

## MARY HELLER – CURRICULUM VITAE

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### RECENT TEACHING (PAST TEACHING end of CV)

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- July – Aug. 2014 **Urban Bush Women’s Summer Leadership Institute** – applied & accepted dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants/artists of the institute.  
*Tulane University, New Orleans, LA*
- Jan. 2014 – **Heller Barre Practice®**, **Adult Tap Workshop**, **Creative Movement for 3-5 yr. olds**, **Ballet/Tap for 5-6 yr. olds**, **Wellness Advising & Change Health**, **Gain Wealth® retreats for teens and adults**.  
Locations on [marychoreographer.com](http://marychoreographer.com) - **Heller Barre Practice®** offered via skype, i.e. Santa Barbara, CA, *State Street Ballet* dancer Prescott, Prescott Valley, Chino Valley, & AZ
- Oct. 2013- **Invited Guest Teacher of Contemporary/Modern Technique, Contact Improv and Present Mentor for Independent Study courses.**  
*Prescott College, Prescott, AZ*
- Sept. 2013 - **BeMoved® Artistry 2 & Gentle BeMoved® Certified Instructor – Present**  
Weekly classes for the athlete to assisted living homes. Featured on AZ TV, AZKNAU radio, AZKQNA radio, *Senior Connection*, *AZ Creative Aging*, and many local medical centers & expos  
Locations on [marychoreographer.com](http://marychoreographer.com) & [BeMovedDance.com](http://BeMovedDance.com)  
Prescott, Prescott Valley, & Chino Valley, AZ
- July 2012 - Please see **CHOREOGRAPHY/CREATIVE WORK** for current choreographic research being Feb. 2013 done at this time for **Sharing Ground** while being a **BeMoved® substitute**  
Chicago, IL - see [BeMovedDance.com](http://BeMovedDance.com)
- 1994-present **Choreographing U.S.A.G Women’s level 7-Elite Gymnastic Floor Routines -**  
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL  
98’-01’ *Bartlett Gymnastics (IL)*, 04’-06’ *American Academy Gymnastics (IL)*, 02’-04’ *International Gold Gymnastics (FL)*, 08’-09’ *Palouse Empire Gymnastics (ID)*, and 15’- present *Prescott YMCA Gymnastics (AZ)*
- Aug. 2011 to **BeMoved® Certified Instructor, and Floor Barre Fit Instructor – Weekly classes & Present July 2012**  
Featured at *Family Fun Nights* in Moscow, ID in 2011 –Please see **CHOREOGRAPHY/CREATIVE WORK research & development for Sharing Ground** being done at this time as well.  
Locations were on [BeMoved-Dance.com](http://BeMoved-Dance.com), Moscow, ID
- April 2012 **Invited Step Teacher for 1 hour master class**-Dance In Society class group  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Invited 1950’s Dance Genre Teacher** – Moscow Community Theatre Membership Party  
*Kenworthy Performing Arts Center, Moscow, ID*
- March 2012 **Invited Guest Teacher of Adv. Jazz, Adv. Modern and BeMoved®** - presented by *Phase Collaborative Dance Project, Isabelle’s Dance Time & the Inland Northwest Dance Association*  
*Isabelle’s Dance Time, Veradale, WA*
- Invited to Clean Dance for Moscow’s Junior Miss** *Moscow High School, Moscow, ID*
- Jan.-May 2011 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes –**  
Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, help in hosting the Northwest region’s AC DFA Conference AC DFA: American College Dance Festival Association (includes the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members, and helping in details of actually running the conference smoothly), Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers”

- DDD & Rehearsal Director/Dancer for auditioning, restaging and rehearsing Sherry Zunker's *Sing, Sing, Sing* for "Dancers, Drummers, Dreamers" as well as performing in DDD's first ever tour in May.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Dec. 2010 **Clean other Choreographer's Floor Routines for U.S.A.G. level 7, 8 & 9 Competitive Women Gymnasts**  
*Palouse Empire Gymnastics, Moscow, ID*
- Aug.-Dec. 2010 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** –  
Beg. Modern, Adv. Jazz, Int. Jazz, Int. Tap, Dance In Society, Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester), Rehearsal Director for Susan Hadley original piece created on UI auditioned dancers, *Class*.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2010 **Ballet, Pointe, Jazz, Modern & Somatic** Instructor for Intermediate and Advanced (12-18 yr. olds)  
*NorthWest Dance Center, Pullman WA*
- Main Guest Artist- Jazz/Hip Hop class and Repertory for week-long workshop – Dance Idaho! (12-up with 3 years ballet experience)**  
(Choreographer of Class Above for Showcase) *Festival Dance Performing Arts, Moscow, ID*
- June 2010 **Jazz Instructor** (8-10 yr. olds) *Festival Dance Performing Arts, Moscow, ID*
- Jan.-May 2010 **Full-Time Lecturer in Dance**  
Adv. Modern, Adv. Jazz, Int. Jazz, ACDFA: American College Dance Festival Association (includes organizing dancers to go and participate), & doing preliminary Administration to tour "Dancers, Drummers, Dreamers", host the Northwest region's ACDFA Conference, (both in 2011), & Researching/Preparing ideas on promoting the DAN 105 Program.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- March 2010 **Finding Core Strength, Loosing the Rest Instructor**  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Weber State University, Ogden, UT*
- Aug.-Dec. 2009 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** –  
Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy (including implementing, organizing facilitating and assessing twenty-two 7-12 grade dance studio and Moscow High School internships, one local dance studio owner panel discussion and university student learning service in teaching in the Climate Control Sustainability Conference.), Children's Dance (including student service learning/outreach) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester). *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2009 **Jazz, Floor Barre & Beam Master Classes for U.S.A.G. Region 5, Competitive Gymnasts**  
*American Academy Gymnastics, Wheeling, IL*
- Jan.-May 2009 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes** –  
Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, Children's Dance (including implementing, organizing, facilitating and assessing Teaching Practicums through one-way teleconferencing at West Park Elementary Kindergarten) ACDFA: American College Dance Festival Association (includes organizing dancers to go and participate & the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members.), & Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers".  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- March 2009 **Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor**  
**ACDFA:** American College Dance Festival Association – Northwest Region  
*Utah Valley University, Orem, UT*

- Aug.-Dec. 2008 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Beg. Modern, Adv. Jazz, Dance In Society, World Dance, Children’s Dance (including implementing, organizing, facilitating and assessing with ASUI five 1<sup>st</sup>-3<sup>rd</sup>. grade Practicums at West Park Elementary, Russell Elementary, and two University of Idaho Children’s Center Practicums) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester).  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- October 2008 **Guest Instructor –University of Idaho CORE Discovery *The Power of Play-*** Exploration in guided movement improvisation, **Professor:** Melanie-Angela Neuilly **Contact Information:** Phinney Hall, room 314, (208) 885-4489, [mneuilly@uidaho.edu](mailto:mneuilly@uidaho.edu)  
*University of Idaho, Department of Sociology, Anthropology, and Justice Studies Moscow, ID*
- July 2008 **Co-coordinator, Modern Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) –Eugene Ballet’s Mathew McKinney** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program,* and resident dance school for k-up, *Festival Dance Performing Arts, Moscow, ID*
- Jan.-May 2008 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Adv. Modern, Adv. Jazz, Int. Jazz, Composition 11, Dance In Society, Children’s Dance (including implementing, organizing, facilitating and assessing with ASUI 5 1<sup>st</sup>-3<sup>rd</sup>. grade Practicums at West Park Elementary, and four University of Idaho’s Children’s Center practicums) & Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers”.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Aug.-Dec. 2007 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy (including implementing, organizing facilitating and assessing fifteen 7-12 grade dance studio internships, two local dance studio owner panel discussions, and outreach teaching at Moscow High School), Children’s Dance (including implementing, organizing, facilitating and assessing two in class practicums, 4<sup>th</sup> grade practicum at Lena Whitmore Elementary and a one k-6 dance studio internship) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester).  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2007 **Co-cooridantor, Jazz Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) – Lineage Dance Company, resident professional company from L.A.** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program,* and resident dance school, *Festival Dance Performing Arts, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - AC DFA:** American College Dance Festival Association – Northwest Region *University of Montana, Missoula, MT*
- Jan.-May 2007 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Adv. Modern, Adv. Jazz, Dance In Society, Recreational Dance Forms, AC DFA: American College Dance Festival Association (includes organizing dancers to go, participate, and receive credit), & Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers”.  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Feb. 2012, 2011, 2010, 2009, 2008 & 2007 **Invited Clinician to teach Steppin, Afro-Jazz, and BeMoved® in Bollywood and Rat Pack genres Master classes for the Lionel Hampton International Jazz Festival – (A 2008 National Medal for the Arts Recipient, first public University to be awarded)**  
*University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*
- Aug.-Dec. 2006 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Beg. Modern, Adv. Jazz, Dance In Society, Pilates for Dancers, World Dance, & Dance

- Theatre (includes producing & directing the only Professional Dance Concert for Fall semester).  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2005 – July 2006 **Director of Dance (7-12 grades)** – Modern, Improvisation, Ballet, Jazz, Tap, Choreography, Repertory, Dance History, Dance Theory, Kinesiology, Floor Barre, and Nutrition: all levels – Artistic Director of the auditioned *MCCA Dance Company*, Dance Production Manager and Curriculum Developer. **Dance Team Coach** – *The Prowlers Marion County Center for the Performing and Fine Arts Magnet Program.* *West Port High School and Middle School, Ocala, FL*
- Jan.-April 2005 **Ballet Instructor for DanceChance Outreach Program (9-11 yrs. old)**  
(Choreographer of Class(es) Above for Annual Concert) *Tallahassee Ballet, Tallahassee, FL*
- Jan.-June 2005 **Ballet/Pointe instructor for Intermediate, Senior/Apprentice Ballet Scholarship/Outreach Program Dance Instructor (10-11 yrs. old)**
- June 2004 **Intermediate, Senior/Apprentice Ballet, Jazz, Floor Barre and Hip Hop Instructor for one week workshop (9-up yrs. Old)**  
(Choreographer of Outreach Class(es) Above for Annual Concert)  
*South Georgia Center for the Performing Arts, Cairo, GA*
- April 2005 **Musical Theatre Dance Styles sub (13-18 yrs. old)** *Young Actor's Theatre, Tallahassee, FL*
- Jan. 2003 - Dec. 2004 **Graduate Teaching Associate for general educational dance classes**  
Beginning Contemporary I, Beginning Ballet II, Jazz I and two each Beginning Ballet I and Jazz II  
*The Florida State University Department of Dance, Tallahassee, FL*
- July 2002-present** **Master Dance Technique classes/clinics for U.S.A.G Competitive, AAU & High School Women and Men Gymnasts** - Strengthening/Stretching, Beam and Floor technique/ presentation through Ballet, Jazz, Modern & Heller Barre Practice® *Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), & American Academy Gymnastics (IL)*  
*Region 5*

## **RECENT PROFESSIONAL CHOREOGRAPHY/DIRECTING/CREATIVE WORK (MORE PAST PROFESSIONAL WORK at end of CV)**

- Oct. 2015 **Halloween “Thriller” – commissioned community Flash Mob choreographer and performer;**  
I was asked to organize this by clients who wanted to do a flash mob on Halloween.  
*Court House, Prescott, AZ*
- June 2014 **All That Jazz – in kind choreographer and dancer;** Prescott Valley Ballet, Arts & Dance  
Benefit Program *Franklin Phonetic School Theatre, Prescott Valley, AZ*
- June 2013 **Vote - in kind Flash Mob choreographer and performer;** to bring awareness to the community to vote in the Fall. Done for the *Good Governance* organization of Prescott, AZ  
*Court House, Prescott, AZ*
- June 2011-Present** **Research & Development for the Production, *Sharing Ground*; official launch** on/at Juneteenth, 2016, Phoenix, AZ - using Live and Telematic/Digital Media, (two-way, live feed) production and choreographic processes between cultures whom usually terrorize each other, to find common ground in a collaborated dance/music/theatre/art work. Presently Iraq and the U.S. Initial funding through investors, philanthropists donating, and crowdsourcing with dissemination through social media as well as traditional means such as conferences, journals, etc. *U.S.A. & Iraq*
- Nov. 2011 **Invited Choreographer of opening Dance performance of *MoscowRade Fashion Show*;** a fundraiser for *Alternatives to Violence on the Palouse* – Russ Wheelhouse, Producer  
*EastSide Marketplace, Moscow, ID*

- March 2011 *Picking Up The Fallen Pieces* selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**  
*University of Idaho, Moscow, ID*
- Dec. 2010 *“Dance Here and Now” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)*
- Picking Up The Fallen Pieces-* 11 dancers, 10.30 minutes  
The Harley and Pastore by Mark Russell (music edited by Mary Heller)  
*Hartung Theatre, University of Idaho, Moscow, IDs*
- Sept. 2010 **First FlashMob** for Moscow, ID in their **Town Parade** – Producer and Choreographer  
Core group of both children and adults of 10 – grew to 20 people who joined in on the choreography.  
Moscow, ID
- March 2010 *Loved and Care For (excerpt - Progression)* selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region, selected to be in the Gala Performance.**  
*Weber State University, Ogden, UT*
- Nov. 2009 *“Artist’s Offerings” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)*
- Loved and Cared For-* 6 dancers, 3 duets (*Diagnosis, Progression & The Work Of Dying*), 11.5 minutes  
Over My Shoulder by Mika; What’ll I Do by Julie London; The Queen  
Symphony: 111 (Who Wants to Live Forever?-Save Me) by London Voices,  
Francois Rive and John Lenehan; Heart Monitor by The Hollywood Edge  
Sound Effects Library, and Hospital Ambience X3 by Vol. 7 Ambience,  
Space, Effects  
(music edited by Mary Heller- video shot and edited by Tonya Rugg)  
*Hartung Theatre, University of Idaho, Moscow, ID*
- March 2009 *We Have This* selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**  
*Utah Valley University, Orem, UT*
- Dec. 2008 *“An Evening of Repertory” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)*
- We Have This-* 8 dancers, 8.5 minutes  
*Grand Canyon* by Ani Defranco; *Himininn Er AoHrynja* by Olafur Arnalds  
(music edited by Mary Heller and Noel Barbuto)  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Aug. 2008 **Musical Theatre solo (15 yr. old girl – Intermediate level – 3.5 minutes)**  
**to be entered into dance competitions** - music: “Love Being A Girl” remix  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- May 2008 **Choreographed end-of-year Showcase Team Dance for U.S.A.G. Girls Gymnastic Team**  
Edited requested musical selections  
*Palouse Empire Gymnastics, Moscow, ID*
- March 2008 *“Dancers, Drummers, Dreamers XVII” (collaboration between the University of Idaho’s Dance Program and Lionel Hampton’s School of Music)*
- Health Care Reform – 5 dancers/actors, 5 minutes*  
**Choreographic Concept/Direction:** Mary Heller

**Choreography:** Mary Heller and Dancers

**Original Composition by:** Navin Chettri performed live by Navin and Musicians  
*Hartung Theatre, University of Idaho, Moscow, ID*

- July/Aug. 2007 **Jazz solo (9 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** music: B.B. King  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Nov. 2007 **“Moveable Feasts” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**  
[www.unintended.affects.com](http://www.unintended.affects.com) - 9 dancers, 11 minutes  
*Zaka* by Jennifer Higdon; *strange imaginary remix* by Dennis DeSantis  
(music edited by Mary Heller)  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Jan.-April 2007 **“Oklahoma” Directed by David Lee-Painter, Music Direction by Chris Thompson  
Kansas City, It’s A Scandal!, and Farmer & the Cowman Dance –**  
32 actors/singers/dancers, two and a half hours  
*Hartung Theatre, University of Idaho, Moscow, ID*
- March 2007 **“Dancers, Drummers, Dreamers XVI” (collaboration between the University of Idaho’s Dance Program and Lionel Hampton’s School of Music)**  
  
**No, Wait, This Will Work!** – 5 dancers/actors, 5 minutes  
**Original Composition/live Performance** by Kevin Kovalchik  
*Hartung Theatre, University of Idaho, Moscow, ID*
- Dec. 2006 **“So You Think You Can Dance Idaho?” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**  
  
**Downfall into Girlworld** – 16 dancers, 8 minutes  
**Original Composition for the Marimba** by Kevin Kovalchik  
*Hartung Theatre, University of Idaho, Moscow, ID*

## **DANCE COMPANIES**

- Aug. 2003 - **Dance Repertory Theatre: Special Graduate Participation (university dance company)**  
June 2004 **Dancer:** *Amore* Choreography by Lynda Davis (Artistic Director), & understudy for rep.  
*The Florida State University, Tallahassee, FL*
- Aug. 1992 - **The Chamber Dance Ensemble**  
March 1993 **Original Role/Soloist:** *The Fall of Leaves* and *The Offering*  
Choreography by Bess Saylor Imber (Artistic Director),  
*The Dayton Art Institute and various venues, Dayton, OH*
- Aug. 1991 - **Winifred Haun and Dancers: Founding Company Dancer**  
Aug. 1992 **Original Role/Soloist:** *Remember Soloist: Close My Eyes* and *Next, Trio: Trials*  
Choreography by Winifred Haun (Artistic Director)  
*The Weinstein Center for the Performing Arts, Nights of the Blue Rider, The David Pusz*  
*Dance Series and various venues, Chicago, IL & Indianapolis, IN*
- Ballet Entre Nous**  
**Original Role/Soloist:** *Cole Porter Suite Soloist: Right of Spring* (Main Predator)  
*The Nutcracker: Duet: Arabian, Ensemble: Snow, Flowers, and Party* (Celebrity)  
Choreography by Mark Nevins (Artistic Director)  
*The Ruth Page Theater & various venues, Chicago, IL*

- Aug. 1990 - **American Danz Theater**  
 Aug. 1992 **Soloist:** *Featherheads* and *Rhapsody In Blue*  
 Choreography by Michael Gonzalas (Artistic Director)  
*The State Street Fair, Daley Plaza, North Pier, The Field Museum of Science and Industry* & various venues, Chicago, IL & Indianapolis, IN
- Aug. 1991 **The Burton Project: Dancer:** *Dance Drug Free: Strawberry* (Lec Dem./TV Documentary)  
 Choreography by Stephanie Burton (Artistic Director) sponsored by the *Chicago Park District South Shore Cultural Center and Daley College*, Chicago, IL
- Aug. 1989 - **The Joseph Holmes Chicago Dance Theater: Company Apprentice**  
 Dec. 1991 Randy Duncan Artistic Director, Harriet Ross Associate Artistic Director  
 International Dance Company based in Chicago, IL
- Aug. 1989 - **The Joseph Holmes Pilsen Dance Ensemble**  
 June 1991 **Dancer:** *Aretha: Trouble in Mind* and *Think* Choreography by Joseph Holmes/Randy Duncan  
**Soloist:** *The Wall, Our Daily Bread* and *Next*  
**Duet:** *Long Lunch* Choreography by Winifred Haun  
**Dancer:** *Good To You* Choreography by Robyn Davis  
**Duet:** *Out There* Choreography by Tabatha Russell  
 Winifred Haun (Artistic Director)  
*The David Puszh Dance Series* & various venues, Chicago, IL

## **GUEST PERFORMANCES**

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- May 2016 **Invited, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance "Initium"**  
**Leo Gallegos Choreographer** Prescott Airport Hanger, Prescott, AZ
- Invited, volunteer ShimmyMob Belly Dancer** for *International Day of Belly Dance*  
 Prescott Farmer's Market, and downtown courthouse, Prescott, AZ
- Dec. 2015 **Invited, volunteer Dancer: Ballet & Jazz - SWITCH Performing Arts Performance at**  
 Dec. 2016 Acker Night; **Leo Gallegos Choreographer** Downtown Prescott, AZ
- May 2015 **Invited, volunteer Dancer: Ballet - SWITCH Performing Arts Performance**  
**Leo Gallegos Choreographer** Downtown Prescott, AZ
- Dec. 2014 **Invited, volunteer Dancer: Ballet - SWITCH Performing Arts Performance at Acker Night**  
**Leo Gallegos Choreographer** Downtown Prescott, AZ
- Invited, volunteer Dancer: Ballets - Prescott Valley Ballet, Arts and Dance Holiday show at the Veterans Hospital for vets. Helen Reynolds Choreographer** Prescott, AZ
- July – Aug. 2014 **Urban Bush Women's Summer Leadership Institute** – applied & accepted dancer, researcher and co-creator in "Soul Deep", a culminating production of the 100+ institute participants/artists  
 Tulane University, New Orleans, LA
- Jan.-Feb. 2004 **Dancer: Many Bodies, One Mind: The Joint-FAMU and FSU concert**  
**Dorian Holmes Choreographer**  
 Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
- May 2003 **Dancer: The Boy and the Loon: Grandmother, The Little Girls Room**  
**Tennille Lambert Artistic Director/Choreographer**  
 The Mickey Faust Club, Tallahassee, FL

- May 2000 **Choreographer & Soloist:** *For Jim: Collage Dance Festival 2000: A Cascade of Dance*  
*A Tribute to James Clouser*; Lisa Racina Director Campus Theater, Denton, TX
- Dec. 1992 **Dancer:** *Gold. Frankincense & Myrrh: Handmaiden to the King of Frankincense*  
*The Dayton Ballet*; **James Clouser Artistic Director/Choreographer**  
 The Victoria Theater, Dayton, OH
- Nov. 1992 **Dancer:** *Les Slyphides: Slyph*  
*Dayton Ballet II*; **Michael Fokine Choreographer, staged by Michael Job**  
 Northridge High School, Dayton, OH
- June 1991 **Sole Volunteer Dancer/Choreographer:** Short Improv with Graham vocabulary excerpts  
 The Pioneer's Home, Prescott, AZ
- June 1990 **Original Role/Soloist:** *Ave Maria: The Annual North Suburban YMCA Dance Concert*  
**Fred Alexson Choreographer** Sheely Center for the Performing Arts, Northbrook, IL
- May 1990 **Dancer:** *Hansel and Gretel: Angel and Sunbeam*  
*The American Dance Center Ballet Company*; **Kathleen Sims Choreographer**  
**Written and Staged by Jack Villari** The Rialto Square Theater, Joliet, IL
- May 1989 **Original Role:** *Crossing Over* **Dancer:** *Closing: Dances*  
**Karen Steele Choreographer**  
 Charlotte York Irey Theatre, University of Colorado Boulder, CO
- Dancer: Colorado New-Music Series – Reflections In City Spaces**  
 Site Specific Dances with Live Musicians  
**Polly Motley and Company Co-Choreographers** various sites in Denver, CO
- Soloist:** *Southern Comfort: Regis College Dance Concert*  
**Margo Law Choreographer** Regis College lawn, Denver, CO
- March 1989 **Original Role/Soloist:** *Moonlight Sonata* **Dana Nugent-Aylesworth Choreographer**  
 (premier at undergrad BA Senior Concert) Studio 816 Dance Concert, Denver, CO
- April 1989 **Dancer:** *An Unromantic Place and Tract II – Polly Motley and Company*  
**Polly Motley Choreographer** Regis Theater, Denver, CO
- Dec. 1988 **Dancer:** *The Nutcracker: Parent*, *The David Taylor Dance Theater*  
**David Taylor Choreographer**  
 Loretto Heights Theater, Denver, CO and University of Colorado, Boulder, CO
- Dec. 1988 **Dancer:** *A&P Grocery Ballet/Lifeless Packaging: Shoplifter*, *Cooperative Dance Theater*  
**Mark Hilleary Choreographer** (Choreography Winner, Schoenberg Competition, to work with Dance  
 Theater of Harlem) various venues, Denver, CO

## UNIVERSITY/COLLEGE PERFORMANCES

- March 2011 & March 2010 **Rehearsal Director and Original Role/Dancer:** *Sing, Sing, Sing* **Sherry Zunker**  
**Choreographer**, Live Musicians, UI Lionel Hampton School of Music, **DDD-Dancers**,  
**Drummers, Dreamers**, UI production, Executive Producer, Professor Emeritus Diane Walker  
 Hartung Theatre, University of Idaho, Moscow, ID
- Dec. 2008 **Soloist (“The Clock”)/first female Dancer ever selected for the role:** *Continuous Replay*;  
**Arnie Zane, restaged with additional materials by Bill T. Jones** 1982, music: various artists  
 edited for performance, Stager: Donald Shorter Jr., Coach: Germaul Barnes,  
 Rehearsal Director: Greg Halloran - *Made possible by the National Endowment for the Arts’*  
*American Masterpieces: Dance Initiative administrated by the New England Foundation*



- for the Arts with Dance/USA. The University of Idaho College of Education and Student Arts Fees also added support. Hartung Theatre, University of Idaho, Moscow, ID*
- April 2008 **Original Role/Dancer: Let The Good Times Roll Phyllis Gooden-Young Choreographer and Director** Live Musicians, WSU Chamber Ensemble  
*Daggy Hall, Washington State University, Pullman, WA*
- April 2005 **Dancer: Shelter; Jawole Willa Jo Zollar choreographer**  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*
- April 2005 **Dancer: Working Memory; Susan Marshall choreographer** (premiered Fall 04 at Julliard)  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*
- Nov. 2004 **Restager/Dancer; Ear to Stone, Jim Clouser Choreographer/Coach**, duet  
poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*  
*Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL*
- April 2004 **Original Role/Dancer: Circles of My Mind Dancing in the Rain and Many Bodies, One Mind MFA Thesis Concert – Our House; Dorian Holmes Choreographer and Co-Artistic Director**  
*Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL*
- April 2004 **Original Role/Dancer: Florida State University’s Martin Luther King Celebration: White Supremist; Jawole Willa Jo Zollar Artistic Director and Choreographer**  
*Ruby Diamond Theatre and Florida State University Cable, Tallahassee, FL*
- Feb.-March 2003 **Original Role/Dancer: Semele-An Opera: US Premiere**  
*Florida State Opera and The Tallahassee Seven Days of Opening Nights Festival*  
**Jack Clark Choreographer, Anthony Rooley Music and Stage Director**  
*Opperman Music Hall, Florida State University Tallahassee, FL*
- May 1989 **Soloist: Southern Comfort** **Margo Law Choreographer**  
*Commons Lawn, Regis College, Denver, CO*
- April 1989 *An Evening of Dance, Theatre and Performance Art*  
**Original Role/Soloist: Moonlight Sonata** **Dana Nugent-Aylesworth Choreographer**  
(premier at undergrad BA Senior Concert)  
**Soloist: Orbit** **Jacque Boomer Choreographer**  
**Dancer: Untitled (Part 1) (Work-in-Progress)** **Karen Steele Choreographer**
- Original Role/Dancer: Get On My Bike** **Dana Nugent Aylesworth and cast**  
**Choreographers**  
**Original Role/Dancer: Baby Doll** **Stacy Spence Choreographer**  
**Dancer: Oh Yeah!** **Alicia Stewart Choreographer**  
*Regis Theater, Regis College, Denver, CO*
- April 1987 *Cosima – An original Theatre and Dance Production Written by Lou Malantri and*  
**Choreographed by James Clouser**  
**Original Role/Soloist: Soldier – (improvisation)**  
**Original Role/Dancer: Various parts**  
*Loretto Heights College, O’ Sullivan Theatre, Regis College, Denver, CO*
- April 1986 **Dancer: Gold. Frankincense & Myrrh:**  
**Harem Girl, James Clouser Artistic Director/Choreographer**  
*Loretto Heights College, O’ Sullivan Theatre, Regis College, Denver, CO*

## GRANTS

Aug. 2008 **Principle/Sole Investigator for \$5000 Florence Wasmer Foundation grant to sponsor Latin Jazz Dance performer/Scholar Juliet McMains and Sasko Despotovski for the *Lionel Hampton International Jazz Festival* in Teaching clinics, Pedagogy for Regional Teachers and Performing with Jose Rizzo's All-Star Band – first time dancers have ever been a part of the Jazz Festival**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*

## **PRIVATE FUNDING**

Aug. 2001- ***SatchDance-One People* -Artistic Director, pick-up company income paid for by patrons**  
March 2002 Tallahassee, FL

## **HIGHER ED ADVISING**

Dec. 08 – **Graduate Committee member for Graduate in Music** – Thesis research on Composer  
April 09 Samuel Barber and his relationship with Martha Graham's work, *Cave of The Heart*  
*University of Idaho's Lionel Hampton's School of Music, Moscow, ID*

Jan. – May 2011, Aug. 2010-Dec. 2010; Aug. 2009-May 2010; Aug. 2008-May 2009; Aug. 2007-May 2008  
Jan.-May 2007 • **Advising undergraduates in course selections and career goals including writing recommendations.**  
• **Auditioning potential majors for the Dance Program**  
• **Conducted Senior Concert Evaluations with Coordinator of Dance**  
*University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID*

## **HIGHER ED OUTREACH**

Fall 2010 **Initiated concept of Moscow, Idaho's first Flash Dance Mob with Festival Dance and Performing Arts.**  
*UI Homecoming Parade, Moscow, ID*

Spring 2010 **Mentored Dance Program's first High School student in the Gifted program for the Moscow School District in the subject of: Choreography**  
*Moscow High School, and University Of Idaho Moscow ID*

Nov. 2009 **Children's Matinee, Moscow Charter School, Dance Theatre's "Artist's Offerings" Fall Concert-100 children served**  
*Hartung Theatre, University of Idaho, Moscow, ID*

Feb.-May 2009 **Unprecedented First in the World attempt using the Program Elluminate for Telematic Dance Learning** facilitated through DAN 360 Children's Dance at West Park Elementary School, Pro-Kindergarten class and at UI PEB, Festival Dance, 3.4<sup>th</sup> grade ; Using the Methodology of Creative Movement to Teach Math at teachers request. 8 classes- over 30 k-4<sup>th</sup> grade students served.  
*West Park Elementary and UI PEB, Moscow, ID*

Dec. 2008 **Children's Matinee, Moscow High School, Moscow Junior High School, & Troy High School, Dance Theatre's "An Evening of Repertory" Fall concert- 400 children served**  
*Hartung Theatre, University of Idaho, Moscow, ID*

Oct. 2008 **Moscow School District In-Service Teacher Day – Taught two hour Workshop Using the Methodology of Creative Movement to Teach Reading, Writing, Math, Science, Social Studies, and other Arts, ect. to Teachers**  
*Moscow Junior High School, Moscow, ID*

May 2009 & **Recruiting, overseeing and organizing Hip Hop Instructor for Enrichment Day**  
May 2008 *Troy High School, Troy, ID*

- April 2008 **Recruiting, mentoring, organizing and assessing Dance Majors/Minors interested in teaching Science through Creative Movement, k-6, in either conventional classroom or gym/open space Kids On Campus** through ASUI Volunteer Association, Emily Kuhl Organizer  
*West Park Elementary, Moscow, ID*
- Sept. 2007 **Lecture/Demonstration** University of Idaho Resident Hall *Living. Learning Community Event*  
*University of Idaho, Tower Lawn, Moscow, ID*
- Dec. 2006 **Children's Matinee, Lena Whitmore Elementary, Dance Theatre's "So You Think You Can Dance Idaho?"** Fall concert - 200 children served  
*Hartung Theatre, University of Idaho, Moscow, ID*

## **HIGHER ED SERVICE**

- March 2009 **Arranged University of Idaho Dance Program to sponsor one day master class with company member Beneldra Williams from Urban Bush Women**  
*University of Idaho, Moscow, ID*
- Dec. 2008 **Presentor at The University of Idaho's Women's Center's Holiday raffle/women's art fair, WomensWorks** – Displayed my choreography on video, *We Have This*, and it's performance in our upcoming concert as a raffle prize  
*University of Idaho, Student Union Building, Moscow, ID*
- May 2008 Choreographed solo, **The Fight, for MHS Senior/Adv. Modern student Sarah Nielsen in Festival Dance Academy's Spring Concert** – Cello played by MHS Senior: Isaac Pastor-Chermak  
Composer: Gasper Cassado  
*Hartung Theatre, University of Idaho, Moscow, ID*
- April 2008 Choreographed duet, **Forever, for Dance major/Senior Jamie Wollenberg and minor Cecelia Hanford in Dance major/minor Club sponsored semester concert Dance Off Hand** – Keyboard, vocals and original composition/lyrics by Moscow artist Joan Alexander  
*University of Idaho, HPERD Department, studio 110, Moscow, ID*
- Jan.-May 2007 **Search Committee member for Athletic Trainer Senior Lecturer position**  
*University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- Aug.-Dec. 2007 **Conceiving and implementing the first and second "So You Think You Can Dance**  
Aug.-Dec. 2008 **Idaho?" competition for all University and community dancers:** marketing, organizing, gathering appropriate judges, coaching of performances, and final selection of winners whose prize was to perform in the University of Idaho's Fall concert.  
*University of Idaho, Moscow, ID*
- May 2007 Choreographed solo, **Fragile Things, for Moscow HS Senior/Adv. Modern student Maia Lassen-Purser in Northwest Dance Center's Spring Concert**  
*Gladish Auditorium, Pullman, WA*
- Jan.-May 2004 **Research Assistant to the Associate Chair & Chair** *Dept. of Dance, FSU, Tallahassee, FL*
- **Assisted in Workshop For Young Dancers** presented by Friends of Dance Featuring master classes with Suzanne Farrell and FSU Dance Faculty
  - **Student Rehearsal Director and Personal Assistant to Suzanne Farrell**  
Restaging of *Western Symphony* choreographed by George Balanchine  
for *An Evening of Dance*
  - **Sole Director/Organizer, Documenter and Editor: Don Rapp: The Juggler**  
presented by *Dept. of Dance, FSU*
- May 2004 **Certificate of Achievement for superlative fundraising**

for a GDC (Graduate Dance Council) member *Dept. of Dance, FSU, Tallahassee, FL*

Jan.-May 2003 **Documentation Director, Senior Editor of film documentation - *The Joint***  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*  
 A Collaborative Dance Concert of FAMU Dance Companies and FSU Graduate choreography organized and produced by GDC-Graduate Dance Council - Cameraperson in charge of set-up, white balance, focus, (filming on one camera per show) ect. and striking of all digital cameras. Versed in Adobe Photoshop, I-Movie and Final Cut Pro. Responsible for packaging & selling of video.

Aug. 2002 - **Video Documentation Crews**  
 March 2005 *Nancy Smith Fichter Dance Theatre and Ruby Diamond Theatre, Tallahassee, FL*  
 Cameraperson in charge of set-up, white balance, focus, filming and striking of Canon XL1 camera - Tim Glenn: Documentation Director

- March 2005 *Urban Bush Women - Wide, Back of House*
- Feb. 2005 *Dance Repertory Theatre - Wide, Back of House*
- Oct. 2004 *An Evening of Dance - Wide, Back of House and Wide, Balcony*
- April 2003 *MFA Thesis Concert, Elizabeth Higgins Dance Theatre- CMdance/OUT/Loud - Wide, Back of House*
- April 2003 *An Evening of Dance - House Right, Left Tight and Wide, Back of House*
- March 2003 *Dance Repertory Theatre - Wide, Back of House*
- Dec. 2002 *Under Construction - Wide, Back of House*
- Nov. 2002 *MFA Thesis Concert, The Red Tent - Wide, Back of House*

Aug.- Dec. 2002 **Administrative Assistant** *Dept. of Dance, FSU, Tallahassee, FL*

Aug. 1985 - **Theatre tech crew for numerous performances including *The Robber Bridegroom***  
 Dec. 1988 *Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*

## **CONFERENCES PRESENTED AT**

April 2010 & **45 minute Presentations: University of Idaho's 1<sup>st</sup>, 2<sup>nd</sup> & 3rd Annual Celebrating**  
 April 2009 & ***Education Day*** Using the Methodology of Creative Movement to Teach Reading, Math,  
 April 2008 Science, k-12 ect. *Teaching & Learning Center, University of Idaho, Moscow, ID*

March 2011 ***Picking Up The Fallen Pieces* adjudicated, Adv. Jazz and Adv. Modern**  
**ACDFA: America College Dance Festival Association – Northwest Region**  
*University of Idaho, Moscow, ID*

March 2010 ***Loved and Cared For* adjudicated and selected for Gala, Finding Core**  
**Strength, Loosing the Rest Instructor**  
**ACDFA: American College Dance Festival Association – Northwest Region**  
*Weber State University, Ogden, UT*

March 2009 ***We Have This* adjudicated, Adv. Contemporary Jazz and Finding Core Strength, Loosing**  
**the Rest Instructor**  
**ACDFA: American College Dance Festival Association – Northwest Region**

*Utah Valley University, Orem, UT*

- Oct. 2009      **Presentation “ Using Creative Movement to Teach other Subjects in the General Classroom”**  
**IAHPERD - Idaho Association for Health, Physical Education, Recreation and Dance**  
*University of Idaho, HPERD Department, Moscow, ID*
- March 2007      **Adv. Jazz and Conditioning for Dancers Instructor - AC DFA: American College Dance Festival**  
**Association – Northwest Region**      *University of Montana, Missoula, MT*

## **ATTENDED CONFERENCES**

- June 2016      **Dance USA Conference**      **Austin, TX**
- April 2009      **Idaho Dance Educators Conference – Hosted by the Idaho Commission on the Arts in cooperation**  
**with the University of Idaho, Dance Program**      **Nampa Arts Charter School, Nampa, ID**
- March 2005      **CORD Conference – Congress On Research and Dance** **Hosted by Department of Dance, Student**  
**Assistant and attendee**      **The Florida State University, Tallahassee, FL**

## **PROFESSIONAL MEMBERSHIP**

- May 2005      **CORD - Congress On Research and Dance**
- Nov. 2004      **CORPS de Ballet International-Council of Organized Researchers of Pedagogical**  
**Studies in Ballet**

## **CERTIFICATIONS**

- Dec. 2014      **Gentle BeMoved® certification – Founded by Sherry Zunker**
- Dec. 2012 &  
March 2015      **BeMoved® Artistry 2 Instructor– Founded by Sherry Zunker – certification**
- August 2010      **BeMoved® – Founded by Sherry Zunker – certification**

## **EDUCATION**

- April 2005      **Master of Fine Arts in Dance; G.P.A. 3.74** *Florida State University (FSU), Tallahassee, FL*
- Dec. 1988      **B.A. in Dance; G.P.A. 4.0**      *Loretto Heights College, Denver, CO*  
*Loretto Heights College is now a part of Regis University, Denver, CO*

## **SCHOLARSHIPS**

- May 2004      **FSU Friends of Dance Scholarship & FSU Dickinson-Settle Summer Scholarship**  
*Dept. of Dance, FSU, Tallahassee, FL*
- June-July 1992      **Full Scholarship: The Dayton Ballet Summer Workshop**      **Dayton, OH**
- Aug. 1989 -  
Aug. 1991      **Full Company Scholarship/Apprentice: The Joseph Holmes Chicago Dance Theater**  
**Chicago, IL**
- June 1988      **Partial Scholarship: Colorado Dance Festival**      *Colorado University, Boulder, CO*

## **PROFESSIONAL TRAINING/DEVELOPMENT**

Aug. 2015 April/May 2016	<i>Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,</i> Adv/Professional Ballet  Adv/Professional Jazz Adv/Professional Modern	<b>Biruite Barodicaite</b> <b>Claire Bataille</b> <b>Arian Dolan</b> <b>Julia Rae Antonick</b>	<b>Chicago, IL</b>
July 2015, 2016	<i>Pacific Northwest Ballet School</i> Advanced Ballet	Staff	<b>Seattle, WA</b>
March 2015	<i>BeMoved® Artistry 2 Re-Certification</i>	<b>Sherry Zunker</b>	<b>Chicago, IL</b>
Jan. 2015 Dec. 2014	<i>Guinean Master Dance class</i> <i>Ivory Coast - West African</i> <i>Master Dance Class</i>	<b>Fara Tolno</b> <b>Djian Tie</b>	
Nov. 2014	<i>Senegal and Ghana Master Dance Class</i>	<b>Liz Faller &amp; Nikki Kokotovich</b> <b>Granite Performing Arts Center, Prescott College</b>	
Dec. 2014	<i>Gentle BeMoved workshop</i> <b>Certification</b> <i>BeMoved master class to raise funds for the</i>	<b>Sherry Zunker</b> <b>Lynn Sage Foundation</b> <b>Mary Nesvesba</b> <b>Lou Conte School of Dance, Chicago</b>	<b>The Clare, Chicago</b>
Oct. 2014	<i>Steps on Broadway</i> Adv. Ballet Adv. Contemporary	<b>Fabrice Herrault</b> <b>Joe Celej</b>	<b>NYC, NY</b>
July – Aug. 2014	<i>Urban Bush Women’s Summer Leadership Institute</i> – applied & accepted dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants/artists of the institute. “Dance For EveryBody” class each day.	Staff <b>Tulane University, New Orleans, LA</b>	
<b>January 2014-present</b>	<i>Prescott Movement Collective</i> (formally at <i>Dance On! &amp; Prescott Valley Ballet, Arts and Dance, Prescott Valley, AZ</i> ) Adv. Ballet	<b>Helen Reynolds</b>	<b>Prescott, AZ</b>
Dec. 2013	<i>Yoga Warrior – Anusara® Yoga</i>	Staff	<b>Winter Park, FL</b>
Nov. 2013	<i>Dancing To Be Found – A Workshop</i> <i>In Contact Improv</i>	<b>Tim O’Donnell</b> <b>Granite Performing Arts Center, Prescott College</b>	<b>Prescott, AZ</b>
Oct. 2013	<i>Earth – Syzygy Butoh &amp; Ritual</i> <i>Dance Workshop</i>	<b>Nathan Montgomery</b> <b>Granite Performing Arts Center, Prescott College</b>	<b>Prescott, AZ</b>
<b>Feb. 2013-Present</b>	<i>Lotus Bloom Yoga – Anusara® Yoga</i>	Staff <b>Christina Sells – guest/workshop</b>	<b>Prescott, AZ</b>
	<i>Switch Performing Arts Center</i> Ballet & Jazz	<b>Leo Gallegos</b>	<b>Prescott, AZ</b>
	<i>Sole CommUnity Dance, Lotus Bloom Yoga</i> <i>based on Ecstatic Dance</i>	with community members	<b>Prescott, AZ</b>
Jan. 2013	<i>Barre 3®</i>	<b>Ashley</b>	<b>Winter Park, FL</b>

	<i>The Center for Contemporary Dance</i> Adv. Ballet	Marsha	Winter Park, FL
July 2012- present (when in the city for work)	<i>Pulsation Yoga</i> – Anusara® Yoga	Staff, B.J. Galvin – guest/workshop Martin Kirt – guest/workshop Todd Norian - guest/workshop	Arlington Heights, IL
Sept. 2013 & 2014	<i>Pulsation Sedona, AZ. Yoga Retreat</i>	Kathy & Jim Simonik	Sedona, AZ
June 2012	<i>Ririe-Woodbury Dance</i> Adv.Modern	Staff	Salt Lake City, UT
	<i>Ballet Conservatory of Salt Lake City</i> Adv. Ballet	Cristobal Marquez	Salt Lake City, UT
April 2012	<i>Westlake Dance Studio</i> Jazz 111/Funk	Sam Burke Erin Gordon	Seattle, WA
Aug. 1995-2001, July 2010, 2011 Oct. 2012- Aug. 2013	<i>Faubourg School of Ballet</i> Pro Ballet & Floor Barre Pro Jazz Pro Modern	Watmora Casey Tatyana Mazur Camille Turner Victor Ramirez	Hanover Park, IL
November 2010	<i>Millennium Dance Complex</i> Jazz 3 & 4 Floor Barre <i>The Edge Performing Arts Center</i> Jazz 3 Contemporary Jazz	Kenji Yamaguchi Anthony Johnson Malaya Nick Lanzisera	Los Angeles, CA Los Angeles, CA
	<i>The Pulse</i> 4 Contemporary classes including Teacher's class: Contemporary Contemporary Contemporary	Desmond Richardson Cris Judd Gil Duldulao Brooke Lipton (choreographer of Glee)	Portland, OR
February & August 2010, August 2011	<i>BeMoved®</i> classes and licensing	Sherry Zunker	University of Idaho, Moscow, ID & Lou Conte Dance Studio, Chicago, IL
Dec. 2012	<i>BeMoved® Artistry 2 Certification</i>		Chicago, IL
March 2010	<i>ACDFA NorthWest Region-American College Dance Festival Association</i> Adv. Modern Falling, Supporting, Flying Discovering Turn Out Contemporary Fusion Math Dance	Helanius Wilkins Nicole Bradley Browning & Heidi Jones Eggert Mark Borchelt Sara Pickett Eric Stern	Weber State University, Ogden, UT Palmer House, Chicago, IL
July 2009	<i>Jazz Dance World Congress</i> , Adv. Jazz all classes – Faculty:	Randy Duncan Nan Giordano	

- Liz Imperio  
Ray Leeper  
Jon Lehrer  
Masashi Mishiro  
Patty Obey  
Susan Quinn  
Kirby Reed  
Ceaser Salinas  
Joe Tremaine  
Sherry Zunker**
- March 2009 *ACDFA NorthWest Region-American College Dance Festival Association*  
 Vocal Improvisation **Ric Chitwood**  
 Professional Jazz **Andy Vaca**  
 Adv. Contemporary Jazz **Lisa Stoddard**  
 Adv. Jazz **Lawrence Jackson**  
 Adv. Modern **Pamela Geber**  
**Utah Valley University, Orem, UT**
- March 2009 *Urban Bush Women* Washington State University Arts Committee and University of Idaho Dance Program sponsored one day master classes with company members.  
**Beasley Coliseum, Washington State University, Pullman, WA & University of Idaho, Moscow, ID**
- Jan. & April 2009 *University of Idaho's Center for Dance- Dance Majors and Minors Club sponsored one- day workshop*  
**University of Idaho, Moscow, ID**  
 Adv. Lyrical, Adv. Jazz, Adv. Contemporary and Adv. Hip Hop **Dustin Stuart**
- August 2008 *Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,* **Chicago, IL**  
 Adv/Professional Ballet **Biruite Barodicaite**  
 Adv/Professional Jazz **Dionna Pridgeon**
- July 2008 *Bill Evans Dancers Intensive (applied to the Bill Evans Certification Program for Educators of Dance)* **Brockport College, Brockport, NY**  
 Bartenieff Fundamentals as Preparation for Dance Technique **Bill Evans**  
 Bill Evans Labon/Bartenieff-Based Modern Dance Technique **Bill Evans, Don Halquist**  
 Labon-Based Dance Improvisation and Composition **Bill Evans**  
 Evans Modern Dance Repertory **Don Halquist**  
 Alexander Technique Lab **Suzanne Oliver**
- July 2007 *Dance Idaho! Eugene Ballet's Mathew McKinney,* **University of Idaho, Moscow, ID**  
 Ballet **Mathew McKinney**
- Aug. 2007 *Jazz Dance World Congress,* **Palmer House, Chicago, IL**  
 Adv. Jazz all classes – Faculty:  
**Robert Battle  
Randy Duncan  
Nan Giordano  
Liz Imperio  
Ray Leeper  
Jon Lehrer  
Masashi Mishiro  
Judi Sheppard Missett  
Patty Obey  
Susan Quinn  
Kirby Reed  
Billy Siegenfeld**



**Joe Tremaine**

July 2007	<b><i>Dance Idaho! Lineage Dance Company</i>, resident professional company from L.A.,</b> Ballet Jazz	<b>Peggy Burt University of Idaho, Moscow, ID</b> <b>Caterina Mercante</b>
March 2007	<b><i>ACDFA NorthWest Region-American College Dance Festival Association</i></b> Modern Technique Integration of Technique and Dance Hip Hop Modern	<b>University of Montana, Missoula, MT</b> <b>David Dorfman</b> <b>Brent Schneider</b> <b>Terron Flowers</b> <b>Brian Jeffrey</b>
Aug. 2006 – July 2012	<b><i>University of Idaho (UI), HPERD Department, Dance Program, Festival Dance</i></b> <b>&amp; Graham Contemporary Ballet</b> Adv. Ballet	<b>Pullman, WA &amp; Moscow, ID</b> <b>Kerry Parker</b> <b>Mia Songwood</b> <b>Melissa Scholten</b> <b>Noreen Graham</b>
Feb. 2010 July 2012	<b><i>NourishYoga- Anusara® Yoga</i></b>	<b>Nancy Burtenshaw</b>
Sept. 2001 – June 2005	<b><i>Florida State University (FSU), Department of Dance,</i></b> Ballet  Contemporary  Guest Artists  Gyrotonics Theory & Practice of Technique Theory of Dance Performance & Directing Video Documentation Technology for Dancers  Social Analysis of Partner Dancing, Partnering Technique Choreographic Project  Visual Design for Choreography Dance History Research, Pedagogy of Dance History	<b>Tallahassee, FL</b> <b>Anjali Austin</b> <b>Suzanne Farrell</b> <b>Sheila Humphreys</b> <b>Rick McCullough</b> <b>Richard Sias</b> <b>Jane Wood</b> <b>Jack Clark</b> <b>Lynda Davis</b> <b>Carrie Houser</b> <b>Anthony Morgan</b> <b>Patricia Phillips</b> <b>Jawole Willa Jo Zollar</b> <b>Glena Batson</b> <b>James Clouser</b> <b>Alex Ketley</b> <b>Alonzo King</b> <b>Vera Orlock</b> <b>Brent Schneider</b> <b>Dan Wagoner</b> <b>Lisa Wheeler</b> <b>Wallie Wolfgruber</b> <b>Anjali Austin</b> <b>Lynda Davis</b> <b>Dr. Nancy Smith Fichter</b> <b>Tim Glenn</b> <b>Jack Clark, Tim Glenn and</b> <b>Jeffrey Rolf</b> <b>Dr. Juliet McMains</b> <b>Douglas Corbin,</b> <b>Dr. Nancy Smith Fichter</b> <b>and Libby Patenaude</b> <b>Russell Sandifer</b> <b>Dr. Tricia Henry Young</b>

	Choreography	<b>Jawole Willa Jo Zollar</b>	
March 2005	<b><i>Urban Bush Women week-long company classes,</i></b> FSU Department of Dance, Tallahassee, FL African/Contemporary/Ballet style	<b>Jawole Willa Jo Zollar</b>	
	<b><i>CORD Conference – Congress On Research and Dance</i></b>		
	<b>Student Assistant and attendee, including a master class and luncheon with:</b>	Hosted by Department of Dance, FSU, Tallahassee, FL	
	Hip-Hop	<b>Rennie Harris</b>	
June 2003	<b><i>Tallahassee Irish Step Dancers Workshop,</i></b> Irish Step, group and partner dancing	Montgomery School of Dance, Tallahassee, FL <b>David Jones</b>	
March 2003	<b><i>ACDFA SouthEast Region - American College Dance Festival Association</i></b>		
	Advanced Ballet	New World School of the Arts, Miami, FL <b>Ms. Carlson, Richard Rein</b>	
	Advanced Modern	<b>Jeri Houlihan, Teri Weksler</b>	
	Afro-Hatian	<b>La Troupe Makandal</b>	
	Dance Video/Stage and Screen	<b>Tim Glenn</b>	
June 2001 - June 2005	<b><i>Southern Academy of Ballet Arts,</i></b> Advanced Ballet		Tallahassee, FL <b>Natalia Botha, Charles Hagan</b>
June 1999 - June 2001	<b><i>Faubourg School of Ballet,</i></b> Advanced Ballet		Hanover Park, IL <b>Watmora Casey, Avnun Yakubov</b>
Aug. 2000	<b><i>Dance for Life Workshop: Lou Conte School Dance Studio</i></b>		Chicago, IL
	Advanced Ballet	<b>Laura Wade</b>	
	Advanced Modern	<b>Ginger Farley</b>	
	Intermediate Lyrical	<b>Ellen Werksman</b>	
	Intermediate Jazz	<b>Claire Bataille</b>	
	Advanced Jazz	<b>Sherry Zunker-Dow</b>	
Aug. 2000	<b><i>Japanese Dance Workshop</i></b> Authentic Japanese Folk Dances	Busse Woods Shopping Center, Busse Woods, IL <b>Various Japanese Dance Teachers</b>	
Aug. 1999	<b><i>Dance for Life Workshop: Lou Conte School Dance Studio,</i></b>		Chicago, IL
	Intermediate Ballet	<b>Laura Wade</b>	
	Intermediate Modern	<b>Melissa Thodos</b>	
	Elemental Body Alignment Systems	<b>Scott Putman</b>	
	Hip Hop	<b>Kirby Reed</b>	
	Advanced Jazz Combo	<b>Randy Duncan</b>	
Aug. 1999	<b><i>Dance for Life Workshop: Giordano Dance Center,</i></b>		Evanston, IL
	Advanced Modern	<b>Ginger Farley</b>	
	Advanced Jazz	<b>Claire Bataille</b>	
	Intermediate Jazz	<b>Ellen Werksman</b>	
	Jazz Combo	<b>Nan Giordano</b>	
Aug. 1999	<b><i>River North Dance Company Summer Workshop</i></b> <b><i>The Ruth Page Foundation School of Dance,</i></b>		Chicago, IL
	Advanced Repertory and Advanced Jazz	<b>Sherry Zunker, Frank Chaves</b>	
	Advanced Ballet	<b>Claire Bataille and Sara Ayers</b>	
	Advanced Musical Theater	<b>Harrison McEldowney, Mari Jo Irbe</b>	
Aug. 1998	<b><i>Dance for Life Workshop: Lou Conte School Dance Studio,</i></b> Intermediate Pilates		Chicago, IL <b>Julie Schiller and Gail Tangeroa</b>

	Advanced Ballet Advanced Modern Hip Hop Advanced Jazz Combo	<b>Randy Newsom Claire Bataille Harrison McEldowney Sherry Zunker-Dow</b>	
Nov. 1993 - June 2001	<b><i>Northwest Ballet Academy,</i></b> Advanced Ballet and Character  Advanced Jazz	<b>Camille Baranchik, Michele Holzman, Randy Newsom, Roberta Pfeil Dr. Charles Carter, Jason Ohlberg and Ruth Reinachreiber</b>	<b>Schaumburg, IL</b>
Sept. 1992 - March 1993	<b><i>The Dayton Ballet School of Dance,</i></b> Private Instruction in Floor Barre/ Body Work Advanced Ballet	<b>Work Floor Barre/Ballet and Pointe Karen Williamson James Clouser, Michael Job, Bess Saylor Imber</b>	<b>Dayton, OH</b>
June 1992	<b><i>The Dayton Ballet Summer Workshop,</i></b> Advanced Floor Barre Pointe, Repertory  Advanced Jazz Advanced Modern and Improvisation  <b><i>The Dayton Ballet Summer Workshop,</i></b> Workshop Performance	<b>Karen Williamson James Clouser, Carol Iwasaki, Bess Taylor Imber and Michael Job Leslie Stephens Susan Sanders  Duet: <i>Big Swans</i> - Petipa Choreographer Dancer: <i>A Work</i> - Bess Imber Choreographer  Dancer: <i>Pocket Calculator</i> Choreographer - James Clouser Dancer: <i>A Work</i> - Mark Hilleary Choreographer</b>	<b>Dayton, OH</b>
Aug.-Dec. 1992	<b><i>The Ruth Page School of Dance,</i></b> Private Instruction in The Pilates Reformer	<b>Jaunita Lopez</b>	<b>Chicago, IL</b>
Jan. 1991 - Aug. 1992	<b><i>The Ellis DuBouley School of Ballet,</i></b> Advanced Ballet and Pointe Advanced Ballet	<b>Christine DuBouley Richard Ellis</b>	<b>Chicago, IL</b>
Jan. 1991 - Aug. 1992	<b><i>The Homer Bryant School of Ballet,</i></b> Advanced Ballet/Floor Barre <b><i>The River North Dance Studio,</i></b> Advanced Jazz	<b>Homer Bryant  Sherry Zunker</b>	<b>Chicago, IL Chicago, IL</b>
Jan. 1990 - Aug. 1992	<b><i>The Ruth Page School of Dance,</i></b> Advanced Ballet	<b>Larry Long and Warren Conover</b>	<b>Chicago, IL</b>
Jan. 1990 - Aug. 1992	<b><i>The Lou Conte Dance Studio,</i></b> Advanced Ballet Advanced Jazz	<b>Biruite Barodicaite and Claire Bataille Ginger Farley</b>	<b>Chicago, IL</b>
Jan.-June 1992	<b><i>The Joseph Holmes Chicago Dance Theater,</i></b> Advanced/Company Ballet Advanced/Company Graham Technique Advanced/Company Jazz Intermediate Modern	<b>Biruite Barodicaite Harriet Ross Randy Duncan Michael Quaintance</b>	<b>Chicago, IL</b>
Aug. 1989 -	<b>Various Studios:</b>	<b>Evanston, Highwood, Waukegan, Libertyville, and Northbrook, IL</b>	

March 1991	4 Hour Therapeutic Barre/Stretch/Pointe class	<b>Fred Alexson</b>	
Feb. 1991	<i>The Doug Varone Workshop: Moming Performing Arts Center,</i> Advanced Modern	<b>Doug Varone and Company</b>	<b>Chicago, IL</b>
Aug. 1989 - Dec. 1991	<i>The Joseph Holmes Chicago Dance Theater,</i> <b>Full Company Scholarship/Apprentice</b> Company Ballet Company Graham Technique Company Jazz	<b>Biruite Barodicaite</b> <b>Harriet Ross and Michael Quaintance</b> <b>Randy Duncan</b>	<b>Chicago, IL</b>
July-Aug. 1989	<i>The American Dance Festival: Duke University,</i> Functional Anatomy Master Classes in African Dance Advanced Composition Advanced Modern Master Class Advanced Cunningham Technique Advanced Ballet, Contemporary Partnering Advanced Modern Master Class	<b>Glenna Batson</b> <b>Chuck Davis</b> <b>Stuart Hodes</b> <b>Jeri Houlihan</b> <b>Jeff Slayton</b> <b>James Sutton</b> <b>Doug Varone</b>	<b>Durham, NC</b>
June 1988 - June 1989	<i>The David Taylor Dance Theater,</i> Advanced/Company Ballet & Pointe  Advanced/Company Graham Technique	<b>Debra Mercer, Lynelle Mossholder</b> <b>Michelle O'Bryan</b>  <b>Franca Telsio</b>	<b>Denver, CO</b>
	<i>Community Dance Collective and Regis College,</i> Integration of Yoga and Traditional Dance Technique	<b>Karen Steele</b>	<b>Boulder &amp; Denver, CO</b>
	<i>Community Dance Collective,</i> Ashtanga Yoga in the Vinyasa style	<b>Richard Freeman</b>	<b>Boulder, CO</b>
June 1988	<i>Colorado Dance Festival, Colorado University,</i> <b>Partial Scholarship</b> Advanced Ballet Advanced Modern:  Advanced Performance Skills Advanced Partnering Dance History Trapeze Technique/Festival Performance	<b>Donald Mahler, Karen Kriete</b> <b>Doug Varone, John Malashock</b> <b>and Robert Kovich</b> <b>John Carrafa</b> <b>Llory Wilson and Company</b> <b>Debra Jowitt</b> <i>Airbourn Miester Eichart: Role: Beguine</i> <b>Choreographers and Directors:</b> <b>Robert Davidson and Kris Wheeler</b>	<b>Boulder, CO</b>
Aug. 1985 - Dec. 1988	<i>Loretto Heights College, Loretto Heights College is now a part of Regis University,</i>  Ballet, Pointe Contemporary, Improvisation, Contact Improvisation and Jazz  Kinesiology and Applied Kinesiology Composition, Repertory, Music for Dancers  Advanced Tap Dance History and Pedagogy Classical Voice Technique	<b>James Clouser and Dana Nugent-Aylesworth</b> <b>Margo Law, Polly Motley</b> <b>Guest Artist-Scott Hunt</b> <b>Jacqui Boomer</b> and Eurhythmic <b>James Clouser</b> <b>Angela &amp; Betty Crowley</b> <b>Margo Law</b> <b>Christina Lynn</b>	<b>Denver, CO</b>

July 1988	<b><i>Space/Dance/Theater: Reunion Workshop at Sam Houston State University,</i></b>	<b>Hunstville, TX</b>
	Advanced Ballet	<b>James Clouser</b>
	Advanced Improvisation	<b>Polly Motley</b>
	Advanced Modern	<b>Susan Sanders</b>
	Workshop Performance: Dancer -	<i>Brown Rice</i> <b>James Clouser Choreographer</b>
		<i>A Water Study</i> <b>James Clouser Choreographer</b>
		<i>Tract II</i> <b>Polly Motley Choreographer</b>
		<i>Le Spring Lake Ballet</i> and <i>En Masse</i>
		<b>Improvisations</b>
July 1988	<b><i>Picus Dance Academy,</i></b>	<b>Denver, CO</b>
	Advanced Jazz	<b>Stan Picus</b>
Dec. 1986 - Jan. 1997	<b><i>Martha Graham School of Contemporary Dance: (Winter Intensive)</i></b>	<b>NYC, NY</b>
	Graham Technique Level II	<b>Armgard Von Bardelben and Myra Woodruff</b>
March 1986	<b><i>ACDFA SouthWest Region - American College Dance Festival Association</i></b>	<b>Loretto Heights College, Denver, CO</b>
	Jazz, Kinesiology and Applied Kinesiology	<b>Jacqui Boomer</b>
	Advanced Jazz	<b>Thomas Cooperman</b>
	Advanced Modern and Improvisation	<b>Joe Goode</b>
	Advanced African	<b>Cleo Parker Robinson</b>
	Flamenco	<b>Pablo Rodarte</b>
	Advanced Modern	<b>Clay Taliaferro</b>
	Advanced Graham Technique	<b>Tim Wemgerd</b>
Aug. 1970 - June 1981	<b><i>Sharon Kassel School of Dance:</i></b>	<b>Rolling Meadows, IL</b>
	All levels of Tap	<b>Sharon &amp; Cindy Kassel</b>

## **JUDGING**

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Aug. 2008	<b>Adjudicator for University of Idaho's Dance Theatre Fall Concert choreography</b>	<i>University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID</i>
	<b>Adjudicator of Northwest Ballet's, "Les Sylphide" &amp; "The Firebird"</b>	<i>Gladdish Performing Arts Center, Pullman, WA</i>
Sept-Oct. 2007 & Oct. 2006	<b>Judge of "So You Think You Can Dance Idaho?"</b>	<i>University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID</i>
Aug. 2007	<b>Adjudicator of Washington State University's Elite Dance Company</b>	<i>Washington State University, Pullman, WA</i>
May 2004	<b>Adjudicator for Senior Company (13-up yrs. old)</b>	<i>Tallahassee Ballet, Tallahassee, FL</i>
Aug. 1996	<b>Judge of Junior Dance Division in Ballet, Jazz, Lyrical, Modern, Tap, Line and Novelty</b>	<i>Chicago National Association of Dance Masters, Arlington Heights, IL</i>
Jan. 1991	<b>Volunteer Adjudicator for Dance Scholarships (teens)</b>	<i>Elgin Area Performing Arts, Elgin, IL</i>

## **MODELING**

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Aug. 1991	<b>Runway Model: Wilfredo Imperial Collections</b>	<i>Rizal Center, Chicgo, IL</i>
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*Northwestern University, Evanston, IL and DePaul University, Chicago, IL*

- Jan. 1991 **Soloist: Actress: *Abbott Laboratories Annual Business Convention***  
**Roles: Miss Prosom and Business Woman**  
**Michael Gonzalas and Ron Wald Choreographers**  
**Script Writers and Lyricists** *Stouffer Hotel, Orlando, FL*
- April 1987 ***Cosima – An original Theatre and Dance Production Written by Lou Malantri and***  
**Choreographed by James Clouser**  
**Actress: *Cuncubine***  
*Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*
- May 1987 **Mime – handing out flyers for eye care center** *Michigan Avenue, Chicago, IL*

## **PUPPETRY**

- Jan.-June 1999 **Children's Birthday Party Puppeteer Instructor**  
*Dance-Plus Productions Inc., Deerfield, IL*
- Aug. 1991 - **Funny Little Person (life size dancing puppet)**  
 May 1992 *Those Funny Little People Enterprises, Inc., Burr Ridge, IL*
- Oct. 1986 **Player: (Moving, Non-speaking, Life-Size Puppetry with Props): *Night House: A Dream Play***  
**George Peters Director/Choreographer** *Boulder and Denver, CO*

## **PAST TEACHING**

- May 2004 **Audition Ballet class Instructor for Junior Company (9-12 yrs. old)**  
**Adjudicator for Senior Company (13-up yrs. old)** *Tallahassee Ballet, Tallahassee, FL*
- May 03' & 04' **Jazz Master class (13-18 yrs. old)** *Tallahassee Dance Academy, Tallahassee, FL*
- June 2003 **Contemporary Instructor for one week workshop**  
**(6-12 yrs. old: Beginning & 13-18 yrs. old: Intermediate)**  
*Dothan School of Dance, Dothan, AL*
- June 2003 **Creative Movement Inst. – One day workshop (3-6 yrs. old)**  
*United Church, Tallahassee, FL*
- Aug. 2001 - **Director and Instructor of Pre-School and Ballet/Pointe programs – Instr. African dance**  
 April 2003 **master dance class and consultant (2 -18 yrs. old: Beginning - Advanced Levels)**  
*Off Broadstreet Centre for the Dance Arts, Cairo, GA*  
 (Choreographer of Class(es) Above for Annual Concert)
- Jan.-June 2001 **Instructor of Parent & Tot, Pre-school, & Kindergarten gymnastics**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998 - **Instructor of U.S.A.G Girls Competitive Gymnastics Team Dance classes**  
 June 2001 **Level 5 non competitive and competitive, Level 9, & Level 10 (7-18 yrs. old)**  
**Instructor: Creative Movement, Pre-ballet, Pre-tap, Pre-jazz, Hip-Hop classes (2-8 yrs.)**  
*Buffalo Grove Dance Center, Buffalo Grove, IL*
- Aug. 1997 - **Instructor of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Program**  
 July 1998 *Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1995 - **Co-Director/Inst. of Girls & Boys U.S.A.G. Competitive Gymnastics Team Dance Prgm.**

- July 1997 **Co-Director/Inst. Buffalo Grove Dance Center**  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Sept. 1993 - **Original Director and Instr. of Girls & Boys U.S.A.G. Competitive Gymnastics Team**  
July 1995 **Dance Program**  
**Original Director and Instructor Buffalo Grove Dance Center**  
(Boys authored in 1994 & continued till 1998)  
*Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Duties of Director - Instructed and developed:**  
All curriculum development, hired instructors, maintained communication with parents, developed Handouts/quizzes, progress charts, made schedule suggestions and endless administrative work when Director and Co-Director.
- **U.S.A.G. Girls Competitive Gymnastics Team Dance Program**  
**dance technique for Gymnasts:**  
Girls Team - (Level 5-10: 7-18 yrs old) - one hour per level, per week
  - **U.S.A.G. Boys Competitive Gymnastics Team Dance Program**  
**dance technique for Gymnasts:**  
Boys Team - (level 1-6: 7-18 years old) - 1/2 hour per level, per week
  - **First Grade - Adult Dance Program:** Basic Ballet (6-9 yrs. old), Jazz I (6-8 yrs. old), Jazz II (7-9yrs. old), Jazz I & II (9-12 yrs. old), Hip-Hop (6 yrs. old - Adult), Elements of Dance 1 & 2 (Combo. Ballet/Tap/ Creative Movement, 6-8 yrs. old), Dance Aerobics/Stretch class for Teens/adults and Jazz/Funk/Hip Hop with Stretch/Conditioning dance class for High School Pom Poms (Stevenson and Wheeling High School).
  - **Pre-School Dance Program:** Parent & Tot Creative Movement (2-3 yrs. old), Creative Movement (3-5 years. old), Elements of Dance 1 (4-6 yrs. old)
  - **Choreographed Girls Team dance's for the U.S.A.G. Girls Team Gymnastics Program Annual Awards Presentation from 1994 – 1999, Co-choreographed 2000-2001**
  - **Directed, Performed in, Co-choreographed and Organized**  
1st. Annual *Buffalo Grove Dance & Gymnastics Center* Dance Recital in 1995
  - **Co-Directed, Performed in, Co-choreographed and Organized**  
2nd. and 3rd. Annual Dance Recitals 1996 & 1997 **Co-choreographed** 1998-2001
  - **Co-Director of the *Buffalo Grove Dance Center's* Dance Troupe** in Spring 1997
- June-Aug. 1996 **Instructor of Junior Pom Pom routine for State Pom Pom Competition**  
*Wheeling High School, Wheeling, IL*
- Aug. 1994 - **Sub for Pre-school, recreational, & kindertwisters (boys/girls) gymnastics (3-8 yrs. old)**  
June 2001 *Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998- **Original Instructor of U.S.A.G. Competitive Girls & Boys Gymnastics Team Dance**  
June 2001 **Classes (Level 5-7, 7-13 yrs. old)**  
*Bartlett Gymnastics Center, Bartlett, IL*
- Jan. 1997 - **Floor Barre, Ballet, Tap, Jazz, Hip-Hop, Pre-Ballet, Pre-Tap & Pre-Jazz Instructor**  
June 2001 (2-18 yrs. old: Beginning - Advanced Levels)  
**Sub-Musical Theatre Dance Styles** (13-18 yrs. old)  
(Choreographer of Class(es) Above for Annual Concert) *Dance Motions, Bartlett, IL*
- Aug. 1996 - **Substitute Music & Movement, Pre-Ballet, Beg. Tap, Ballet, & Int. Jazz Instructor**  
June 2001 (3 yrs. old-adult)  
*Northwest Ballet Academy, Schaumburg, IL*



- Sept. 1999 - **Sole Instructor of all Pre-Ballet/ Jazz/ Creative Movement, African, Irish, Japanese**  
 Dec. 2000 **dance and Gymnastic classes** (2-8 yrs. old) *Acarath Montessori Center, Schaumburg, IL*  
 June 1997 - **Substitute**  
 Aug. 1999 (Director and Choreographer of Class(es) Above for Annual Christmas Concert)
- Aug. 1998 - **Ballet & Pointe Instructor**, (12-20 yrs. old: Intermediate - Advanced Levels)  
 June 1999 (Choreographer of Class(es) Above for Annual Concert)  
*Dixon Dance Academy, West Dundee, IL*
- Nov. 1998 **Graham based Master class**, (12-16 yrs. old: Intermediate - Advanced Levels),  
*Dixon Dance Academy, West Dundee, IL*
- June-July 1997 **Advanced/Level four Jazz Instructor**, (10-adult)  
 (Choreographer of Class Above for Ballet Camp Illinois Fifth Annual Awards Banquet)  
*Faubourg Ballet Academy, Hanover Park, IL*
- Aug. 1996 - **Pre-Ballet and Ballet I Instructor** (3-6 yrs. old)  
 May 1997 (Choreographer of Class(es) Above for Annual Concert)  
*Lake Bluff Park District School of Dance, Lake Bluff, IL*
- Aug. 1996 - **Substitute Jazz & Pre-Ballet Instructor**, (4-14yrs. old)  
 Dec. 1997 *Expressions Dance Academy, Elk Grove Village, IL*
- Aug. 1996 - **Creative Movement Instructor**, (3-6 yrs. old)  
 Dec. 1997 *Deerfield Day School in care of Helen's School of Dance, Chicago, IL*
- Aug. 1996 **Guest Hip-Hop Instructor** (6-8 yrs. old) *Banner Day Camp, Lake Forest, IL*
- Jan.-Aug. 1994 **Creative Movement, Pre-Ballet, Ballet and Jazz Instructor**  
 (3-12 yrs. old: Beginning & Intermediate Levels) *Dance-Plus Productions. Inc., Deerfield, IL*
- Jan.-June 1994 **Creative Movement, Pre-Ballet, Tap, Gymnastics & Ballet / Pointe Instructor**  
 (4-16 yrs. old: Beginning & Intermediate Levels) *Shavon's Studio of Dance, Zion, IL*  
 (Choreographer of Class(es) Above for Annual Concert)
- Nov. 1994 **Guest Hip-Hop & Modern Instructor** (9-12 yrs. old: Beginner Level)  
*Mt. Prospect Park District, Mt. Prospect, IL*
- Sept. 1994 - Present** **Choreographed and Taught over 150 Girls Floor Routines that have placed in**  
**Regions 5, 8 & 2** **U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions**  
 Over eighty Level 10, including Olympic Trial alternates, over seventy Level 9, over seventy Level 8, and over seventy Level 7-Some Level 10 and 9 routines were also used for High School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), American Academy Gymnastics (IL), International Gold Gymnastics (FL), Palouse Empire Gymnastics (ID), and Prescott YMCA Gymnastics (AZ).*
- Aug. 2010- Present** **U.S.D.A. Competitive Gymnastic Floor Routine Music Composer/Mixer - Region 5**
- Nov. 1993 **Guest Tap Instructor** (8-12 yrs. old: Intermediate Level)  
*The Dance Connection Convention, Grayslake, IL*
- Aug.-Dec. 1992 **Guest Ballet Instructor** (Teens: Advanced I & II) *Dancin, Loveland, OH*

- Jan.-Aug. 1992 **Private Instructor, Choreographer** (10 yrs. old), Student: Alan Aralyo  
in care of *The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL
- Private Instructor for Curvature of the Spine** (12 yrs. old), Client: Maggie Waldman  
in care of *The Dance Workshop Performing Arts Center*, Palos Heights, IL
- Creative Movement, Pre-Ballet and Tap Instructor** (6-9 yrs.)  
(Choreographer of Class(es) Above for Annual Concert)  
*The Dance Workshop Performing Arts Center*, Palos Heights, IL
- Ballet Instructor** (Teens: Intermediate-Advanced Levels)  
(Choreographer of Class(es) Above for Annual Concert) *Jan's Studio of Dance*, Chicago, IL
- Substitute Creative Movement Instructor**, Pre-Ballet (3 - 6 yrs. old)  
*Park District of Oak Park*, Oak Park, IL
- May-Aug. 1991 **Choreographer, Coach, Music Editor & Costume Designer**  
**The National Reebok Aerobic Competition, 1991 Midwest Regional Competition,**  
**Mens Division Mike Spear Competitor**  
various locations including *The North Shore Club*, Morton Grove, Mt. Prospect, IL
- May-Aug. 1992 **Personal Trainer**, Client: Mike Spear various locations, Morton Grove, IL
- Aug.1990 - **Modern Instructor** (13 yrs. - Adult: Introduction - Intermediate Levels)  
May 1992 (Choreographer of Class(es) Above for Annual concert)  
*The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL
- Aug.1991 - **Sole Dance Coordinator, Creative Movement, Pre-Ballet, Jazz Inst. –**  
**Outreach Program** May 1992 (kindergarten - sixth grade)  
*Our Lady of Lourdes Elementary School*, Chicago, IL  
(Director and Choreographer of Class(es) Above for Annual Concert)
- Aug.-Dec. 1991 **Jazz and Ballet Instructor** (teens: Advanced level)  
*Copeland Dance Academy*, St. Charles, IL
- June 1991 **Tap Instructor** (Senior Citizens: Intermediate Level)  
*River Trails Park District*, Mt. Prospect, IL
- Aug. 1990 - **Jazz Instructor** (16 yrs. - Adult: Intermediate - Advanced Levels)  
May 1991 *The North Shore School of Dance*, Highwood, IL
- Choreographer, Guest Instructor (High School Seniors: Advanced Level)**  
**The Annual District 214 High School Dance Festival, District Senior Dance**  
*Rolling Meadows High School*, Rolling Meadows, IL
- Jan. 1991 **Volunteer Adjudicator for Dance Scholarships** (teens)  
*Elgin Area Performing Arts*, Elgin, IL
- Aug. 1990 - **Guest Jazz Instructor** (18 yrs. - adult: Intermediate - Advanced Levels)  
May 1991 *Dancespace*, home of The Chicago Dance Medium, Chicago, IL
- June 1990 **Guest Dance Instructor for Gifted Children** (14-18 yrs. old, Beginning - Advanced Levels)  
*Northshore Country Day School*, Winnetka, IL
- March-July 1990 **Guest Ballet and Modern Instructor** (13 yrs. - Adult: Introduction - Intermediate Levels)  
*The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL

- Ballet Instructor** (7-12 yrs. old: Beginning Level) *Mary Lou's Dance Academy*, Chicago, IL  
 Jan.-May 1989 **Jazz Instructor** (14-18 yrs. old: Beginning - Intermediate levels)  
*Commerce City Recreation Center*, Commerce City, CO  
 June 1986 **Tap Instructor** (Senior Citizens: Beginning Level) *Loretto Heights College*, Denver, CO

## **PAST PROFESSIONAL CHOREOGRAPHY/ DIRECTING**

- Feb. 2006 ***Legacy (concert produced & directed by Mary Heller for Faculty and students)***

***Malee Francis –Florida's Pocahontas***, 37 dancers, 9 minutes  
 Co-choreographed with Muskogee and Seminole Indian Historian  
 Jim (Sawgrass) Boettner  
 original composition: Jim (Sawgrass) Boettner

***Bertha Honore Palmer – Diamonds and Cattle Ranches***, 12 dancers and  
 soloist, 10 minutes  
 music: esa-pekka Salonen, excerpt from *Mania for violoncello solo and  
 ensemble – Anssi Karttunen, cello, London Sinoietta*

***Julia Tuttle – Mother of Miami***, 12 dancers, 3 minutes  
 Co-choreographed with Ashley Smith and MCCA Dance Company dancers  
 music: Jacques Offenbach, *Can Can from Orpheus In The Underworld* and  
 Moulin Rouge, excerpt from *Can, Can, Can*

***Mary McLeod Bethune – Daughter of Slaves, Advisor to Presidents***,  
 35 dancers and soloists, 18 minutes  
 music: Kronos Quartet, *excerpt from Requiem for Adam – Ascending the Heaven  
 Ladder and Cortrjo Funebre en el Monte Diablo  
 We Shall Overcome: Live accapella chorus singer*

***Harriet Bedell – White Sister of the Seminoles***, 11 dancers and soloist,  
 7 minutes  
 music: MCCA Dance Company dancer playing original Seminole Composition on flute

***Eartha M.M. White – Angel of Mercy***, solo, 4 minutes  
 music: Arvo Part Te Deum, excerpt from *Magnificat*

***Dr. Anna Darrow – Doc Anner***, 4 dancers, 8 minutes  
 music: Totem – Gabrielle Roth and The Mirrors, excerpt from *Eternal Dance*

***Ivy Cromartie Stranahan – Little White Mother***, 5 dancers and soloist,  
 9 minutes  
 music: *Ragtime* by Randy Newman, *Waltz For Evelyn*, *Delmonico Polka*, and *Morgan  
 Library Takeover*

***The Tapping Flappers – Roaring 1920's***, 22 dancers, 4 minutes  
 music: Duke Ellington, *Ina Jam*

***Ruth Bryan Owen – Florida's First Congresswomen***, soloist, 5 minutes  
 music: Arvo Part Te Deum, excerpt from *Berliner Messe – Sanctus*

***Rose Sayetta Weiss – Mother of Miami Beach***, 5 dancers and soloist,  
 5 minutes  
 music: *Happy Days Are Here Again*, Kronos Quartet,  
 excerpt *The Philosopher's Hand*

**Marjory Stoneman Douglas – Mother of the Everglades**, 19 dancers, soloist, and 3 actors, 9 minutes  
music: Ragtime by Randy Newman, *Clef Club No. 2*, and *Denouement*

**Zora Neale Hurston – A Genius of the South**, solo, 7 minutes  
Text selected by Ms. Heller, soloist, and understudy – text spoken live by Ms. Heller

**Helen Hunt West – Lawyer, Journalist, Feminist**, 11 dancers, 6 minutes  
music: Kronas Quartet, excerpt from *Requiem for Adam*

**Marjorie Kinnan Rawlings – Pulitzer Prize Winner at Cross Creek**, solo, 4 minutes  
music: esa-pekkka Salonen, excerpt from *Mania for violoncello solo and ensemble* – Anssi Karttunen, cello, London Sinonietta

**MCCA Dance Company**, Mary Heller Artistic Director, and Elective dance classes  
*Marion County Center for the Performing and Fine Arts Theatre*  
*Magnet Program at West Port High School Dance Department*  
Ocala, FL

Oct. 2005 ***Uma Familia*** (concert produced & directed by Mary Heller)

Oct. 2005 ***Play It***, 26 dancers, 10 minutes  
Accapella tap with live Drumline

Oct. 2005 ***Goodbye***, male solo, 3 and a half minutes  
music: Carly Simon, *Oh Danny Boy*

Nov. 2004 ***I Take It All Back***, 16 women dancers, 5 minutes  
(Repertory Restaged)  
music: Mark Russell, *OutEast*

Oct. 2005 ***Our Stories***, 36 dancers, 15 minutes  
First Section – Original and live Rap written and sung by dancers  
Second section – Original Choreography developed by dancers in Composition class  
Third Section – *Uma Familia* danced to live chorus

**MCCA Dance Company**, Mary Heller Artistic Director, and Elective dance classes  
*Marion County Center for the Performing and Fine Arts Theatre*  
*Magnet Program at West Port High School Dance Department*  
Ocala, FL

Nov. 2004 ***On Making, On Going***  
**MFA Thesis Concert, Co-Artistic Director, Choreographer and Performer**  
produced in collaboration with Tennille Lambert for partial fulfillment of the Master of Fine Arts Degree in Dance

Nov. 2004 ***I Take It All Back***, 5 women dancers, 5 minutes  
music: Mark Russell, *OutEast*

Nov. 2004 ***Lost Vibes***, 3 men dancers, 8 minutes  
music: Jeff Beck, *Where Were You* and Jeffrey Rolf, original compositions *Acoustic Bass Grove* and *Electric Bass Improvisation*  
*Video projection shot and designed by Mary Heller (Telematics used in rehearsal, live musician got sick and could not perform for Telematic perf.)*

- Jan. 2004 ***Break, O Heart, What Does it Matter?*** solo, 3 minutes **Choreographer/Soloist**  
featuring live vocals by Holly Matyas and live piano by Tim Prepscius  
music: Schumann, *Er, der Herrlichste von allen*  
from *Frauenliebe und Leben*
- May 1989 ***Ear to Stone, Jim Clouser*** **Choreographer**, duet, 10 minutes  
**Reconstructionist/Dancer – Mary Heller**  
poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*  
*Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL*
- Jan.-Feb. 2004 ***28 Degrees***, 4 dancers, including one vocalist, 8 minutes  
featuring live vocals by Holly Matyas  
sound design: Mary Heller  
*The Joint – FAMU and FSU concert*  
*Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL*
- March 2002 ***SatchDance - One People***, 5 duets, 10 solos and group dance, 1 hour and 15 minutes  
**Original Concept/Artistic Director, Choreographer and Performer**  
***pick-up company auditioned & paid for by patrons, August 2001-March 2002*** choreographers/dancers;  
**Robert Ajwang** Tanzanian African Dance; **Lisa Cregan O'Brien** Irish Hard/Soft Shoe Dance; **Nicole Durfee** Modern Dance; **Mary Heller** Jazz; **Millicent Johnnie** Hip Hop; **Eric Lehman** Waltz Ballroom;  
**Brian Mason** Tap; **Melinda Patrick** Middle Eastern; **Jorge Robledo** Flamenco; **Andre Zachery** Ballet  
music: Joe Satriani, various works  
Filmed before an invited audience for DVD Demo to distribute to producers  
*Quincy Music Theatre, Quincy, FL*
- Jan. 2001 ***Ava Maria***, solo, 4 minutes **Volunteer Choreographer**  
featuring live vocals by Ted Kopczynski  
music: Schubert's *Ava Maria*  
liturgical dance performed by **Robyn Beening; Steve Heller** **Director**  
*St. Hubert Church, Hoffman Estates, IL*
- May 2000 ***For Jim***, solo and duet, 3 minutes  
**Soloist & text:** Mary Heller music: Joe Satriani, excerpt from *Champagne?*  
*Collage Dance Festival 2000: A Cascade of Dance - A Tribute to James Clouser*  
Lisa Racina Director *Campus Theater, Denton, TX*
- March 1998 Filmed excerpt used in ***"Satchdance – One People"***, pas de deux, 1 and a half minutes  
Music: Joe Satriani, Cool #9  
**Michael Anderson** of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet*  
dance for film shot at the *Joffrey Ballet Studio* in Chicago, IL
- May 1996, ***D.A.R.E. To Reach Fashion Show***, 61 models, 2 hours **Volunteer Choreographer**  
May 1997 Runway walking, sequencing of models and music (wide variety used) and dances for models.  
Barb Newmark and Gail Meyerson: Directors in care of District 102 PTO  
*Marriot Hotel, Schaumburg, IL*
- June-Aug. 1996 ***Junior Pom Pom routine for State Pom Pom Competition***, 28 girls, 3 minutes  
music: collage *Wheeling High School, Wheeling, IL*
- May 1994 ***Wedding Reception Dance***, duet, 3 minutes  
music: anything to a waltz  
Clients: Howard and Julie Wallach *Wheeling, IL*
- Sept. 1994 - **Choreographed and Taught over 150 Girls Floor Routines that have placed in**  
Present ***U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions***

Over eighty Level 10, including Olympic Trial alternates, over seventy Level 9, over seventy Level 8, and over seventy Level 7-Some Level 10 and 9 routines were also used for High School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove Gymnastics (IL)*, *Bartlett Gymnastics (IL)*, *American Academy Gymnastics (IL)*, *International Gold Gymnastics (FL)*, and *Palouse Empire Gymnastics (ID)*

*Regions 5, 8 & 2*

- July 1992 *Navy Pier Fashion Show*, 36 models, 45 minutes  
**Choreographer as well as Model**  
 music: collage  
**Salvatorie Photographer & Director** *Navy Pier, Chicago, IL*
- May-Aug. 1992, *The National Reebok Aerobic Competition, 1991 Midwest Regional Men's Division*  
 May-Aug. 1991 3 minute solo **Choreographer and Coach, Music Editor (collage) and Costume Designer** **Mike Spear**  
**Competitor** *Mt. Prospect, IL*
- May 1991 *The Soldiers' Tale*, 7 musicians, 1 narrator, 2 actors and 1 dancer, 1 hour  
**Soloist; Choreographer/Dancer/Actress**  
 music and play: Igor Stravinsky  
 performed by **The Chicago Chamber Musicians** including: **Lawrie Bloom** Narrator **Byrne Piven** The Devil **George Keating** The Soldier **Mary Heller** The Princess  
*Northwestern University, Evanston, IL and DePaul University, Chicago, IL*
- Aug. 1990 - *The Annual District 214 High School Dance Festival/District Senior Dance*  
 May 1991 12 dancers, 4 minutes  
 music: Joe Satriani, *Always With Me, Always With You-Elk Grove High School, Elk Grove, IL*
- Oct. 1988 *You're a Good Man Charlie Brown*, 8 actor/singer/dancers, 2 hour production  
**book, music and lyrics: Clark Gesner** *The Heights Theatre, Denver, CO*
- Tiamat.Pythos.Snake. Kur: Stories from the Great Below*, trio, 1 hour **Choreographer/Dancer**  
 music: collage  
**Storytelling/Dance Collaboration with Karen Steele and Judith Jerome**  
*O' Sullivan Theatre, Regis College, Denver, CO*
- Nov. 1988 *Living Art Forms*  
**BA Senior Concert, Artistic Director, Choreographer and Performer**  
 produced for partial fulfillment of the Bachelor of Arts Degree in Dance  
*Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*
- Nov. 1988 *Recursive Rhythms*, 5 dancers, 5 minutes **Choreographer and Dancer**  
 Live accapella tap dance
- Nov. 1988 *MANIK*, 6 dancers, 6 minutes **Choreographer and Dancer**  
**Music: Martha Yordy, original composition**
- Nov. 1988 *In a Day*, 5 dancers, 8 minutes  
 music: collage
- Nov. 1988 *Banquet (A Feast for the Eyes and Ears)*, 10 dancers, 45 minutes **Choreographer and Dancer**  
 Live, improvisational vocals: Mary Heller and Dain Shuler  
 music: Dain Shuler and Todd Moore, original compositions  
 Concept created and inspired collaboratively  
 by Mary Heller and Dain Shuler
- March 1988 *Sacred Dance Lenten Celebration*, 5 dancers, 6 minutes

music: collage

*The Sacred Dancers of St. Ignatius Loyola Church*; Barbara Ingram Coordinator Denver, CO

Oct. 1986

***Ron Barnes European Fashion Revue***, solo, 6 minutes

**Choreographer/Soloist: Jazz/Improv**

**Ron Barnes Director**

*The Tabor Center*, Denver, CO

July 1986

***Taste of Chicago***, solo, 20 minutes

main outdoor stage in downtown Chicago, IL

**Choreographer/Soloist: Middle Eastern Dance/Improv**

June 1985-87

***The Crystal Balloon Dancing Telegrams*** – Middle Eastern Dance/Improv Chicagoland, IL