreographer** *Regis College lawn, Denver, CO*
- March 1989 **Original Role/Soloist: *Moonlight Sonata* Dana Nugent-Aylesworth Choreographer**  
 (premier at undergrad BA Senior Concert) *Studio 816 Dance Concert, Denver, CO*
- April 1989 **Dancer: *An Unromantic Place and Tract II – Polly Motley and Company***  
**Polly Motley Choreographer** *Regis Theater, Denver, CO*
- Dec. 1988 **Dancer: *The Nutcracker: Parent, The David Taylor Dance Theater***  
**David Taylor Choreographer**  
*Loretto Heights Theater, Denver, CO and University of Colorado, Boulder, CO*
- Dec. 1988 **Dancer: *A&P Grocery Ballet/Lifeless Packaging: Shoplifter, Cooperative Dance Theater***  
**Mark Hilleary Choreographer** (Choreography Winner, Schoenberg Competition, to work  
 with Dance Theater of Harlem) various venues, Denver, CO

## UNIVERSITY/COLLEGE PERFORMANCES

- March 2011 & March 2010 **Rehearsal Director and Original Role/Dancer: *Sing, Sing, Sing* Sherry Zunker**  
**Choreographer**, Live Musicians, UI Lionel Hampton School of Music, **DDD-Dancers,**  
**Drummers, Dreamers**, UI production, Executive Producer, Professor Emeritus Diane Walker  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Dec. 2008 **Soloist (“The Clock”)/first female Dancer ever selected for the role: *Continuous***  
*Replay; Arnie Zane, restaged with additional materials by Bill T. Jones 1982, music:*  
 various artists edited for performance, Stager: Donald Shorter Jr., Coach: Germaul Barnes,  
 Rehearsal Director: Greg Halloran - *Made possible by the National Endowment for the Arts’*  
*American Masterpieces: Dance Initiative administrated by the New England Foundation for*  
*the Arts with Dance/USA. The University of Idaho College of Education and Student Arts*  
*Fees also added support.* *Hartung Theatre, University of Idaho, Moscow, ID*
- April 2008 **Original Role/Dancer: *Let The Good Times Roll* Phyllis Gooden-Young Choreographer**  
**and Director** Live Musicians, WSU Chamber Ensemble  
*Daggy Hall, Washington State University, Pullman, WA*
- April 2005 **Dancer: *Shelter; Jawole Willa Jo Zollar choreographer***  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*
- April 2005 **Dancer: *Working Memory; Susan Marshall choreographer*** (premiered Fall 04 at Julliard)  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*

- Nov. 2004 **Restager/Dancer; *Ear to Stone*, Jim Clouser Choreographer/Coach**, duet  
poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*  
*Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL*
- April 2004 **Original Role/Dancer: *Circles of My Mind Dancing in the Rain* and *Many Bodies, One Mind***  
**MFA Thesis Concert – *Our House*; Dorian Holmes Choreographer and Co-Artistic**  
**Director Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL**
- April 2004 **Original Role/Dancer: Florida State University's Martin Luther King Celebration:**  
**White Supremest; Jawole Willa Jo Zollar Artistic Director and Choreographer**  
*Ruby Diamond Theatre and Florida State University Cable, Tallahassee, FL*
- Feb.-March 2003 **Original Role/Dancer: *Semele-An Opera*: US Premiere**  
*Florida State Opera and The Tallahassee Seven Days of Opening Nights Festival*  
**Jack Clark Choreographer, Anthony Rooley Music and Stage Director**  
*Opperman Music Hall, Florida State University Tallahassee, FL*
- April 1989 *An Evening of Dance, Theatre and Performance Art*  
**Original Role/Soloist: *Moonlight Sonata* Dana Nugent-Aylesworth Choreographer**  
(premier at undergrad BA Senior Concert)  
**Soloist: *Orbit* Jacquie Boomer Choreographer**  
**Dancer: *Untitled (Part 1) (Work-in-Progress)* Karen Steele Choreographer**
- Original Role/Dancer: *Get On My Bike* Dana Nugent Aylesworth and cast**  
**Choreographers**
- Original Role/Dancer: *Baby Doll* Stacy Spence Choreographer**  
**Dancer: *Oh Yeah!* Alicia Stewart Choreographer**  
*Regis Theater, Loretto Heights College, Denver, CO*
- April 1987 *Cosima – An original Theatre and Dance Production Written by Lou Malantri and*  
**Choreographed by James Clouser**  
**Original Role/Soloist: *Soldier* – (improvisation)**  
**Original Role/Dancer: *Various parts***  
*Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*
- April 1986 **Dancer: *Gold. Frankincense & Myrrh:***  
**Harem Girl James Clouser Artistic Director/Choreographer**  
*Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*

## **GRANTS**

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- Aug. 2008 **Principle/Sole Investigator for \$5000 Florence Wasmer Foundation grant to sponsor**  
**Latin Jazz Dance performer/Scholar Juliet McMains and Sasko Despotovski for the**  
***Lionel Hampton International Jazz Festival* in Teaching clinics, Pedagogy for Regional**  
**Teachers and Performing with Jose Rizzo's All-Star Band**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*

## **PRIVATE FUNDING**

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- Aug. 2001-  
March 2002 ***SatchDance-One People* -Artistic Director, pick-up company income paid for by patrons**

## **HIGHER ED ADVISING**

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Dec. 08 – **Graduate Committee member for Graduate in Music** – Thesis research on Composer  
 April 09 Samuel Barber and his relationship with Martha Graham's work, *Cave of The Heart*  
*University of Idaho's Lionel Hampton's School of Music, Moscow, ID*

Jan. – May 2011, Aug. 2010-Dec. 2010; Aug. 2009-May 2010; Aug. 2008-May 2009; Aug. 2007-May 2008

Jan.-May 2007 • **Advising undergraduates in course selections and career goals including writing recommendations.**

• **Auditioning potential majors for the Dance Program**

• **Conducted Senior Concert Evaluations with Coordinator of Dance**

*University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*

## **HIGHER ED OUTREACH**

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Fall 2010 **Initiated concept of Moscow, Idaho's first Flash Dance Mob with Festival Dance and Performing Arts.**  
*UI Homecoming Parade, Moscow, ID*

Spring 2010 **Mentored Dance Program's first High School student in the Gifted program for the Moscow School District in the subject of: Choreography**  
*Moscow High School, and University Of Idaho Moscow ID*

Nov. 2009 **Children's Matinee, Moscow Charter School, Dance Theatre's "Artist's Offerings" Fall Concert-100 children served**  
*Hartung Theatre, University of Idaho, Moscow, ID*

Feb.-May 2009 **Unprecedented First in the World attempt using the Program Elluminate for Telematic Dance Learning** facilitated through DAN 360 Children's Dance at West Park Elementary School, Pro-Kindergarten class and at UI PEB, Festival Dance, 3.4<sup>th</sup> grade ; Using the Methodology of Creative Movement to Teach Math at teachers request. 8 classes- over 30 k-4<sup>th</sup> grade students served.  
*West Park Elementary and UI PEB, Moscow, ID*

Dec. 2008 **Children's Matinee, Moscow High School, Moscow Junior High School, & Troy High School, Dance Theatre's "An Evening of Repertory" Fall concert- 400 children served**  
*Hartung Theatre, University of Idaho, Moscow, ID*

Oct. 2008 **Moscow School District In-Service Teacher Day – Taught 2 hour Workshop Using the Methodology of Creative Movement to Teach Reading, Writing, Math, Science, Social Studies, and other Arts, ect. to Teachers**  
*Moscow Junior High School, Moscow, ID*

May 2009 & May 2008 **Recruiting, overseeing and organizing Hip Hop Instructor for Enrichment Day**  
*Troy High School, Troy, ID*

April 2008 **Recruiting, mentoring, organizing and assessing Dance Majors/Minors interested in teaching Science through Creative Movement, k-6, in either conventional classroom or gym/open space Kids On Campus** through ASUI Volunteer Association, Emily Kuhl Organizer  
*West Park Elementary, Moscow, ID*

Sept. 2007 **Lecture/Demonstration** University of Idaho Resident Hall *Living. Learning Community Event*  
*University of Idaho, Tower Lawn, Moscow, ID*

Dec. 2006 **Children's Matinee, Lena Whitmore Elementary, Dance Theatre's "So You Think You Can Dance Idaho?"** Fall concert- 200 children served  
*Hartung Theatre, University of Idaho, Moscow, ID*

## **HIGHER ED SERVICE**

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- March 2009 **Arranged University of Idaho Dance Program to sponsor one day master class with company member Beneldra Williams from *Urban Bush Women***  
*University of Idaho, Moscow, ID*
- Dec. 2008 **Presenter at The University of Idaho's Women's Center's Holiday raffle/women's art fair, *WomensWorks*** – Displayed my choreography, *We Have This*, and it's performance in our upcoming concert as a raffle prize  
*University of Idaho, Student Union Building, Moscow, ID*
- May 2008 Choreographed solo, ***The Fight, for MHS Senior/Adv. Modern student Sarah Nielsen in Festival Dance Academy's Spring Concert*** – Cello played by MHS Senior: Isaac Pastor-Chermak Composer: Gasper Cassado *Hartung Theatre, University of Idaho, Moscow, ID*
- April 2008 Choreographed duet, ***Forever, for Dance major/Senior Jamie Wollenberg and minor Cecelia Hanford in Dance major/minor Club sponsored semester concert Dance Off Hand*** – Keyboard, vocals and original composition/lyrics by Moscow artist Joan Alexander  
*University of Idaho, HPERD Department, studio 110, Moscow, ID*
- Jan.-May 2007 **Search Committee member for Athletic Trainer Senior Lecturer position**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Aug.-Dec. 2007 **Conceiving and implementing the first and second "So You Think You Can Dance Idaho?" competition for all University and community dancers:** marketing, organizing, gathering appropriate judges, coaching of performances, and final selection of winners whose prize was to perform in the University of Idaho's Fall concert.  
*University of Idaho, Moscow, ID*
- May 2007 Choreographed solo, ***Fragile Things, for Moscow HS Senior/Adv. Modern student Maia Lassen-Purser in Northwest Dance Center's Spring Concert***  
*Gladish Auditorium, Pullman, WA*
- Jan.-May 2004 **Research Assistant to the Associate Chair & Chair** *Dept. of Dance, FSU, Tallahassee, FL*
- **Assisted in *Workshop For Young Dancers*** presented by Friends of Dance Featuring master classes with Suzanne Farrell and FSU Dance Faculty
  - **Student Rehearsal Director and Personal Assistant to Suzanne Farrell**  
Restaging of *Western Symphony* choreographed by George Balanchine for *An Evening of Dance*
  - **Sole Director/Organizer, Documenter and Editor: *Don Rapp: The Juggler***  
presented by *Dept. of Dance, FSU*
- May 2004 **Certificate of Achievement for superlative fundraising**  
for a GDC (Graduate Dance Council) member *Dept. of Dance, FSU, Tallahassee, FL*
- Jan.-May 2003 **Documentation Director, Senior Editor of film documentation - *The Joint***  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*  
A Collaborative Dance Concert of FAMU Dance Companies and FSU Graduate choreography organized and produced by GDC-Graduate Dance Council - Cameraperson in charge of set-up, white balance, focus, (filming on one camera per show) ect. and striking of all digital cameras. Versed in Adobe Photoshop, I-Movie and Final Cut Pro  
Responsible for packaging & selling of video

- Aug. 2002 - **Video Documentation Crews**  
 March 2005 *Nancy Smith Fichter Dance Theatre and Ruby Diamond Theatre*, Tallahassee, FL  
 Cameraperson in charge of set-up, white balance, focus, filming and striking of Canon XL1 camera - Tim Glenn: Documentation Director
- March 2005 *Urban Bush Women - Wide, Back of House*
  - Feb. 2005 *Dance Repertory Theatre - Wide, Back of House*
  - Oct. 2004 *An Evening of Dance - Wide, Back of House and Wide, Balcony*
  - April 2003 *MFA Thesis Concert, Elizabeth Higgins Dance Theatre-CMdance/OUT/Loud - Wide, Back of House*
  - April 2003 *An Evening of Dance - House Right, Left Tight and Wide, Back of House*
  - March 2003 *Dance Repertory Theatre - Wide, Back of House*
  - Dec. 2002 *Under Construction - Wide, Back of House*
  - Nov. 2002 *MFA Thesis Concert, The Red Tent - Wide, Back of House*
- Aug.- Dec. 2002 **Administrative Assistant** *Dept. of Dance, FSU, Tallahassee, FL*
- Aug. 1985 - **Theatre tech crew for numerous performances including *The Robber Bridegroom***  
 Dec. 1988 *Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*

## **CONFERENCES PRESENTED AT**

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- April 2010 & **45 minute Presentations: University of Idaho's 1<sup>st</sup>, 2<sup>nd</sup> & 3rd Annual Celebrating**  
 April 2009 & **Education Day** Using the Methodology of Creative Movement to Teach Reading, Math,  
 April 2008 Science, k-12 ect. *Teaching & Learning Center, University of Idaho, Moscow, ID*
- March 2011 **Picking Up The Fallen Pieces adjudicated, Adv. Jazz and Adv. Modern**  
**ACDFA:** America College Dance Festival Association – Northwest Region  
*University of Idaho, Moscow, ID*
- March 2010 **Loved and Cared For adjudicated and selected for Gala, Finding Core**  
**Strength, Loosing the Rest Instructor**  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Weber State University, Ogden, UT*
- March 2009 **We Have This adjudicated, Adv. Contemporary Jazz and Finding Core Strength, Loosing**  
**the Rest Instructor**  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Utah Valley University, Orem, UT*
- Oct. 2009 **Presentation “ Using Creative Movement to Teach other Subjects in the General**  
**Classroom” IAHPERD - Idaho Association for Health, Physical Education, Recreation and**  
*Dance University of Idaho, HPERD Department, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - ACDFA:** American College Dance  
 Festival Association – Northwest Region *University of Montana, Missoula, MT*

## **ATTENDED CONFERENCES**

- May 2017      *Create Change – Transforming Elder Care with Creative Engagement* – Hosted by the Arizona Commission on the Arts in cooperation with Arizona University  
Arizona University campus, Tempe, AZ
- June 2016      *Annual Dance USA Conference*  
Various locations including the Austin Ballet School of Dance, Austin, TX
- April 2009      *Idaho Dance Educators Conference* – Hosted by the Idaho Commission on the Arts in cooperation with the University of Idaho, Dance Program  
Nampa Arts Charter School, Nampa, ID
- March 2005      *CORD Conference – Congress On Research and Dance* Hosted by Department of Dance, Student Assistant and attendee  
Florida State University, Tallahassee, FL

## **PROFESSIONAL MEMBERSHIP**

- May 2005      **CORD - Congress On Research and Dance**
- Nov. 2004      **CORPS de Ballet International-Council of Organized Researchers of Pedagogical Studies in Ballet**

## **CERTIFICATIONS**

- Dec. 2014      **Gentle BeMoved®** - Certified by Founder Sherry Zunker - certification      Chicago, IL
- August 2010      **BeMoved®** – Certified by Founder Sherry Zunker – certification      Chicago, IL
- March 2017 & Dec. 2015, March 2012      **BeMoved® Artistry 2** – Certified by Founder Sherry Zunker – certification, and re-certifications      Chicago, IL
- May 2005      **Approved Martha Graham Technique instructor up to Int. level** – Anthony Morgan, on behalf of the Martha Graham School of Dance      NYC, NY

## **EDUCATION**

- April 2005      **Master of Fine Arts in Dance; G.P.A. 3.74** Florida State University (FSU), Tallahassee, FL
- Dec. 1988      **B.A. in Dance; G.P.A. 4.0**      Loretto Heights College, Denver, CO  
Loretto Heights College is now a part of Regis University, Denver, CO

## **SCHOLARSHIPS**

- May 2004      **FSU Friends of Dance Scholarship & FSU Dickinson-Settle Summer Scholarship**  
Dept. of Dance, FSU, Tallahassee, FL
- June-July 1992      **Full Scholarship: The Dayton Ballet Summer Workshop**      Dayton, OH
- Aug. 1989 -      **Full Company Scholarship/Apprentice: The Joseph Holmes Chicago Dance Theater**

Aug. 1991 Chicago, IL  
 June 1988 **Partial Scholarship: Colorado Dance Festival** *Colorado University, Boulder, CO*

## **PROFESSIONAL TRAINING/DEVELOPMENT**

April/May 2017 ***Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,*** Chicago, IL  
 April/May 2016 Adv/Professional Ballet **Biruite Barodicaite**  
 Aug. 2015 - **Claire Bataille**  
**Present** Adv/Professional Jazz **Arian Dolan**  
 Adv/Professional Modern **Julia Rae Antonick**  
**(when in the city for work)**

July 2016, ***Pacific Northwest Ballet School*** Seattle, WA  
 2015 Advanced Ballet Staff

March 2017, ***BeMoved® Artistry 2 Re-Certification*** Sherry Zunker Chicago, IL  
 March 2015

Jan. 2015 ***Guinean Master Dance class*** Fara Tolno  
 Dec. 2014 ***Ivory Coast - West African*** Djian Tie  
***Master Dance Class***

Nov. 2014 ***Senegal and Ghana Master Dance Class*** Liz Faller & Nikki Kokotovich  
 Granite Performing Arts Center, Prescott College

Dec. 2014 ***Gentle BeMoved workshop*** Sherry Zunker The Clare, Chicago  
***Certification***

***BeMoved master class to raise funds for the Lynn Sage Foundation*** Chicago, IL  
 Mary Nesvesba  
 Lou Conte School of Dance, Chicago

Oct. 2014 ***Steps on Broadway***  
 Adv. Ballet Fabrice Herrault NYC, NY  
 Adv. Contemporary Joe Celej

July – Aug. ***Urban Bush Women’s Summer Leadership Institute*** – applied & accepted dancer,  
 researcher and co-creator in “Soul Deep”, a culminating production of the 100+  
 participants/artists of the institute. “Dance For EveryBody” class each day.  
**Jawole Willow Jo Zoller & Company**  
*Tulane University, New Orleans, LA*

January 2014- ***Prescott Movement Collective*** Prescott, AZ  
 present (formally at *Dance On! & Prescott Valley Ballet, Arts and Dance, Prescott Valley, AZ*)  
 Adv. Ballet Helen Reynolds

Dec. 2013 ***Yoga Warrior – Anusara® Yoga*** Staff Winter Park, FL

Nov. 2013 ***Dancing To Be Found – A Workshop*** Tim O’Donnell Prescott, AZ  
***In Contact Improv*** Granite Performing Arts Center, Prescott College

Oct. 2013 ***Earth – Syzygy Butoh & Ritual*** Nathan Montgomery Prescott, AZ  
***Dance Workshop*** Granite Performing Arts Center, Prescott College

Feb. 2013- Present	<b>Lotus Bloom Yoga</b> – Anusara® Yoga	Staff <b>Christina Sells</b> – guest/workshop	<b>Prescott, AZ</b>
	<b>Switch Performing Arts</b> Ballet & Jazz <b>Sole CommUnity Dance,</b> <b>based on Gabriel Roth’s Ecstatic Dance</b>	<b>Leo Gallegos</b>  with community members <b>Elks Theatre Perf. Arts Center, Prescott, AZ</b>	<b>Prescott, AZ</b>
Jan. 2013	<b>Barre 3®</b>	<b>Ashley</b>	<b>Winter Park, FL</b>
	<b>The Center for Contemporary Dance</b> Adv. Ballet	<b>Marsha</b>	<b>Winter Park, FL</b>
<b>July 2012- Present</b> <b>(when in the city for work)</b>	<b>Pulsation Yoga</b> – Anusara® Yoga	Staff <b>B.J. Galvin</b> – guest/workshop <b>Martin Kirt</b> – guest/workshop <b>Todd Norian</b> – guest/workshop	<b>Arlington Heights, IL</b>
Sept. 2015, Sept. 2014, Sept. 2013	<b>Pulsation Sedona, AZ. Yoga Retreat</b>	<b>Kathy &amp; Jim Simonik</b>	<b>Sedona, AZ</b>
June 2012	<b>Ririe-Woodbury Dance</b> Adv.Modern	Staff	<b>Salt Lake City, UT</b>
	<b>Ballet Conservatory of Salt Lake City</b> Adv. Ballet	<b>Cristobal Marquez</b>	<b>Salt Lake City, UT</b>
April 2012	<b>Westlake Dance Studio</b> Jazz 111/Funk	<b>Sam Burke</b> <b>Erin Gordon</b>	<b>Seattle, WA</b>
Aug. 1995-2001, July 2010, 2011 Oct. 2012- Aug. 2013- <b>Present</b> <b>(when in the city for work)</b>	<b>Faubourg School of Ballet</b> Pro Ballet & Floor Barre  Pro Jazz Pro Modern	<b>Watmora Casey</b> <b>Tatyana Mazur</b> <b>Camille Turner</b> <b>Victor Ramirez</b>	<b>Hanover Park, IL</b>
November 2010	<b>Millennium Dance Complex</b> Jazz 3 & 4 Floor Barre	<b>Kenji Yamaguchi</b> <b>Anthony Johnson</b>	<b>Los Angeles, CA</b>
	<b>The Edge Performing Arts Center</b> Jazz 3 Contemporary Jazz	<b>Malaya</b> <b>Nick Lanzisera</b>	<b>Los Angeles, CA</b>
	<b>The Pulse</b> 4 Contemporary classes including Teacher’s class:  Contemporary Contemporary Contemporary	<b>Desmond Richardson</b> <b>Cris Judd</b> <b>Gil Duldulao</b> <b>Brooke Lipton</b> – Choreographer of “Glee”	<b>Portland, OR</b>



- February &  
August 2010, August 2011  
Dec. 2012 *BeMoved*® classes and licensing **Sherry Zunker**  
**University of Idaho, Moscow, ID & Lou Conte Dance Studio, Chicago, IL**  
*BeMoved*® Artistry 2
- March 2010 *ACDFA NorthWest Region-American College Dance Festival Association*  
Adv. Modern **Helanius Wilkins**  
Falling, Supporting, Flying **Nicole Bradley Browning**  
**& Heidi Jones Eggert**  
Discovering Turn Out **Mark Borchelt**  
Contemporary Fusion **Sara Pickett**  
Math Dance **Eric Stern**  
**Weber State University, Ogden, UT**
- July 2009 *Jazz Dance World Congress,* **Palmer House, Chicago, IL**  
Adv. Jazz all classes – **Faculty:**  
**Randy Duncan**  
**Nan Giordano**  
**Liz Imperio**  
**Ray Leeper**  
**Jon Lehrer**  
**Masashi Mishiro**  
**Patty Obey**  
**Susan Quinn**  
**Kirby Reed**  
**Ceaser Salinas**  
**Joe Tremaine**  
**Sherry Zunker**
- March 2009 *ACDFA NorthWest Region-American College Dance Festival Association*  
Vocal Improvisation **Ric Chitwood**  
Professional Jazz **Andy Vaca**  
Adv. Contemporary Jazz **Lisa Stoddard**  
Adv. Jazz **Lawrence Jackson**  
Adv. Modern **Pamela Geber**  
**Utah Valley University, Orem, UT**
- March 2009 *Urban Bush Women* Washington State University Arts Committee and University of Idaho  
Dance Program sponsored one day master classes with company members.  
**Beasley Coliseum, Washington State University, Pullman, WA & University of Idaho,**  
**Moscow, ID**
- Jan. & April 2009 *University of Idaho's Center for Dance- Dance Majors and Minors Club sponsored one-*  
*day workshop* **University of Idaho, Moscow, ID**  
Adv. Lyrical, Adv. Jazz, Adv. Contemporary  
and Adv. Hip Hop **Dustin Stuart**
- August 2008 *Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,* **Chicago, IL**  
Adv/Professional Ballet **Biruite Barodicaite**  
Adv/Professional Jazz **Dionna Pridgeon**
- July 2008 *Bill Evans Dancers Intensive (applied to the Bill Evans Certification Program for*  
*Educators of Dance)* **Brockport College, Brockport, NY**  
Bartenieff Fundamentals as Preparation for Dance Technique **Bill Evans**  
Bill Evans Labon/Bartenieff-Based Modern Dance Technique **Bill Evans, Don Halquist**  
Labon-Based Dance Improvisation and Composition **Bill Evans**  
Evans Modern Dance Repertory **Don Halquist**

	Alexander Technique Lab	Suzanne Oliver
July 2007	<b>Dance Idaho!</b> Eugene Ballet's Mathew McKinney, Ballet	University of Idaho, Moscow, ID Mathew McKinney
Aug. 2007	<b>Jazz Dance World Congress,</b> Adv. Jazz all classes – Faculty:	Palmer House, Chicago. IL  Robert Battle Randy Duncan Nan Giordano Liz Imperio Ray Leeper Jon Lehrer Masashi Mishiro Judi Sheppard Missett Patty Obey Susan Quinn Kirby Reed Billy Siegenfeld Joe Tremaine
July 2007	<b>Dance Idaho!</b> Lineage Dance Company, resident professional company from L.A., Ballet Jazz	Peggy Burt University of Idaho, Moscow, ID Caterina Mercante
March 2007	<b>ACDFA NorthWest Region-American College Dance Festival Association</b>  Modern Technique Integration of Technique and Dance Hip Hop Modern	University of Montana, Missoula, MT  David Dorfman Brent Schneider Terron Flowers Brian Jeffrey
Aug. 2006 – July 2012	<b>University of Idaho (UI), HPERD Department, Dance Program, Festival Dance &amp; Graham Contemporary Ballet</b> Adv. Ballet	Pullman, WA & Moscow, ID  Kerry Parker Mia Songwood Melissa Scholten Noreen Graham
Feb. 2010 July 2012	<b>NourishYoga-</b> Anusara® Yoga	Nancy Burtenshaw
Sept. 2001 - June 2005	<b>Florida State University (FSU), Department of Dance,</b> Ballet  Contemporary  Guest Artists	Tallahassee, FL  Anjali Austin Suzanne Farrell Sheila Humphreys Rick McCullough Richard Sias Jane Wood Jack Clark Lynda Davis Carrie Houser Anthony Morgan Patricia Phillips Jawole Willa Jo Zollar Glena Batson James Clouser

		<b>Alex Ketley</b> <b>Alonzo King</b> <b>Vera Orlock</b> <b>Brent Schneider</b> <b>Dan Wagoner</b> <b>Lisa Wheeler</b> <b>Wallie Wolfgruber</b>	
	Gyrotonics Theory & Practice of Technique Theory of Dance Performance & Directing Video Documentation Technology for Dancers		<b>Anjali Austin</b> <b>Lynda Davis</b> <b>Dr. Nancy Smith Fichter</b> <b>Tim Glenn</b> <b>Jack Clark, Tim Glenn and Jeffrey Rolf</b>
	Social Analysis of Partner Dancing, Partnering Technique Choreographic Project		<b>Dr. Juliet McMains</b> <b>Douglas Corbin,</b> <b>Dr. Nancy Smith Fichter</b> <b>and Libby Patenaude</b>
	Visual Design for Choreography Dance History Research, Pedagogy of Dance History Choreography		<b>Russell Sandifer</b> <b>Dr. Tricia Henry Young</b> <b>Jawole Willa Jo Zollar</b>
March 2005	<b><i>Urban Bush Women week-long company classes,</i></b> FSU Department of Dance, <b>Tallahassee, FL</b> African/Contemporary/Ballet style <b><i>CORD Conference – Congress On Research and Dance</i></b> <b>Hosted by Department of Dance, FSU, Tallahassee, FL</b>		<b>Jawole Willa Jo Zollar</b>
	<b>Student Assistant and attendee, including a master class and luncheon with:</b> Hip-Hop		<b>Rennie Harris</b>
June 2003	<b><i>Tallahassee Irish Step Dancers Workshop,</i></b> Montgomery School of Dance, Tallahassee, FL Irish Step, group and partner dancing		<b>David Jones</b>
March 2003	<b><i>ACDFA SouthEast Region - American College Dance Festival Association</i></b> New World School of the Arts, Miami, FL Advanced Ballet Advanced Modern Afro-Hatian Dance Video/Stage and Screen		<b>Ms. Carlson, Richard Rein</b> <b>Jeri Houlihan, Teri Weksler</b> <b>La Troupe Makandal</b> <b>Tim Glenn</b>
June 2001 - June 2005	<b><i>Southern Academy of Ballet Arts,</i></b> Advanced Ballet		<b>Tallahassee, FL</b> <b>Natalia Botha, Charles Hagan</b>
June 1999 - June 2001 <b>July 2012-</b> <b>Present (when in the city for work)</b>	<b><i>Faubourg School of Ballet,</i></b> Advanced Ballet		<b>Hanover Park, IL</b> <b>Watmora Casey, Avnun Yakubov</b>
Aug. 2000	<b><i>Dance for Life Workshop: Lou Conte School Dance Studi.o</i></b> Advanced Ballet Advanced Modern Intermediate Lyrical Intermediate Jazz Advanced Jazz		<b>Chicago, IL</b> <b>Laura Wade</b> <b>Ginger Farley</b> <b>Ellen Werksman</b> <b>Claire Bataille</b> <b>Sherry Zunker-Dow</b>
Aug. 2000	<b><i>Japanese Dance Workshop</i></b> Authentic Japanese Folk Dances		<b>Busse Woods Shopping Center, Busse Woods, IL</b> <b>Various Japanese Dance Teachers</b>

- Aug. 1999 *Dance for Life Workshop: Lou Conte School Dance Studio,* Chicago, IL  
 Intermediate Ballet Laura Wade  
 Intermediate Modern Melissa Thodos  
 Elemental Body Alignment Systems Scott Putman  
 Hip Hop Kirby Reed  
 Advanced Jazz Combo Randy Duncan
- Aug. 1999 *Dance for Life Workshop: Giordano Dance Center,* Evanston, IL  
 Advanced Modern Ginger Farley  
 Advanced Jazz Claire Bataille  
 Intermediate Jazz Ellen Werksman  
 Jazz Combo Nan Giordano
- Aug. 1999 *River North Dance Company Summer Workshop*  
*The Ruth Page Foundation School of Dance,* Chicago, IL  
 Advanced Repertory and Advanced Jazz Sherry Zunker, Frank Chaves  
 Advanced Ballet Claire Bataille and Sara Ayers  
 Advanced Musical Theater Harrison McEldowney, Mari Jo Irbe
- Aug. 1998 *Dance for Life Workshop: Lou Conte School Dance Studio,* Chicago, IL  
 Intermediate Pilates Julie Schiller and Gail Tangeroa  
 Advanced Ballet Randy Newsom  
 Advanced Modern Claire Bataille  
 Hip Hop Harrison McEldowney  
 Advanced Jazz Combo Sherry Zunker-Dow
- Nov. 1993 - June 2001 *Northwest Ballet Academy,* Schaumburg, IL  
 Advanced Ballet and Character Camille Baranchik, Michele Holzman,  
 Randy Newsom, Roberta Pfeil  
 Advanced Jazz Dr. Charles Carter, Jason Ohlberg  
 and Ruth Reinachreiber
- Sept. 1992 - March 1993 *The Dayton Ballet School of Dance,* Dayton, OH  
 Private Instruction in Floor Barre/ Body Work Floor Barre/Ballet and Pointe  
 Karen Williamson  
 Advanced Ballet James Clouser, Michael Job, Bess Saylor  
 Imber
- June 1992 *The Dayton Ballet Summer Workshop,* Dayton, OH  
 Advanced Floor Barre Karen Williamson  
 Pointe, Repertory James Clouser, Carol Iwasaki, Bess Taylor  
 Imber and Michael Job  
 Advanced Jazz Leslie Stephens  
 Advanced Modern and Improvisation Susan Sander
- The Dayton Ballet Summer Workshop,*  
 Workshop Performance  
 Duet: *Big Swans* - Petipa Choreographer  
 Dancer: *A Work* - Bess Imber Choreographer  
 Dancer: *Pocket Calculator*  
 - James Clouser  
 Choreographer  
 Dancer: *A Work* - Mark Hilleary  
 Choreographer
- Aug.-Dec. 1992 *The Ruth Page School of Dance,* Chicago, IL

	Private Instruction in The Pilates Reformer	<b>Jaunita Lopez</b>	
Jan. 1991 - Aug. 1992	<b><i>The Ellis DuBouley School of Ballet,</i></b> Advanced Ballet and Pointe Advanced Ballet	<b>Christine DuBouley</b> <b>Richard Ellis</b>	<b>Chicago, IL</b>
Jan. 1991 - Aug. 1992	<b><i>The Homer Bryant School of Ballet,</i></b> Advanced Ballet/Floor Barre	<b>Homer Bryant</b>	<b>Chicago, IL</b>
	<b><i>The River North Dance Studio,</i></b> Advanced Jazz	<b>Sherry Zunker</b>	<b>Chicago, IL</b>
Jan. 1990 - Aug. 1992	<b><i>The Ruth Page School of Dance,</i></b> Advanced Ballet	<b>Larry Long and Warren Conover</b>	<b>Chicago, IL</b>
Jan. 1990 - Aug. 1992	<b><i>The Lou Conte Dance Studio,</i></b> Advanced Ballet Advanced Jazz	<b>Biruite Barodicaite and Claire Bataille</b> <b>Ginger Farley</b>	<b>Chicago, IL</b>
Jan.-June 1992	<b><i>The Joseph Holmes Chicago Dance Theater,</i></b> Advanced/Company Ballet Advanced/Company Graham Technique Advanced/Company Jazz Intermediate Modern	<b>Biruite Barodicaite</b> <b>Harriet Ross</b> <b>Randy Duncan</b> <b>Michael Quaintance</b>	<b>Chicago, IL</b>
Aug. 1989 - March 1991 Feb. 1991	<b>Various Studios:</b> <b>Evanston, Highwood, Waukegan, Libertyville, and Northbrook, IL</b> 4 Hour Therapeutic Barre/Stretch/Pointe class <b>Fred Alexson</b> <b><i>The Doug Varone Workshop: Moming Performing Arts Center,</i></b> Advanced Modern	<b>Doug Varone and Company</b>	<b>Chicago, IL</b>
Aug. 1989 - Dec. 1991	<b><i>The Joseph Holmes Chicago Dance Theater,</i></b> <b>Full Company Scholarship/Apprentice</b> Company Ballet Company Graham Technique Company Jazz	<b>Biruite Barodicaite</b> <b>Harriet Ross and Michael Quaintance</b> <b>Randy Duncan</b>	<b>Chicago, IL</b>
July-Aug. 1989	<b><i>The American Dance Festival: Duke University,</i></b> Functional Anatomy Master Classes in African Dance Advanced Composition Advanced Modern Master Class Advanced Cunningham Technique Advanced Ballet, Contemporary Partnering Advanced Modern Master Class	<b>Glenna Batson</b> <b>Chuck Davis</b> <b>Stuart Hodes</b> <b>Jeri Houlihan</b> <b>Jeff Slayton</b> <b>James Sutton</b> <b>Doug Varone</b>	<b>Durham, NC</b>
June 1988 - June 1989	<b><i>The David Taylor Dance Theater,</i></b> Advanced/Company Ballet & Pointe	<b>Debra Mercer, Lynelle Mossholder</b> <b>Michelle O'Bryan</b>	<b>Denver, CO</b>
	Advanced/Company Graham Technique	<b>Franca Telsio</b>	
	<b><i>Community Dance Collective and Regis College,</i></b> Integration of Yoga and Traditional Dance Technique	<b>Karen Steele</b>	<b>Boulder &amp; Denver, CO</b>
	<b><i>Community Dance Collective,</i></b> Ashtanga Yoga in the Vinyasa style	<b>Richard Freeman</b>	<b>Boulder, CO</b>

- June 1988 **Colorado Dance Festival, Colorado University,** **Boulder, CO**  
**Partial Scholarship**  
 Advanced Ballet **Donald Mahler, Karen Kriete**  
 Advanced Modern: **Doug Varone, John Malashock**  
**and Robert Kovich**  
 Advanced Performance Skills **John Carrafa**  
 Advanced Partnering **Llory Wilson and Company**  
 Dance History **Debra Jowitt**  
 Trapeze Technique/Festival Performance *Airbourn Miester Eichart: Role: Beguine*  
**Choreographers and Directors:**  
**Robert Davidson and Kris Wheeler**
- Aug. 1985 - **Loretto Heights College,** **Denver, CO**  
 Dec. 1988 *Loretto Heights College is now a part of Regis University, Denver, CO*  
 Ballet, Pointe **James Clouser and Dana Nugent-Aylesworth**  
 Contemporary, Improvisation, Contact Improvisation and Jazz  
**Margo Law, Polly Motley**  
**Guest Artist-Scott Hunt**  
 Kinesiology and Applied Kinesiology **James Clouser & Jacqui Boomer**  
 Composition, Repertory, Music for Dancers and Eurhythmics  
**James Clouser**  
 Advanced Tap **Angela & Betty Crowley**  
 Dance History and Pedagogy **Margo Law**  
 Classical Voice Technique **Christina Lynn**
- July 1988 **Space/Dance/Theater:Reunion Workshop at Sam Houston State University, Hunstville, TX**  
 Advanced Ballet **James Clouser**  
 Advanced Improvisation **Polly Motley**  
 Advanced Modern **Susan Sanders**  
 Workshop Performance: Dancer - *Brown Rice* **James Clouser Choreographer**  
*A Water Study* **James Clouser Choreographer**  
*Tract II* **Polly Motley Choreographer**  
*Le Spring Lake Ballet and En Masse*  
**Improvisations**
- July 1988 **Picus Dance Academy,** **Denver, CO**  
 Advanced Jazz **Stan Picus**
- Dec. 1986 - **Martha Graham School of Contemporary Dance: (Winter Intensive)** **New York, NY**  
 Jan. 1997 **Graham Technique Level II** **Armgard Von Bardelben and Myra Woodruff**
- March 1986 **ACDFA SouthWest Region - American College Dance Festival Association**  
**Loretto Heights College, Denver, CO**  
 Jazz, Kinesiology and Applied Kinesiology **Jacqui Boomer**  
 Advanced Jazz **Thomas Cooperman**  
 Advanced Modern and Improvisation **Joe Goode**  
 Advanced African **Cleo Parker Robinson**  
 Flamenco **Pablo Rodarte**  
 Advanced Modern **Clay Taliaferro**  
 Advanced Graham Technique **Tim Wemgerd**
- Aug. 1970 - **Sharon Kassel School of Dance:** **Rolling Meadows, IL**  
 June 1981 **All levels of Tap** **Sharon & Cindy Kassel**

## **JUDGING**

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- Aug. 2008      **Adjudicator for University of Idaho's Dance Theatre Fall Concert choreography**  
*University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*
- Adjudicator of Northwest Ballet's, "Les Sylphide" & "The Firebird"**  
*Gladdish Performing Arts Center, Pullman, WA*
- Sept-Oct. 2007&  
 Oct. 2006      **Judge of "So You Think You Can Dance Idaho?"**  
*University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*
- Aug. 2007      **Adjudicator of Washington State University's Elite Dance Company**  
*Washington State University, Pullman, WA*
- May 2004      **Adjudicator for Senior Company (13-up yrs. old)**      *Tallahassee Ballet, Tallahassee, FL*
- Aug. 1996      **Judge of Junior Dance Division in Ballet, Jazz, Lyrical, Modern, Tap, Line and Novelty**  
*Chicago National Association of Dance Masters, Arlington Heights, IL*
- Jan. 1991      **Volunteer Adjudicator for Dance Scholarships (teens)**  
*Elgin Area Performing Arts, Elgin, IL*

## **MODELING**

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- Aug. 1991      **Runway Model: Wilfredo Imperial Collections**      *Rizal Center, Chicgao, IL*
- March 1990      **Print Model: Leo's Dancewear Catalog, (Fall 1990: Ballet Attire)**  
*Leo's Dancewear Warehouse, Chicago, IL*

## **FILM & VIDEO**

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- March 1998      **Director/Choreographer of filmed excerpt used in "Satchdance – One People",**  
 pas de duex, 1 and a half minutes  
 Music: Joe Satriani, Cool #9  
**Michael Anderson** of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet*  
 dance for film      shot at the *Joffrey Ballet Studio* in Chicago, IL
- Aug. 1991      **Dancer: The Burton Project: Dance Drug Free: Strawberry**  
 Performance and Documentary for Chicago Cable Telecast and other markets  
**Stephanie Burton Choreographer / Script Writer**  
 Funded by the National Association for the Advancement of Colored People  
*Daley College, Chicago, IL*
- June 1989      **Original Role/Soloist: Moonlight Sonata, (conceptual dance video for exhibition)**  
**Dana Nugent-Aylesworth Choreographer & Director**  
 Funded by the National Endowment for the Arts      various sites Boulder and Denver, CO
- June 1988      **Original Role/Soloist: And the Self Falls in Visionary Shipwreck,**  
 (conceptual dance video for exhibition), **Polly Motley Director and Co-Choreographer**  
**Dana Nugent-Aylesworth**  
 Funded by the National Endowment for the Arts      film studio, Boulder, CO





- June 2004 **Intermediate, Senior/Apprentice Ballet, Jazz, Floor Barre and Hip Hop Instructor for one week workshop (9-up yrs. Old)**  
(Choreographer of Outreach Class(es) Above for Annual Concert)  
*South Georgia Center for the Performing Arts, Cairo, GA*
- April 2005 **Musical Theatre Dance Styles sub (13-18 yrs. old)** *Young Actor's Theatre, Tallahassee, FL*
- Jan. 2003 - Dec. 2004 **Graduate Teaching Associate for general educational dance classes**  
Beginning Contemporary I, Beginning Ballet II, Jazz I and two each Beginning Ballet I and Jazz II  
*The Florida State University Department of Dance, Tallahassee, FL*
- May 2004 **Audition Ballet class Instructor for Junior Company (9-12 yrs. old)**  
**Adjudicator for Senior Company (13-up yrs. old)** *Tallahassee Ballet, Tallahassee, FL*
- May 03' & 04' **Jazz Master class (13-18 yrs. old)** *Tallahassee Dance Academy, Tallahassee, FL*
- June 2003 **Contemporary Instructor for one week workshop (6-12 yrs. old: Beginning & 13-18 yrs. old: Intermediate)**  
*Dothan School of Dance, Dothan, AL*
- June 2003 **Creative Movement Inst. – One day workshop (3-6 yrs. old)**  
*United Church, Tallahassee, FL*
- Aug. 2001 - April 2003 **Director and Instructor of Pre-School and Ballet/Pointe programs – Instr. African dance master dance class and consultation (2 -18 yrs. old: Beginning - Advanced Levels)**  
*Off Broadstreet Centre for the Dance Arts, Cairo, GA*  
(Choreographer of Class(es) Above for Annual Concert)
- Jan.-June 2001 **Instructor of Parent & Tot, Pre-school, & Kindergarten gymnastics**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998 - June 2001 **Instructor of U.S.A.G Girls Competitive Gymnastics Team Dance classes Level 5 non competitive and competitive, Level 9, & Level 10 (7-18 yrs. old)**  
**Instructor: Creative Movement, Pre-ballet, Pre-tap, Pre-jazz, Hip-Hop classes (2-8 yrs.)**  
*Buffalo Grove Dance Center, Buffalo Grove, IL*
- Aug. 1997 - July 1998 **Instructor of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1995 - July 1997 **Co-Director/Inst. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Prgm. Co-Director/Inst. Buffalo Grove Dance Center**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Sept. 1993 - July 1995 **Original Director and Instr. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**  
**Original Director and Instructor Buffalo Grove Dance Center**  
(Boys authored in 1994 & continued till 1998)  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*

**Duties of Director - Instructed and developed:**

All curriculum development, hired instructors, maintained communication with parents, developed Handouts/quizzes, progress charts, made schedule suggestions and endless administrative work when Director and Co-Director.

- **U.S.A.G. Girls Competitive Gymnastics Team Dance Program dance technique for Gymnasts:**

Girls Team - (Level 5-10: 7-18 yrs old) - one hour per level, per week

- **U.S.A.G. Boys Competitive Gymnastics Team Dance Program dance technique for Gymnasts:**  
Boys Team - (level 1-6: 7-18 years old) - 1/2 hour per level, per week
- **First Grade - Adult Dance Program:** Basic Ballet (6-9 yrs. old), Jazz I (6-8 yrs. old), Jazz II (7-9yrs. old), Jazz I & II (9-12 yrs. old), Hip-Hop (6 yrs. old - Adult), Elements of Dance 1 & 2 (Combo. Ballet/Tap/ Creative Movement, 6-8 yrs. old), Dance Aerobics/Stretch class for Teens/adults and Jazz/Funk/Hip Hop with Stretch/Conditioning dance class for High School Pom Poms (Stevenson and Wheeling High School).
- **Pre-School Dance Program:** Parent & Tot Creative Movement (2-3 yrs. old), Creative Movement (3-5 years. old), Elements of Dance 1 (4-6 yrs. old)
- **Choreographed Girls Team dance's for the U.S.A.G. Girls Team Gymnastics Program Annual Awards Presentation from 1994 – 1999, Co-choreographed 2000-2001**
- **Directed, Performed in, Co-choreographed and Organized**  
1st. Annual *Buffalo Grove Dance & Gymnastics Center* Dance Recital in 1995
- **Co-Directed, Performed in, Co-choreographed and Organized**  
2nd. and 3rd. Annual Dance Recitals 1996 & 1997 **Co-choreographed** 1998-2001
- **Co-Director of the *Buffalo Grove Dance Center's* Dance Troupe** in Spring 1997

- June-Aug. 1996 **Instructor of Junior Pom Pom routine for State Pom Pom Competition**  
*Wheeling High School, Wheeling, IL*
- Aug. 1994 - **Sub for Pre-school, recreational, & kindertwisters (boys/girls) gymnastics (3-8 yrs. old)**  
June 2001 *Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998- **Original Instructor of U.S.A.G. Competitive Girls & Boys Gymnastics Team Dance** June  
2001 *Bartlett Gymnastics Center, Bartlett, IL*
- Jan. 1997 - **Floor Barre, Ballet, Tap, Jazz, Hip-Hop, Pre-Ballet, Pre-Tap & Pre-Jazz Instructor**  
June 2001 (2-18 yrs. old: Beginning - Advanced Levels)  
**Sub-Musical Theatre Dance Styles** (13-18 yrs. old)  
(Choreographer of Class(es) Above for Annual Concert) *Dance Motions, Bartlett, IL*
- Aug. 1996 - **Substitute Music & Movement, Pre-Ballet, Beg. Tap, Ballet, & Int. Jazz Instructor**  
June 2001 (3 yrs. old-adult) *Northwest Ballet Academy, Schaumburg, IL*
- Sept. 1999 - **Sole Instructor of all Pre-Ballet/ Jazz/ Creative Movement, African, Irish, Japanese**  
Dec. 2000 **dance and Gymnastic classes** (2-8 yrs. old) *Acarath Montessori Center, Schaumburg, IL*  
June 1997 - **Substitute**  
Aug. 1999 (Director and Choreographer of Class(es) Above for Annual Christmas Concert)
- Aug. 1998 - **Ballet & Pointe Instructor**, (12-20 yrs. old: Intermediate - Advanced Levels)  
June 1999 (Choreographer of Class(es) Above for Annual Concert)  
*Dixon Dance Academy, West Dundee, IL*
- Nov. 1998 **Graham based Master class**, (12-16 yrs. old: Intermediate - Advanced Levels),  
*Dixon Dance Academy, West Dundee, IL*

- June-July 1997 **Advanced/Level four Jazz Instructor**, (10-adult)  
(Choreographer of Class Above for Ballet Camp Illinois Fifth Annual Awards Banquet)  
*Faubourg Ballet Academy*, Hanover Park, IL
- Aug. 1996 - **Pre-Ballet and Ballet I Instructor** (3-6 yrs. old)  
May 1997 (Choreographer of Class(es) Above for Annual Concert)  
*Lake Bluff Park District School of Dance*, Lake Bluff, IL
- Aug. 1996 - **Substitute Jazz & Pre-Ballet Instructor**, (4-14yrs. old)  
Dec. 1997 *Expressions Dance Academy*, Elk Grove Village, IL
- Aug. 1996 - **Creative Movement Instructor**, (3-6 yrs. old)  
Dec. 1997 *Deerfield Day School* in care of *Helen's School of Dance*, Chicago, IL
- Aug. 1996 **Guest Hip-Hop Instructor** (6-8 yrs. old) *Banner Day Camp*, Lake Forest, IL
- Jan.-Aug. 1994 **Creative Movement, Pre-Ballet, Ballet and Jazz Instructor**  
(3-12 yrs. old: Beginning & Intermediate Levels) *Dance-Plus Productions. Inc.*, Deerfield, IL
- Jan.-June 1994 **Creative Movement, Pre-Ballet, Tap, Gymnastics & Ballet / Pointe Instructor**  
(4-16 yrs. old: Beginning & Intermediate Levels) *Shavon's Studio of Dance*, Zion, IL  
(Choreographer of Class(es) Above for Annual Concert)
- Nov. 1994 **Guest Hip-Hop & Modern Instructor** (9-12 yrs. old: Beginner Level)  
*Mt. Prospect Park District*, Mt. Prospect, IL
- Sept. 1994 - **Choreographed and Taught over 250 Girls Floor Routines that have placed in**  
Present **U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions**  
Regions 5, 8 & 2 Over 80 Level 10, including Olympic Trial alternates, over 60 Level 9, over 60  
Level 8, and over 60 Level 7-Some Level 10 and 9 routines were also used for High School  
Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie  
Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to  
name a few *Buffalo Grove Gymnastics (IL)*, *Bartlett Gymnastics (IL)*, *American Academy*  
*Gymnastics (IL)*, *International Gold Gymnastics (FL)*, *Palouse Empire Gymnastics (ID)*  
and *The Prescott YMCA Gymnastics Club (AZ)* IL, FL, ID, & AZ
- Aug. 2010- **Floor Routine Music Mixer - Region 5**  
Present
- Nov. 1993 **Guest Tap Instructor** (8-12 yrs. old: Intermediate Level)  
*The Dance Connection Convention*, Grayslake, IL
- Aug.-Dec. 1992 **Guest Ballet Instructor** (Teens: Advanced I & II) *Dancin*, Loveland, OH
- Jan.-Aug. 1992 **Private Instructor, Choreographer** (10 yrs. old), Student: Alan Aralyo  
in care of *The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL
- Private Instructor for Curvature of the Spine** (12 yrs. old), Client: Maggie Waldman  
in care of *The Dance Workshop Performing Arts Center*, Palos Heights, IL
- Creative Movement, Pre-Ballet and Tap Instructor** (6-9 yrs.)  
(Choreographer of Class(es) Above for Annual Concert)  
*The Dance Workshop Performing Arts Center*, Palos Heights, IL
- Ballet Instructor** (Teens: Intermediate-Advanced Levels)

- (Choreographer of Class(es) Above for Annual Concert) *Jan's Studio of Dance*, Chicago, IL
- Substitute Creative Movement Instructor**, Pre-Ballet (3 - 6 yrs. old)  
*Park District of Oak Park*, Oak Park, IL
- May-Aug. 1991 **Choreographer, Coach, Music Editor & Costume Designer**  
**The National Reebok Aerobic Competition, 1991 Midwest Regional Competition,**  
**Mens Division Mike Spear Competitor**  
various locations including *The North Shore Club*, Morton Grove, Mt. Prospect, IL
- May-Aug. 1992 **Personal Trainer**, Client: Mike Spear various locations, Morton Grove, IL
- Aug. 1990 - **Modern Instructor** (16 yrs. - Adult: Introduction - Intermediate Levels)  
May 1992 (Choreographer of Class(es) Above for Annual concert)  
*The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL
- Aug. 1991 - **Sole Dance Coordinator, Creative Movement, Pre-Ballet, Jazz Inst. – Outreach Program**  
May 1992 (kindergarten - sixth grade) *Our Lady of Lourdes Elementary School*, Chicago, IL  
(Director and Choreographer of Class(es) Above for Annual Concert)
- Aug.-Dec. 1991 **Jazz and Ballet Instructor** (teens: Advanced level)  
*Copeland Dance Academy*, St. Charles, IL
- June 1991 **Tap Instructor** (Senior Citizens: Intermediate Level)  
*River Trails Park District*, Mt. Prospect, IL
- Aug. 1990 - **Jazz Instructor** (16 yrs. - Adult: Intermediate - Advanced Levels)  
May 1991 *The North Shore School of Dance*, Highwood, IL  
**Choreographer, Guest Instructor (High School Seniors: Advanced Level)**  
**The Annual District 214 High School Dance Festival, District Senior Dance**  
*Rolling Meadows High School*, Rolling Meadows, IL
- Jan. 1991 **Volunteer Adjudicator for Dance Scholarships** (teens)  
*Elgin Area Performing Arts*, Elgin, IL
- Aug. 1990 - **Guest Jazz Instructor** (18 yrs. - adult: Intermediate - Advanced Levels)  
May 1991 *Dancespace*, home of The Chicago Dance Medium, Chicago, IL
- June 1990 **Guest Dance Instructor for Gifted Children** (14-18 yrs. old, Beginning - Advanced Levels)  
*Northshore Country Day School*, Winnetka, IL
- March-July 1990 **Guest Ballet and Modern Instructor** (16 yrs. - Adult: Introduction - Intermediate Levels)  
*The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL
- Ballet Instructor** (7-12 yrs. old: Beginning Level) *Mary Lou's Dance Academy*, Chicago, IL
- Jan.-May 1989 **Jazz Instructor** (14-18 yrs. old: Beginning - Intermediate levels)  
*Commerce City Recreation Center*, Commerce City, CO
- June 1986 **Tap Instructor** (Senior Citizens: Beginning Level) *Loretto Heights College*, Denver, CO
- PAST PROFESSIONAL CHOREOGRAPHY**
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- Feb. 2006 *Legacy (concert produced & directed by Mary Heller for Faculty and students)*

**Malee Francis –Florida’s Pocahontas**, 37 dancers, 9 minutes  
 Co-choreographed with Muskogee and Seminole Indian Historian  
 Jim (Sawgrass) Boettner  
 original composition: Jim (Sawgrass) Boettner

**Bertha Honore Palmer – Diamonds and Cattle Ranches**, 12 dancers and  
 soloist, 10 minutes  
 music: esa-pekkka Salonen, excerpt from *Mania for violoncello solo and  
 ensemble* – Anssi Karttunen, cello, London Sinoietta

**Julia Tuttle – Mother of Miami**, 12 dancers, 3 minutes  
 Co-choreographed with Ashley Smith and MCCA Dance Company dancers  
 music: Jacques Offenbach, *Can Can from Orpheus In The Underworld* and  
 Moulin Rouge, excerpt from *Can, Can, Can*

**Mary McLeod Bethune – Daughter of Slaves, Advisor to Presidents**,  
 35 dancers and soloists, 18 minutes  
 music: Kronos Quartet, excerpt from *Requiem for Adam – Ascending the  
 Heaven Ladder* and *Cortrjo Funebre en el Monte Diablo*  
*We Shall Overcome*: Live accapella chorus singer

**Harriet Bedell – White Sister of the Seminoles**, 11 dancers and soloist,  
 7 minutes  
 music: MCCA Dance Company dancer playing original Seminole  
 Composition on flute

**Eartha M.M. White – Angel of Mercy**, solo, 4 minutes  
 music: Arvo Part Te Deum, excerpt from *Magnificat*

**Dr. Anna Darrow – Doc Anner**, 4 dancers, 8 minutes  
 music: Totem – Gabrielle Roth and The Mirrors, excerpt from *Eternal  
 Dance*

**Ivy Cromartie Stranahan – Little White Mother**, 5 dancers and soloist,  
 9 minutes  
 music: *Ragtime* by Randy Newman, *Waltz For Evelyn*, *Delmonico Polka*,  
 and *Morgan Library Takeover*

**The Tapping Flappers – Roaring 1920’s**, 22 dancers, 4 minutes  
 music: Duke Ellington, *Ina Jam*

**Ruth Bryan Owen – Florida’s First Congresswomen**, soloist, 5 minutes  
 music: Arvo Part Te Deum, excerpt from *Berliner Messe – Sanctus*

**Rose Sayetta Weiss – Mother of Miami Beach**, 5 dancers and soloist,  
 5 minutes  
 music: *Happy Days Are Here Again*, Kronos Quartet,  
 excerpt *The Philosopher’s Hand*

**Marjory Stoneman Douglas – Mother of the Everglades**, 19 dancers,  
 soloist, and 3 actors, 9 minutes  
 music: *Ragtime* by Randy Newman, *Clef Club No. 2*, and *Denouement*

**Zora Neale Hurston – A Genius of the South**, solo, 7 minutes  
 Text selected by Ms. Heller, soloist, and understudy – text spoken live by  
 Ms. Heller

**Helen Hunt West – Lawyer, Journalist, Feminist**, 11 dancers, 6 minutes  
music: Kronas Quartet, excerpt from *Requiem for Adam*

**Marjorie Kinnan Rawlings – Pulitzer Prize Winner at Cross Creek**,  
solo, 4 minutes  
music: esa-pekkka Salonen, excerpt from *Mania for violoncello solo and  
ensemble – Anssi Karttunen, cello, London Sinonietta*

**MCCA Dance Company**, Mary Heller Artistic Director, and Elective dance classes  
*Marion County Center for the Performing and Fine Arts Theatre  
Magnet Program at West Port High School Dance Department  
Ocala, FL*

Oct. 2005 ***Uma Familia (concert produced & directed by Mary Heller)***

Oct. 2005 ***Play It***, 26 dancers, 10 minutes  
Accapella tap with live Drumline

Oct. 2005 ***Goodbye***, male solo, 3 and a half minutes  
music: Carly Simon, *Oh Danny Boy*

Nov. 2004 ***I Take It All Back***, 16 women dancers, 5 minutes  
(Repertory Restaged)  
music: Mark Russell, *OutEast*

Oct. 2005 ***Our Stories***, 36 dancers, 15 minutes  
First Section – Original and live Rap written and sung by dancers  
Second section – Original Choreography developed  
by dancers in Composition class  
Third Section – *Uma Familia* danced to live chorus

**MCCA Dance Company**, Mary Heller Artistic Director, and Elective dance classes  
*Marion County Center for the Performing and Fine Arts Theatre  
Magnet Program at West Port High School Dance Department  
Ocala, FL*

Nov. 2004 ***On Making, On Going***  
**MFA Thesis Concert, Co-Artistic Director, Choreographer and Performer**  
produced in collaboration with Tennille Lambert for partial fulfillment of the  
Master of Fine Arts Degree in Dance

Nov. 2004 ***I Take It All Back***, 5 women dancers, 5 minutes  
music: Mark Russell, *OutEast*

Nov. 2004 ***Lost Vibes***, 3 men dancers, 8 minutes  
music: Jeff Beck, *Where Were You* and Jeffrey Rolf, original compositions  
*Acoustic Bass Grove* and *Electric Bass Improvisation*  
*Video projection shot and designed by Mary Heller (Telematics used in  
rehearsal, live musician got sick and could not perform for Telematic perf.)*

Jan. 2004 ***Break, O Heart, What Does it Matter?*** solo, 3 minutes  
**Choreographer/Soloist**  
featuring live vocals by Holly Matyas and live piano by Tim Prepcius  
music: Schumann, *Er, der Herrlichste von allen*  
from *Frauenliebe und Leben*

- May 1989      **Ear to Stone, Jim Clouser Choreographer**, duet, 10 minutes  
**Reconstructionist/Dancer – Mary Heller**  
poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*  
*Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL*
- Jan.-Feb. 2004    **28 Degrees**, 4 dancers, including one vocalist, 8 minutes  
featuring live vocals by Holly Matyas  
sound design: Mary Heller  
*The Joint – FAMU and FSU concert*  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*
- March 2002      **SatchDance - One People**, 5 duets, 10 solos and group dance, 1 hour and 15 minutes  
**Original Concept/Artistic Director, Choreographer and Performer**  
**pick-up company auditioned & paid for by patrons, August 2001-March 2002**  
choreographers/dancers; **Robert Ajwang** Tanzanian African Dance; **Lisa Cregan O'Brien**  
Irish Hard/Soft Shoe Dance; **Nicole Durfee** Modern Dance; **Mary Heller** Jazz; **Millicent**  
**Johnnie** Hip Hop; **Eric Lehman** Waltz Ballroom; **Brian Mason** Tap; **Melinda Patrick**  
Middle Eastern; **Jorge Robledo** Flamenco; **Andre Zachery** Ballet  
music: Joe Satriani, various works  
Filmed before an invited audience for DVD Demo to distribute to producers  
*Quincy Music Theatre, Quincy, FL*
- Jan. 2001        **Ava Maria**, solo, 4 minutes **Volunteer Choreographer**  
featuring live vocals by Ted Kopezynski  
music: Schubert's *Ava Maria*  
liturgical dance performed by **Robyn Beening; Steve Heller Director**  
*St. Hubert Church, Hoffman Estates, IL*
- May 2000        **For Jim**, solo and duet, 3 minutes  
**Soloist & text: Mary Heller** music: Joe Satriani, excerpt from *Champagne?*  
*Collage Dance Festival 2000: A Cascade of Dance - A Tribute to James Clouser*  
Lisa Racina Director *Campus Theater, Denton, TX*
- March 1998      Filmed excerpt used in "**Satchdance – One People**", pas de deux, 1 and a half minutes  
Music: Joe Satriani, Cool #9  
**Michael Anderson** of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet*  
dance for film *shot at the Joffrey Ballet Studio in Chicago, IL*
- May 1996,  
May 1997        **D.A.R.E. To Reach Fashion Show**, 61 models, 2 hours **Volunteer Choreographer**  
Runway walking, sequencing of models and music (wide variety used) and dances for models.  
Barb Newmark and Gail Meyerson: Directors in care of District 102 PTO  
*Marriot Hotel, Schaumburg, IL*
- June-Aug. 1996    **Junior Pom Pom routine for State Pom Pom Competition**, 28 girls, 3 minutes  
music: collage *Wheeling High School, Wheeling, IL*
- May 1994        **Wedding Reception Dance**, duet, 3 minutes  
music: anything to a waltz  
Clients: Howard and Julie Wallach *Wheeling, IL*
- Sept. 1994 -  
Present        **Choreographed and Taught over 250 Girls Floor Routines that have placed in**  
**U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions**  
**Regions 5, 8 & 2** Over 80 Level 10, including Olympic Trial alternates, over 60 Level 9, over 60  
Level 8, and over 60 Level 7-Some Level 10 and 9 routines were also used for High

School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove Gymnastics (IL)*, *Bartlett Gymnastics (IL)*, *American Academy Gymnastics (IL)*, *International Gold Gymnastics (FL)*, *Palouse Empire Gymnastics (ID)*, and *The Prescott YMCA Gymnastics Club (AZ)* - IL, FL, ID, & AZ

- July 1992 *Navy Pier Fashion Show*, 36 models, 45 minutes  
**Choreographer as well as Model**  
 music: collage  
**Salvatorie Photographer & Director** Navy Pier, Chicago, IL
- May-Aug. 1992, *The National Reebok Aerobic Competition, 1991 Midwest Regional Men's Division*  
 May-Aug. 1991 3 minute solo **Choreographer and Coach, Music Editor (collage) and Costume Designer**  
**Mike Spear Competitor** Mt. Prospect, IL
- May 1991 *The Soldiers' Tale*, 7 musicians, 1 narrator, 2 actors and 1 dancer, 1 hour  
**Soloist; Choreographer/Dancer/Actress**  
 music and play: Igor Stravinsky  
 performed by **The Chicago Chamber Musicians** including; **Lawrie Bloom** Narrator **Byrne Piven** The Devil **George Keating** The Soldier **Mary Heller** The Princess  
*Northwestern University, Evanston, IL and DePaul University, Chicago, IL*
- Aug. 1990 - *The Annual District 214 High School Dance Festival/District Senior Dance*  
 May 1991 12 dancers, 4 minutes  
 music: Joe Satriani, *Always With Me, Always With You-Elk Grove High School, Elk Grove, IL*
- Oct. 1988 *You're a Good Man Charlie Brown*, 8 actor/singer/dancers, 2 hour production  
**book, music and lyrics: Clark Gesner** *The Heights Theatre, Denver, CO*
- Tiamat.Pythos.Snake. Kur: Stories from the Great Below*, trio, 1 hour  
**Choreographer/Dancer**  
 music: collage  
**Storytelling/Dance Collaboration with Karen Steele and Judith Jerome**  
*O' Sullivan Theatre, Regis College, Denver, CO*
- Nov. 1988 *Living Art Forms*  
**BA Senior Concert, Artistic Director, Choreographer and Performer**  
 produced for partial fulfillment of the Bachelor of Arts Degree in Dance  
*Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*
- Nov. 1988 *Recursive Rhythms*, 5 dancers, 5 minutes **Choreographer and Dancer**  
 Live accapella tap dance
- Nov. 1988 *MANIK*, 6 dancers, 6 minutes **Choreographer and Dancer**  
**Music: Martha Yordy, original composition**
- Nov. 1988 *In a Day*, 5 dancers, 8 minutes  
 music: collage
- Nov. 1988 *Banquet (A Feast for the Eyes and Ears)*, 10 dancers, 45 minutes  
**Choreographer and Dancer**  
 Live, improvisational vocals: Mary Heller and Dain Shuler  
 music: Dain Shuler and Todd Moore, original compositions  
 Concept created and inspired collaboratively  
 by Mary Heller and Dain Shuler



