

MARY HELLER – CURRICULUM VITAE
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RECENT TEACHING (PAST TEACHING end of CV)

- July – Aug. 2014 **Urban Bush Women’s Summer Leadership Institute** – dancer, researcher and co-creator in “Soul Deep”, a culminating production of the 100+ participants of the institute.
Tulane University, New Orleans, LA
- Jan. 2014 – **Heller Barre Practice®**, **Adult Tap Workshop**, **Creative Movement for 3-5 yr. olds**, & **Present Change Health, Gain Wealth®** retreats for teens and adults
 Locations on *marychoreographer.com* with *Hellet Barre Practice®* offered via skype
 Prescott, Prescott Valley, Chino Valley, & Scottsdale AZ
- Oct. 2013- **Invited Guest Teacher of Contemporary/Modern Technique, and Mentor for Independent Present Study courses.**
Prescott College, Prescott, AZ
- Sept. 2013- **BeMoved® Artistry 2 Certified Instructor & Breadth of BeMoved® for people sitting – Present**
 Weekly classes for the athlete to assisted living homes. Featured on AZTV, AZKNAU radio, Senior Connection, and Healthhubnetwork.com. Please see **CHOREOGRAPHY/CREATIVE WORK** for current research being done at this time.
 Locations on *marychoreographer.com* & *BeMoved-Dance.com*,
 Prescott, Prescott Valley, Chino Valley, & Scottsdale AZ
- July 2012 - Please see **CHOREOGRAPHY/CREATIVE WORK** for current research being done at this time.
 Feb. 2013 **BeMoved® substitute** in Chicago, IL - see *BeMoved-Dance.com*
 Chicago, IL
- 1994-present **Choreographing U.S.A.G Women’s level 7-Elite Gymnastic Floor Routines** - Please see seasonal **CHOREOGRAPHY/CREATIVE WORK** for current research being done at this time as well.
 Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- Aug. 2011 to **BeMoved® Certified Instructor, and Floor Barre Fit Instructor** – Weekly classes & July 2012 Featured at *Family Fun Nights* in Moscow, ID in 2011 –Please see **CHOREOGRAPHY/CREATIVE WORK** for current research being done at this time as well.
 Locations were on *BeMoved-Dance.com*, Moscow, ID
- April 2012 **Invited Step Teacher for 1 hour master class**-Dance In Society class group
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Invited 1950’s Dance Genre Teacher** – Moscow Community Theatre Membership Party
Kenworthy Performing Arts Center, Moscow, ID
- March 2012 **Invited Guest Teacher of Adv. Jazz, Adv. Modern and BeMoved®** - presented by *Phase Collaborative Dance Project, Isabelle’s Dance Time & the Inland Northwest Dance Association*
Isabelle’s Dance Time, Veradale, WA
- Invited to Clean Dance for Moscow’s Junior Miss** *Moscow High School, Moscow, ID*
- Jan.-May 2011 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** – Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, help in hosting the Northwest region’s ACDFA Conference ACDFA: American College Dance Festival Association (includes the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members, and helping in details of actually running the conference smoothly), Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers” DDD & Rehearsal Director/Dancer for auditioning, restaging and rehearsing Sherry Zunker’s *Sing, Sing, Sing* for “Dancers, Drummers, Dreamers” as well as performing in DDD May tour.
University of Idaho, HPERD Department, Dance Program, Moscow, ID

- Dec. 2010 **Clean other Choreographer's Floor Routines for U.S.A.G. level 7, 8 & 9 Competitive Women Gymnasts**
Palouse Empire Gymnastics, Moscow, ID
- Aug.-Dec. 2010 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** –
Beg. Modern, Adv. Jazz, Int. Jazz, Int. Tap, Dance In Society, Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester), Rehearsal Director for Susan Hadley original piece created on UI auditioned dancers, *Class*.
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- July 2010 **Ballet, Pointe, Jazz, Modern & Somatic** Instructor for Intermediate and Advanced (12-18 yr. olds)
NorthWest Dance Center, Pullman WA
- Main Guest Artist- Jazz/Hip Hop class and Repertory for week-long workshop – Dance Idaho! (12-up with 3 years ballet experience)**
(Choreographer of Class Above for Showcase) *Festival Dance Performing Arts, Moscow, ID*
- June 2010 **Jazz Instructor** (8-10 yr. olds) *Festival Dance Performing Arts, Moscow, ID*
- Jan.-May 2010 **Full-Time Lecturer in Dance**
Adv. Modern, Adv. Jazz, Int. Jazz, ACDF: American College Dance Festival Association (includes organizing dancers to go and participate), & doing preliminary Administration to tour “Dancers, Drummers, Dreamers”, host the Northwest region’s ACDF: American College Dance Festival Association Conference, (both in 2011), & Researching/Preparing ideas on promoting the DAN 105 Program.
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- March 2010 **Finding Core Strength, Loosing the Rest Instructor**
ACDF: American College Dance Festival Association – Northwest Region
Weber State University, Ogden, UT
- Aug.-Dec. 2009 **Full-Time Lecturer in Dance and Coordinator of Dance 105 Instructors/Classes** –
Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy (including implementing, organizing facilitating and assessing twenty-two 7-12 grade dance studio and Moscow High School internships, one local dance studio owner panel discussion and university student learning service in teaching in the Climate Control Sustainability Conference.), Children’s Dance (including student service learning/outreach) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester). *University of Idaho, HPERD Department, Dance Program, Moscow, ID*
- July 2009 **Jazz, Floor Barre & Beam Master Classes for U.S.A.G. Competitive Gymnasts**
American Academy Gymnastics, Wheeling, IL
- Jan.-May 2009 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes** –
Adv. Modern, Adv. Jazz, Int. Jazz, Dance In Society, Children’s Dance (including implementing, organizing, facilitating and assessing Teaching Practicums through one-way teleconferencing at West Park Elementary Kindergarten) ACDF: American College Dance Festival Association (includes organizing dancers to go and participate & the dancers in my work to be rehearsed and ready to perform incl. 4 new cast members.), & Overseeing Dance Theatre Choreography for “Dancers, Drummers, Dreamers”.
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- March 2009 **Adv. Contemporary Jazz and Finding Core Strength, Loosing the Rest Instructor**
ACDF: American College Dance Festival Association – Northwest Region
Utah Valley University, Orem, UT
- Aug.-Dec. 2008 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes** –
Beg. Modern, Adv. Jazz, Dance In Society, World Dance, Children’s Dance (including implementing, organizing, facilitating and assessing with ASUI five 1st-3rd. grade Practicums at West Park Elementary,

- Russell Elementary, and two University of Idaho Children's Center Practicums) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester).
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- October 2008 **Guest Instructor –University of Idaho CORE Discovery *The Power of Play***- Exploration in guided movement improvisation, **Professor:** Melanie-Angela Neuilly **Contact Information:** Phinney Hall, room 314, (208) 885-4489, mneuilly@uidaho.edu
University of Idaho, Department of Sociology, Anthropology, and Justice Studies Moscow, ID
- July 2008 **Co-cooridantor, Modern Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) –Eugene Ballet's Mathew McKinney** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program*, and resident dance school for k-up, *Festival Dance Performing Arts, Moscow, ID*
- Jan.-May 2008 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Adv. Modern, Adv. Jazz, Int. Jazz, Composition 11, Dance In Society, Children's Dance (including implementing, organizing, facilitating and assessing with ASUI 5 1st-3rd. grade Practicums at West Park Elementary, and four University of Idaho's Children's Center practicums) & Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers".
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Aug.-Dec. 2007 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Beg. Modern, Adv. Jazz, Dance In Society, Dance Pedagogy (including implementing, organizing facilitating and assessing fifteen 7-12 grade dance studio internships, two local dance studio owner panel discussions, and outreach teaching at Moscow High School), Children's Dance (including implementing, organizing, facilitating and assessing two in class practicums, 4th grade practicum at Lena Whitmore Elementary and a one k-6 dance studio internship) & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester).
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- July 2007 **Co-cooridantor, Jazz Repertory Instructor for one week workshop – Dance Idaho! (12-up with 3 years experience) – Lineage Dance Company, resident professional company from L.A.** (Choreographer of Class Above for Showcase) Collaboration between *University of Idaho, HPERD (Health, Physical Education, Recreation and Dance), Department, Dance Program*, and resident dance school, *Festival Dance Performing Arts, Moscow, ID*
- March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - ACDFA:** American College Dance Festival Association – Northwest Region *University of Montana, Missoula, MT*
- Jan.-May 2007 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Adv. Modern, Adv. Jazz, Dance In Society, Recreational Dance Forms, ACDFA: American College Dance Festival Association (includes organizing dancers to go, participate, and receive credit), & Overseeing Dance Theatre Choreography for "Dancers, Drummers, Dreamers".
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Feb. 2012, 2011, 2010, 2009, 2008 & 2007 **Invited Clinician to teach Steppin, Afro-Jazz, Bollywood and Rat Pack BeMoved® Master classes for the Lionel Hampton International Jazz Festival – (A 2008 National Medal for the Arts Recipient, first public University to be awarded)**
University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID
- Aug.-Dec. 2006 **Full-Time Instructor of Dance and Coordinator of Dance 105 Instructors/Classes –** Beg. Modern, Adv. Jazz, Dance In Society, Pilates for Dancers, World Dance, & Dance Theatre (includes producing & directing the only Professional Dance Concert for Fall semester).
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- July 2005 – **Director of Dance (7-12 grades) –** Modern, Improvisation, Ballet, Jazz, Tap, Choreography,

- July 2006 Repertory, Dance History, Dance Theory, Kinesiology, Floor Barre, and Nutrition: all levels – Artistic Director of the auditioned *MCCA Dance Company*, Dance Production Manager and Curriculum Developer. **Dance Team Coach** – *The Prowlers Marion County Center for the Performing and Fine Arts Magnet Program*.
West Port High School and Middle School, Ocala, FL
- Jan.-April 2005 **Ballet Instructor for DanceChance Outreach Program (9-11 yrs. old)**
(Choreographer of Class(es) Above for Annual Concert) *Tallahassee Ballet*, Tallahassee, FL
- Jan.-June 2005 **Ballet/Pointe instructor for Intermediate, Senior/Apprentice Ballet Scholarship/Outreach Program Dance Instructor (10-11 yrs. old)**
- June 2004 **Intermediate, Senior/Apprentice Ballet, Jazz, Floor Barre and Hip Hop Instructor for one week workshop (9-up yrs. Old)**
(Choreographer of Outreach Class(es) Above for Annual Concert)
South Georgia Center for the Performing Arts, Cairo, GA
- April 2005 **Musical Theatre Dance Styles sub (13-18 yrs. old)** *Young Actor's Theatre*, Tallahassee, FL
- Jan. 2003 - Dec. 2004 **Graduate Teaching Associate for general educational dance classes**
Beginning Contemporary I, Beginning Ballet II, Jazz I and two each Beginning Ballet I and Jazz II
The Florida State University Department of Dance, Tallahassee, FL
- July 2002-present **Master Dance Technique classes/clinics for U.S.A.G Competitive, AAU & High School Women and Men Gymnasts** - Strengthening/Stretching, Beam and Floor technique/presentation through Ballet, Jazz and Modern *Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), & American Academy Gymnastics (IL)*, *Region 5*

RECENT PROFESSIONAL CHOREOGRAPHY/CREATIVE WORK (PAST PROFESSIONAL CHOREOGRAPHY at end of CV)

- June 2014 ***All That Jazz* - choreographer and dancer**; Prescott Valley Ballet, Arts & Dance Benefit Program
Franklin Phonetic School Theatre, Prescott Valley, AZ
- June 2013 ***Vote* - in kind Flash Mob choreographer and performer**; to bring awareness to the community to vote in the Fall for the *Good Governance* organization of Prescott, AZ
Court House, Prescott, AZ
- June 2011-present **Research & Development for Choreographic Research, *Shared Ground***; using Live and Telematic/Digital Media/two-way, live feed Choreographic processes between cultures whom usually terrorize each other, to find common ground in a collaborated dance/music/ art work. Initial funding through grants, philanthropists donating, and crowdsourcing with dissemination through social media as well as traditional means such as conferences, journals, ect. U.S.A. & Iraq
- Nov. 2011 **Invited Choreographer of opening Dance performance of *MoscowRade Fashion Show***; a fundraiser for Alternatives to Violence on the Palouse – Russ Wheelhouse, Producer
EastSide Marketplace, Moscow, ID
- March 2011 ***Picking Up The Fallen Pieces*** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region**
University of Idaho, Moscow, ID
- Dec. 2010 ***"Dance Here and Now"* (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**

Picking Up The Fallen Pieces- 11 dancers, 10.30 minutes
The Harley and Pastoreale by Mark Russell (music edited by Mary Heller)

Hartung Theatre, University of Idaho, Moscow, ID

- Sept. 2010 **First FlashMob** for Moscow, ID in their **Town Parade** – Producer and Choreographer
Core group of both children and adults of 10 – grew to 20 people who joined in on the choreography. Moscow, ID
- March 2010 ***Loved and Care For (excerpt - Progression)*** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region, selected to be in the Gala Performance.** Weber State University, Ogden, UT
- Nov. 2009 **“Artist’s Offerings” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**

Loved and Cared For- 6 dancers, 3 duets (***Diagnosis, Progression & The Work Of Dying***), 11.5 minutes
Over My Shoulder by Mika; What’ll I Do by Julie London; The Queen
Symphony: 111 (Who Wants to Live Forever?-Save Me) by London Voices,
Francois Rive and John Lenehan; Heart Monitor by The Hollywood Edge
Sound Effects Library, and Hospital Ambience X3 by Vol. 7 Ambience,
Space, Effects
(music edited by Mary Heller- video shot and edited by Tonya Rugg)
Hartung Theatre, University of Idaho, Moscow, ID
- March 2009 ***We Have This*** selected by University of Idaho adjudicators to be adjudicated at the **ACDFA: American College Dance Festival Association – Northwest Region** Utah Valley University, Orem, UT
- Dec. 2008 **“An Evening of Repertory” (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)**

We Have This- 8 dancers, 8.5 minutes
Grand Canyon by Ani Defranco; ***Himininn Er AoHrynja*** by Olafur Arnalds
(music edited by Mary Heller and Noel Barbuto)
Hartung Theatre, University of Idaho, Moscow, ID
- Aug. 2008 **Musical Theatre solo (15 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** - music: “Love Being A Girl” remix
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL
- May 2008 **Choreographed end-of-year Showcase Team Dance for U.S.A.G. Girls Gymnastic Team**
Edited requested musical selections Palouse Empire Gymnastics, Moscow, ID
- March 2008 **“Dancers, Drummers, Dreamers XVII” (collaboration between the University of Idaho’s Dance Program and Lionel Hampton’s School of Music)**

Health Care Reform – 5 dancers, 5 minutes
Choreographic Concept/Direction: Mary Heller
Choreography: Mary Heller and Dancers
Original Composition by: Navin Chettri performed live by Navin and Musicians
Hartung Theatre, University of Idaho, Moscow, ID
- July/Aug. 2007 **Jazz solo (9 yr. old girl – Intermediate level – 3.5 minutes) to be entered into dance competitions** music: B.B. King
Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL

- Nov. 2007 **“Moveable Feasts”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)
www.unintended_affects.com - 9 dancers, 11 minutes
Zaka by Jennifer Higdon; *strange imaginary remix* by Dennis DeSantis
 (music edited by Mary Heller)
 Hartung Theatre, University of Idaho, Moscow, ID
- Jan.-April 2007 **“Oklahoma”** Directed by David Lee-Painter, Music Direction by Chris Thompson
Kansas City, It’s A Scandal!, and Farmer & the Cowman Dance –
 32 actors/singers/dancers 2 and a half hours
 Hartung Theatre, University of Idaho, Moscow, ID
- March 2007 **“Dancers, Drummers, Dreamers XVI”** (collaboration between the University of Idaho’s Dance Program and Lionel Hampton’s School of Music)

No, Wait, This Will Work! – 5 dancers, 5 minutes
Original Composition/live Performance by Kevin Kovalchik
 Hartung Theatre, University of Idaho, Moscow, ID
- Dec. 2006 **“So You Think You Can Dance Idaho?”** (concert produced & directed by Mary Heller for Faculty, Guest Artists and students)

Downfall into Girlworld – 16 dancers, 8 minutes
Original Composition for the Marimba by Kevin Kovalchik
 Hartung Theatre, University of Idaho, Moscow, ID

DANCE COMPANIES

- Aug. 2003 - **Dance Repertory Theatre: Special Graduate Participation (university dance company)**
 June 2004 **Dancer:** *Amore* Choreography by Lynda Davis (Artistic Director), & understudy for rep.
 The Florida State University, Tallahassee, FL
- Aug. 1992 - **The Chamber Dance Ensemble**
 March 1993 **Original Role/Soloist:** *The Fall of Leaves* and *The Offering*
 Choreography by Bess Saylor Imber (Artistic Director),
 The Dayton Art Institute and various venues, Dayton, OH
- Aug. 1991 - **Winifred Haun and Dancers: Founding Company Dancer**
 Aug. 1992 **Original Role/Soloist:** *Remember Soloist: Close My Eyes* and *Next, Trio: Trials*
 Choreography by Winifred Haun (Artistic Director)
 The Weinstein Center for the Performing Arts, *Nights of the Blue Rider, The David Puszh*
Dance Series and various venues, Chicago, IL & Indianapolis, IN
- Ballet Entre Nous**
Original Role/Soloist: *Cole Porter Suite Soloist: Right of Spring* (Main Predator)
The Nutcracker: Duet: Arabian, Ensemble: Snow, Flowers, and Party (Celebrity)
 Choreography by Mark Nevins (Artistic Director)
 The Ruth Page Theater & various venues, Chicago, IL
- Aug. 1990 - **American Danz Theater**
 Aug. 1992 **Soloist:** *Featherheads* and *Rhapsody In Blue*
 Choreography by Michael Gonzalas (Artistic Director)
 The State Street Fair, Daley Plaza, North Pier, The Field Museum of Science and
 Industry & various venues, Chicago, IL & Indianapolis, IN
- Aug. 1991 **The Burton Project: Dancer:** *Dance Drug Free: Strawberry* (Lec Dem./TV Documentary)

Choreography by Stephanie Burton (Artistic Director) sponsored by the *Chicago Park District South Shore Cultural Center and Daley College*, Chicago, IL

Aug. 1989 - **The Joseph Holmes Chicago Dance Theater: Company Apprentice**
Dec. 1991 Randy Duncan Artistic Director, Harriet Ross Associate Artistic Director
International Dance Company based in Chicago, IL

Aug. 1989 - **The Joseph Holmes Pilsen Dance Ensemble**
June 1991 **Dancer:** *Aretha: Trouble in Mind* and *Think* Choreography by Joseph Holmes/Randy Duncan
Soloist: *The Wall, Our Daily Bread* and *Next*
Duet: *Long Lunch* Choreography by Winifred Haun
Dancer: *Good To You* Choreography by Robyn Davis
Duet: *Out There* Choreography by Tabatha Russell
Winifred Haun (Artistic Director)
The David Pusz Dance Series & various venues, Chicago, IL

GUEST PERFORMANCES

- Jan.-Feb. 2004 **Dancer:** *Many Bodies, One Mind: The Joint-FAMU and FSU concert*
Dorian Holmes Choreographer
Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
- May 2003 **Dancer:** *The Boy and the Loon: Grandmother, The Little Girls Room*
Tennille Lambert Artistic Director/Choreographer
The Mickey Faust Club, Tallahassee, FL
- May 2000 **Choreographer & Soloist:** *For Jim: Collage Dance Festival 2000: A Cascade of Dance*
A Tribute to James Clouser; Lisa Racina Director *Campus Theater, Denton, TX*
- Dec. 1992 **Dancer:** *Gold. Frankincense & Myrrh: Handmaiden to the King of Frankincense*
The Dayton Ballet; James Clouser Artistic Director/Choreographer
The Victoria Theater, Dayton, OH
- Nov. 1992 **Dancer:** *Les Slyphides: Slyph*
Dayton Ballet II; Michael Fokine Choreographer, staged by Michael Job
Northridge High School, Dayton, OH
- June 1990 **Original Role/Soloist:** *Ave Maria: The Annual North Suburban YMCA Dance Concert*
Fred Alexson Choreographer *Sheely Center for the Performing Arts, Northbrook, IL*
- May 1990 **Dancer:** *Hansel and Gretel: Angel and Sunbeam*
The American Dance Center Ballet Company; Kathleen Sims Choreographer
Written and Staged by Jack Villari *The Rialto Square Theater, Joliet, IL*
- May 1989 **Original Role:** *Crossing Over* **Dancer:** *Closing: Dances*
Karen Steele Choreographer
Charlotte York Irey Theatre, University of Colorado Boulder, CO
- Dancer: Colorado New-Music Series – Reflections In City Spaces**
Site Specific Dances with Live Musicians
Polly Motley and Company Co-Choreographers various sites in Denver, CO
- Soloist:** *Southern Comfort: Regis College Dance Concert*
Margo Law Choreographer *Regis College lawn, Denver, CO*
- March 1989 **Original Role/Soloist:** *Moonlight Sonata* **Dana Nugent-Aylesworth Choreographer**
(premier at undergrad BA Senior Concert) *Studio 816 Dance Concert, Denver, CO*

- April 1989 **Dancer: *An Unromantic Place and Tract II – Polly Motley and Company***
Polly Motley Choreographer *Regis Theater, Denver, CO*
- Dec. 1988 **Dancer: *The Nutcracker: Parent, The David Taylor Dance Theater***
David Taylor Choreographer
Loretto Heights Theater, Denver, CO and University of Colorado, Boulder, CO
- Dec. 1988 **Dancer: *A&P Grocery Ballet/Lifeless Packaging: Shoplifter, Cooperative Dance Theater***
Mark Hilleary Choreographer (Choreography Winner, Schoenberg Competition, to work with Dance Theater of Harlem)
various venues, Denver, CO

UNIVERSITY/COLLEGE PERFORMANCES

- March 2011 & March 2010 **Rehearsal Director and Original Role/Dancer: *Sing, Sing, Sing Sherry Zunker***
Choreographer, Live Musicians, UI Lionel Hampton School of Music, **DDD-Dancers, Drummers, Dreamers**, UI production, Executive Producer, Profesor Emeritus Diane Walker
Hartung Theatre, University of Idaho, Moscow, ID
- Dec. 2008 **Soloist (“The Clock”)/first female Dancer ever selected for the role: *Continuous Replay; Arnie Zane, restaged with additional materials by Bill T. Jones 1982***, music: various artists edited for performance, Stager: Donald Shorter Jr., Coach: Germaul Barnes, Rehearsal Director: Greg Halloran - *Made possible by the National Endowment for the Arts’ American Masterpieces: Dance Initiative administrated by the New England Foundation for the Arts with Dance/USA. The University of Idaho College of Education and Student Arts Fees also added support.*
Hartung Theatre, University of Idaho, Moscow, ID
- April 2008 **Original Role/Dancer: *Let The Good Times Roll Phyllis Gooden-Young* Choreographer and Director** Live Musicians, WSU Chamber Ensemble
Daggy Hall, Washington State University, Pullman, WA
- April 2005 **Dancer: *Shelter; Jawole Willa Jo Zollar* choreographer**
Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL
- April 2005 **Dancer: *Working Memory; Susan Marshall* choreographer** (premiered Fall 04 at Julliard)
Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL
- Nov. 2004 **Restager/Dancer; *Ear to Stone, Jim Clouser* Choreographer/Coach**, duet
poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*
Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL
- April 2004 **Original Role/Dancer: *Circles of My Mind Dancing in the Rain and Many Bodies, One Mind MFA Thesis Concert – Our House; Dorian Holmes* Choreographer and Co-Artistic Director**
Nancy Smith Fichter Dance Theatre, Florida State University Tallahassee, FL
- April 2004 **Original Role/Dancer: *Florida State University’s Martin Luther King Celebration: White Supremist; Jawole Willa Jo Zollar* Artistic Director and Choreographer**
Ruby Diamond Theatre and Florida State University Cable, Tallahassee, FL
- Feb.-March 2003 **Original Role/Dancer: *Semele-An Opera: US Premiere***
Florida State Opera and The Tallahassee Seven Days of Opening Nights Festival
Jack Clark Choreographer, Anthony Rooley Music and Stage Director
Opperman Music Hall, Florida State University Tallahassee, FL
- May 1989 **Soloist: *Southern Comfort*** **Margo Law Choreographer**
Commons Lawn, Regis College, Denver, CO

- April 1989 *An Evening of Dance, Theatre and Performance Art*
Original Role/Soloist: *Moonlight Sonata* **Dana Nugent-Aylesworth Choreographer**
 (premier at undergrad BA Senior Concert)
Soloist: *Orbit* **Jacque Boomer Choreographer**
Dancer: *Untitled (Part 1) (Work-in-Progress)* **Karen Steele Choreographer**
- Original Role/Dancer:** *Get On My Bike* **Dana Nugent Aylesworth and cast**
Choreographers
Original Role/Dancer: *Baby Doll* **Stacy Spence Choreographer**
Dancer: *Oh Yeah!* **Alicia Stewart Choreographer**
Regis Theater, Regis College, Denver, CO
- April 1987 *Cosima – An original Theatre and Dance Production Written by Lou Malantri and*
Choreographed by James Clouser
Original Role/Soloist: *Soldier – (improvisation)*
Original Role/Dancer: *Various parts*
Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO
- April 1986 **Dancer:** *Gold. Frankincense & Myrrh:*
Harem Girl James Clouser Artistic Director/Choreographer
Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO

GRANTS

- Aug. 2008 **Principle/Sole Investigator for \$5000 Florence Wasmer Foundation grant to sponsor Latin Jazz**
Dance performer/Scholar Juliet McMains and Sasko Despotovski for the Lionel Hampton
International Jazz Festival in Teaching clinics, Pedagogy for Regional Teachers and Performing
with Jose Rizzo's All-Star Band – first time dancers have ever been a part of the Jazz Festival
University of Idaho, HPERD Department, Dance Program, Moscow, ID

PRIVATE FUNDING

- Aug. 2001- *SatchDance-One People -Artistic Director, pick-up company income paid for by patrons*
 March 2002

HIGHER ED ADVISING

- Dec. 08 – **Graduate Committee member for Graduate in Music** – Thesis research on Composer
 April 09 Samuel Barber and his relationship with Martha Graham's work, *Cave of The Heart*
University of Idaho's Lionel Hampton's School of Music, Moscow, ID
- Jan. – May 2011, Aug. 2010-Dec. 2010; Aug. 2009-May 2010; Aug. 2008-May 2009; Aug. 2007-May 2008
 Jan.-May 2007 • **Advising undergraduates in course selections and career goals including writing**
recommendations.
 • **Auditioning potential majors for the Dance Program**
 • **Conducted Senior Concert Evaluations with Coordinator of Dance**
University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID

HIGHER ED OUTREACH

- Fall 2010 **Initiated concept of Moscow, Idaho's first Flash Dance Mob with Festival Dance**
and Performing Arts. *UI Homecoming Parade, Moscow, ID*

- Spring 2010 **Mentored Dance Program's first High School student in the Gifted program for the Moscow School District in the subject of: Choreography**
Moscow High School, and University Of Idaho Moscow ID
- Nov. 2009 **Children's Matinee, Moscow Charter School, Dance Theatre's "Artist's Offerings" Fall Concert-100 children served**
Hartung Theatre, University of Idaho, Moscow, ID
- Feb.-May 2009 **Unprecedented First in the World attempt using the Program Illuminate for Telematic Dance Learning** facilitated through DAN 360 Children's Dance at West Park Elementary School, Pro-Kindergarten class and at UI PEB, Festival Dance, 3.4th grade ; Using the Methodology of Creative Movement to Teach Math at teachers request. 8 classes- over 30 k-4th grade students served.
West Park Elementary and UI PEB, Moscow, ID
- Dec. 2008 **Children's Matinee, Moscow High School, Moscow Junior High School, & Troy High School, Dance Theatre's "An Evening of Repertory" Fall concert- 400 children served**
Hartung Theatre, University of Idaho, Moscow, ID
- Oct. 2008 **Moscow School District In-Service Teacher Day – Taught 2 hour Workshop Using the Methodology of Creative Movement to Teach Reading, Writing, Math, Science, Social Studies, and other Arts, ect. to Teachers**
Moscow Junior High School, Moscow, ID
- May 2009 & May 2008 **Recruiting, overseeing and organizing Hip Hop Instructor for Enrichment Day**
Troy High School, Troy, ID
- April 2008 **Recruiting, mentoring, organizing and assessing Dance Majors/Minors interested in teaching Science through Creative Movement, k-6, in either conventional classroom or gym/open space Kids On Campus** through ASUI Volunteer Association, Emily Kuhl Organizer
West Park Elementary, Moscow, ID
- Sept. 2007 **Lecture/Demonstration** University of Idaho Resident Hall *Living. Learning Community Event*
University of Idaho, Tower Lawn, Moscow, ID
- Dec. 2006 **Children's Matinee, Lena Whitmore Elementary, Dance Theatre's "So You Think You Can Dance Idaho?" Fall concert- 200 children served**
Hartung Theatre, University of Idaho, Moscow, ID

HIGHER ED SERVICE

- March 2009 **Arranged University of Idaho Dance Program to sponsor one day master class with company member Beneldra Williams from *Urban Bush Women***
University of Idaho, Moscow, ID
- Dec. 2008 **Presenter at The University of Idaho's Women's Center's Holiday raffle/women's art fair, *WomensWorks*** – Displayed my choreography on video, *We Have This*, and it's performance in our upcoming concert as a raffle prize
University of Idaho, Student Union Building, Moscow, ID
- May 2008 **Choreographed solo, *The Fight*, for MHS Senior/Adv. Modern student Sarah Nielsen in Festival Dance Academy's Spring Concert** – Cello played by MHS Senior: Isaac Pastor-Chermak
Composer: Gasper Cassado
Hartung Theatre, University of Idaho, Moscow, ID
- April 2008 **Choreographed duet, *Forever*, for Dance major/Senior Jamie Wollenberg and minor Cecelia Hanford in Dance major/minor Club sponsored semester concert *Dance Off Hand*** – Keyboard, vocals and original composition/lyrics by Moscow artist Joan Alexander
University of Idaho, HPERD Department, studio 110, Moscow, ID

- Jan.-May 2007 **Search Committee member for Athletic Trainer Senior Lecturer position**
University of Idaho, HPERD Department, Dance Program, Moscow, ID
- Aug.-Dec. 2007 **Conceiving and implementing the first and second “So You Think You Can Dance**
Aug.-Dec. 2008 **Idaho?” competition for all University and community dancers:** marketing, organizing,
gathering appropriate judges, coaching of performances, and final selection of winners whose prize was to
perform in the University of Idaho’s Fall concert. *University of Idaho, Moscow, ID*
- May 2007 Choreographed solo, ***Fragile Things*, for Moscow HS Senior/Adv. Modern**
student Maia Lassen-Purser in Northwest Dance Center’s Spring Concert
Gladish Auditorium, Pullman, WA
- Jan.-May 2004 **Research Assistant to the Associate Chair & Chair** *Dept. of Dance, FSU, Tallahassee, FL*
- **Assisted in *Workshop For Young Dancers*** presented by Friends of Dance Featuring master classes
with Suzanne Farrell and FSU Dance Faculty
 - **Student Rehearsal Director and Personal Assistant to Suzanne Farrell**
Restaging of *Western Symphony* choreographed by George Balanchine
for *An Evening of Dance*
 - **Sole Director/Organizer, Documenter and Editor: *Don Rapp: The Juggler***
presented by Dept. of Dance, FSU
- May 2004 **Certificate of Achievement for superlative fundraising**
for a GDC (Graduate Dance Council) member *Dept. of Dance, FSU, Tallahassee, FL*
- Jan.-May 2003 **Documentation Director, Senior Editor of film documentation - *The Joint***
Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
A Collaborative Dance Concert of FAMU Dance Companies and FSU Graduate
choreography organized and produced by GDC-Graduate Dance Council - Cameraperson in
charge of set-up, white balance, focus, (filming on one camera per show) ect. and striking of all digital
cameras. Versed in Adobe Photoshop, I-Movie and Final Cut Pro. Responsible for packaging & selling of
video.
- Aug. 2002 - **Video Documentation Crews**
March 2005 *Nancy Smith Fichter Dance Theatre and Ruby Diamond Theatre, Tallahassee, FL*
Cameraperson in charge of set-up, white balance, focus, filming and striking
of Canon XL1 camera - Tim Glenn: Documentation Director
- March 2005 ***Urban Bush Women - Wide, Back of House***
 - Feb. 2005 ***Dance Repertory Theatre - Wide, Back of House***
 - Oct. 2004 ***An Evening of Dance - Wide, Back of House and Wide, Balcony***
 - April 2003 ***MFA Thesis Concert, Elizabeth Higgins Dance Theatre-
CMdance/OUT/Loud - Wide, Back of House***
 - April 2003 ***An Evening of Dance - House Right, Left Tight and Wide,
Back of House***
 - March 2003 ***Dance Repertory Theatre - Wide, Back of House***
 - Dec. 2002 ***Under Construction - Wide, Back of House***
 - Nov. 2002 ***MFA Thesis Concert, The Red Tent - Wide, Back of House***

Aug.- Dec. 2002 **Administrative Assistant** *Dept. of Dance, FSU, Tallahassee, FL*

Aug. 1985 - **Theatre tech crew for numerous performances including *The Robber Bridegroom***
 Dec. 1988 *Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO*

CONFERENCES PRESENTED AT

April 2010 & **45 minute Presentations: University of Idaho's 1st, 2nd & 3rd Annual Celebrating**
 April 2009 & ***Education Day*** Using the Methodology of Creative Movement to Teach Reading, Math,
 April 2008 Science, k-12 ect. *Teaching & Learning Center, University of Idaho, Moscow, ID*

March 2011 ***Picking Up The Fallen Pieces* adjudicated, Adv. Jazz and Adv. Modern**
ACDFA: American College Dance Festival Association – Northwest Region
University of Idaho, Moscow, ID

March 2010 ***Loved and Cared For* adjudicated and selected for Gala, Finding Core**
Strength, Loosing the Rest Instructor
ACDFA: American College Dance Festival Association – Northwest Region
Weber State University, Ogden, UT

March 2009 ***We Have This* adjudicated, Adv. Contemporary Jazz and Finding Core Strength, Loosing**
the Rest Instructor
ACDFA: American College Dance Festival Association – Northwest Region
Utah Valley University, Orem, UT

Oct. 2009 **Presentation “ Using Creative Movement to Teach other Subjects in the General Classroom”**
IAHPERD - Idaho Association for Health, Physical Education, Recreation and Dance
University of Idaho, HPERD Department, Moscow, ID

March 2007 **Adv. Jazz and Conditioning for Dancers Instructor - *ACDFA: American College Dance Festival***
Association – Northwest Region *University of Montana, Missoula, MT*

ATTENDED CONFERENCES

April 2009 ***Idaho Dance Educators Conference* – Hosted by the Idaho Commission on the Arts in cooperation**
with the University of Idaho, Dance Program Nampa Arts Charter School, Nampa, ID

March 2005 ***CORD Conference – Congress On Research and Dance* Hosted by Department of Dance, Student**
Assistant and attendee *The Florida State University, Tallahassee, FL*

PROFESSIONAL MEMBERSHIP

May 2005 **CORD - Congress On Research and Dance**

Nov. 2004 **CORPS de Ballet International-Council of Organized Researchers of Pedagogical**
Studies in Ballet

CERTIFICATIONS

Dec. 2012 **BeMoved® Artistry 2 – Founded by Sherry Zunker - certification**

August 2010 **BeMoved® – Founded by Sherry Zunker – certification**

EDUCATION

- April 2005 **Master of Fine Arts in Dance; G.P.A. 3.74** *Florida State University (FSU)*, Tallahassee, FL
- Dec. 1988 **B.A. in Dance; G.P.A. 4.0** *Loretto Heights College*, Denver, CO
Loretto Heights College is now a part of Regis University, Denver, CO

SCHOLARSHIPS

- May 2004 **FSU Friends of Dance Scholarship & FSU Dickinson-Settle Summer Scholarship**
Dept. of Dance, FSU, Tallahassee, FL
- June-July 1992 **Full Scholarship: The Dayton Ballet Summer Workshop** Dayton, OH
- Aug. 1989 -
Aug. 1991 **Full Company Scholarship/Apprentice: The Joseph Holmes Chicago Dance Theater**
Chicago, IL
- June 1988 **Partial Scholarship: Colorado Dance Festival** *Colorado University*, Boulder, CO

PROFESSIONAL TRAINING/DEVELOPMENT

- Oct. 2014 *Steps on Broadway*
Adv. Ballet **Fabrice Herrault**
Adv. Contemporary **Joe Celej** NYC, NY
- January 2014-present** *Prescott Vallet Ballet, Arts and Dance*
Adv. Ballet **Helen Reynolds** Prescott Valley, AZ
- Dec. 2013 *Yoga Warrior – Anusara® Yoga* Staff Winter Park, FL
- Nov. 2013 *Dancing To Be Found – A Workshop*
In Contact Improv **Tim O'Donnell** Prescott, AZ
Granite Performing Arts Center, Prescott College
- Oct. 2013 *Earth – Syzygy Butoh & Ritual*
Dance Workshop **Nathan Montgomery** Prescott, AZ
Granite Performing Arts Center, Prescott College
- Feb. 2013-Present** *Lotus Bloom Yoga – Anusara® Yoga* Staff Prescott, AZ
Christina Sells – guest/workshop
- Switch Performing Arts Center* **Leo Gallegos** Prescott, AZ
Adv. Ballet
- Sole COMMunity Dance, Lotus Bloom Yoga* Prescott, AZ
based on 5 Elements of Ecstatic Dance with community members
- Jan. 2013 *Barre 3®* **Ashley** Winter Park, FL
- The Center for Contemporary Dance* **Marsha** Winter Park, FL
Adv. Ballet
- July 2012-present** *Pulsation Yoga – Anusara® Yoga* Staff, Arlington Heights, IL
B.J. Galvin – guest/workshop
Martin Kirt – guest/workshop

		Todd Norian - guest/workshop	
June 2012	Ririe-Woodbury Dance Adv.Modern	Staff	Salt Lake City, UT
	Ballet Conservatory of Salt Lake City Adv. Ballet	Cristobal Marquez	Salt Lake City, UT
April 2012	Westlake Dance Studio Jazz 111/Funk	Sam Burke Erin Gordon	Seattle, WA
July 2010, 2011 Oct. 2012 -present	Faubourg School of Ballet Pro Ballet & Floor Barre Pro Jazz Pro Modern	Watmora Casey Tatyana Mazur Camille Turner Victor Ramirez	Hanover Park, IL
November 2010	Millennium Dance Complex Jazz 3 & 4 Floor Barre	Kenji Yamaguchi Anthony Johnson	Los Angeles, CA
	The Edge Performing Arts Center Jazz 3 Contemporary Jazz	Malaya Nick Lanzisera	Los Angeles, CA
	The Pulse 4 Contemporary classes including Teacher's class: Contemporary Contemporary Contemporary	Desmond Richardson Cris Judd Gil Duldulao Brooke Lipton	Portland, OR
February & August 2010, August 2011 Dec. 2012	BeMoved® classes and licensing BeMoved® Artistry 2	Sherry Zunker University of Idaho, Moscow, ID & Lou Conte Dance Studio, Chicago, IL	
March 2010	ACDFA NorthWest Region-American College Dance Festival Association Adv. Modern Falling, Supporting, Flying Discovering Turn Out Contemporary Fusion Math Dance	Helanius Wilkins Nicole Bradley Browning & Heidi Jones Eggert Mark Borchelt Sara Pickett Eric Stern	Weber State University, Ogden, UT
July 2009	Jazz Dance World Congress, Adv. Jazz all classes – Faculty:	Randy Duncan Nan Giordano Liz Imperio Ray Leeper Jon Lehrer Masashi Mishiro Patty Obey Susan Quinn Kirby Reed Ceaser Salinas	Palmer House, Chicago. IL

- Joe Tremaine
Sherry Zunker**
- March 2009 *ACDFA NorthWest Region-American College Dance Festival Association*
 Vocal Improvisation **Ric Chitwood**
 Professional Jazz **Andy Vaca**
 Adv. Contemporary Jazz **Lisa Stoddard**
 Adv. Jazz **Lawrence Jackson**
 Adv. Modern **Pamela Geber**
 Utah Valley University, Orem, UT
- March 2009 *Urban Bush Women* Washington State University Arts Committee and University of Idaho Dance Program sponsored one day master classes with company members.
Beasley Coliseum, Washington State University, Pullman, WA & University of Idaho, Moscow, ID
- Jan. & April 2009 *University of Idaho's Center for Dance- Dance Majors and Minors Club sponsored one- day workshop*
 University of Idaho, Moscow, ID
 Adv. Lyrical, Adv. Jazz, Adv. Contemporary and Adv. Hip Hop **Dustin Stuart**
- August 2008 *Lou Conte Studio of Dance – Home of Hubbard Street Dance Chicago,* Chicago, IL
 Adv/Professional Ballet **Biruite Barodicaite**
 Adv/Professional Jazz **Dionna Pridgeon**
- July 2008 *Bill Evans Dancers Intensive (applied to the Bill Evans Certification Program for Educators of Dance)* Brockport College, Brockport, NY
 Bartenieff Fundamentals as Preparation for Dance Technique **Bill Evans**
 Bill Evans Labon/Bartenieff-Based Modern Dance Technique **Bill Evans, Don Halquist**
 Labon-Based Dance Improvisation and Composition **Bill Evans**
 Evans Modern Dance Repertory **Don Halquist**
 Alexander Technique Lab **Suzanne Oliver**
- July 2007 *Dance Idaho! Eugene Ballet's Mathew McKinney,* University of Idaho, Moscow, ID
 Ballet **Mathew McKinney**
- Aug. 2007 *Jazz Dance World Congress,* Palmer House, Chicago. IL
 Adv. Jazz all classes – Faculty:
Robert Battle
Randy Duncan
Nan Giordano
Liz Imperio
Ray Leeper
Jon Lehrer
Masashi Mishiro
Judi Sheppard Missett
Patty Obey
Susan Quinn
Kirby Reed
Billy Siegenfeld
Joe Tremaine
- July 2007 *Dance Idaho! Lineage Dance Company, resident professional company from L.A.,*
 Ballet **Peggy Burt** University of Idaho, Moscow, ID
 Jazz **Caterina Mercante**
- March 2007 *ACDFA NorthWest Region-American College Dance Festival Association*
 University of Montana, Missoula, MT
 Modern Technique **David Dorfman**

	Integration of Technique and Dance Hip Hop Modern	Brent Schneider Terron Flowers Brian Jeffrey
Aug. 2006 – July 2012	University of Idaho (UI), HPERD Department, Dance Program, Festival Dance & Graham Contemporary Ballet Adv. Ballet	Pullman, WA & Moscow, ID Kerry Parker Mia Songwood Melissa Scholten Noreen Graham
Feb. 2010 July 2012	NourishYoga- Anusara® Yoga	Nancy Burtenshaw
Sept. 2001 - June 2005	Florida State University (FSU), Department of Dance, Ballet	Tallahassee, FL Anjali Austin Suzanne Farrell Sheila Humphreys Rick McCullough Richard Sias Jane Wood Jack Clark Lynda Davis Carrie Houser Anthony Morgan Patricia Phillips Jawole Willa Jo Zollar Glena Batson James Clouser Alex Ketley Alonzo King Vera Orlock Brent Schneider Dan Wagoner Lisa Wheeler Wallie Wolfgruber
	Contemporary	
	Guest Artists	
	Gyrotonics Theory & Practice of Technique Theory of Dance Performance & Directing Video Documentation Technology for Dancers	Anjali Austin Lynda Davis Dr. Nancy Smith Fichter Tim Glenn Jack Clark, Tim Glenn and Jeffrey Rolf
	Social Analysis of Partner Dancing, Partnering Technique Choreographic Project	Dr. Juliet McMains Douglas Corbin, Dr. Nancy Smith Fichter and Libby Patenaude Russell Sandifer
	Visual Design for Choreography Dance History Research, Pedagogy of Dance History Choreography	Dr. Tricia Henry Young Jawole Willa Jo Zollar
March 2005	Urban Bush Women week-long company classes, FSU Department of Dance, Tallahassee, FL African/Contemporary/Ballet style	Jawole Willa Jo Zollar
	CORD Conference – Congress On Research and Dance Hosted by Department of Dance, FSU, Tallahassee, FL Student Assistant and attendee, including a master class and luncheon with: Hip-Hop	Rennie Harris

June 2003	Tallahassee Irish Step Dancers Workshop, Irish Step, group and partner dancing	Montgomery School of Dance, Tallahassee, FL David Jones	
March 2003	ACDFA SouthEast Region - American College Dance Festival Association Advanced Ballet Advanced Modern Afro-Hatian Dance Video/Stage and Screen	New World School of the Arts, Miami, FL Ms. Carlson, Richard Rein Jeri Houlihan, Teri Weksler La Troupe Makandal Tim Glenn	
June 2001 - June 2005	Southern Academy of Ballet Arts, Advanced Ballet	Natalia Botha, Charles Hagan	Tallahassee, FL
June 1999 - June 2001	Faubourg School of Ballet, Advanced Ballet	Watmora Casey, Avnun Yakubov	Hanover Park, IL
Aug. 2000	Dance for Life Workshop: Lou Conte School Dance Studio Advanced Ballet Advanced Modern Intermediate Lyrical Intermediate Jazz Advanced Jazz	Laura Wade Ginger Farley Ellen Werksman Claire Bataille Sherry Zunker-Dow	Chicago, IL
Aug. 2000	Japanese Dance Workshop Authentic Japanese Folk Dances	Busse Woods Shopping Center, Busse Woods, IL Various Japanese Dance Teachers	
Aug. 1999	Dance for Life Workshop: Lou Conte School Dance Studio, Intermediate Ballet Intermediate Modern Elemental Body Alignment Systems Hip Hop Advanced Jazz Combo	Laura Wade Melissa Thodos Scott Putman Kirby Reed Randy Duncan	Chicago, IL
Aug. 1999	Dance for Life Workshop: Giordano Dance Center, Advanced Modern Advanced Jazz Intermediate Jazz Jazz Combo	Ginger Farley Claire Bataille Ellen Werksman Nan Giordano	Evanston, IL
Aug. 1999	River North Dance Company Summer Workshop The Ruth Page Foundation School of Dance, Advanced Repertory and Advanced Jazz Advanced Ballet Advanced Musical Theater	Sherry Zunker, Frank Chaves Claire Bataille and Sara Ayers Harrison McEldowney, Mari Jo Irbe	Chicago, IL
Aug. 1998	Dance for Life Workshop: Lou Conte School Dance Studio, Intermediate Pilates Advanced Ballet Advanced Modern Hip Hop Advanced Jazz Combo	Julie Schiller and Gail Tangeroa Randy Newsom Claire Bataille Harrison McEldowney Sherry Zunker-Dow	Chicago, IL
Nov. 1993 - June 2001	Northwest Ballet Academy, Advanced Ballet and Character Advanced Jazz	Camille Baranchik, Michele Holzman, Randy Newsom, Roberta Pfeil Dr. Charles Carter, Jason Ohlberg	Schaumburg, IL

and Ruth Reinachreiber

Sept. 1992 - March 1993	<i>The Dayton Ballet School of Dance,</i> Private Instruction in Floor Barre/ Body Work Advanced Ballet	Floor Barre/Ballet and Pointe Karen Williamson James Clouser, Michael Job, Bess Saylor Imber	Dayton, OH
June 1992	<i>The Dayton Ballet Summer Workshop,</i> Advanced Floor Barre Pointe, Repertory Advanced Jazz Advanced Modern and Improvisation <i>The Dayton Ballet Summer Workshop,</i> Workshop Performance	Karen Williamson James Clouser, Carol Iwasaki, Bess Taylor Imber and Michael Job Leslie Stephens Susan Sander Duet: <i>Big Swans</i> - Petipa Choreographer Dancer: <i>A Work</i> - Bess Imber Choreographer Dancer: <i>Pocket Calculator</i> Choreographer - James Clouser Dancer: <i>A Work</i> - Mark Hilleary Choreographer	Dayton, OH
Aug.-Dec. 1992	<i>The Ruth Page School of Dance,</i> Private Instruction in The Pilates Reformer	Jaunita Lopez	Chicago, IL
Jan. 1991 - Aug. 1992	<i>The Ellis DuBouley School of Ballet,</i> Advanced Ballet and Pointe Advanced Ballet	Christine DuBouley Richard Ellis	Chicago, IL
Jan. 1991 - Aug. 1992	<i>The Homer Bryant School of Ballet,</i> Advanced Ballet/Floor Barre <i>The River North Dance Studio,</i> Advanced Jazz	Homer Bryant Sherry Zunker	Chicago, IL Chicago, IL
Jan. 1990 - Aug. 1992	<i>The Ruth Page School of Dance,</i> Advanced Ballet	Larry Long and Warren Conover	Chicago, IL
Jan. 1990 - Aug. 1992	<i>The Lou Conte Dance Studio,</i> Advanced Ballet Advanced Jazz	Biruite Barodicaite and Claire Bataille Ginger Farley	Chicago, IL
Jan.-June 1992	<i>The Joseph Holmes Chicago Dance Theater,</i> Advanced/Company Ballet Advanced/Company Graham Technique Advanced/Company Jazz Intermediate Modern	Biruite Barodicaite Harriet Ross Randy Duncan Michael Quaintance	Chicago, IL
Aug. 1989 - March 1991	Various Studios: 4 Hour Therapeutic Barre/Stretch/Pointe class	Evanston, Highwood, Waukegan, Libertyville, and Northbrook, IL Fred Alexson	
Feb. 1991	<i>The Doug Varone Workshop: Moming Performing Arts Center,</i> Advanced Modern	Doug Varone and Company	Chicago, IL
Aug. 1989 - Dec. 1991	<i>The Joseph Holmes Chicago Dance Theater,</i> Full Company Scholarship/Apprentice Company Ballet Company Graham Technique	Biruite Barodicaite Harriet Ross and Michael Quaintance	Chicago, IL

	Company Jazz	Randy Duncan	
July-Aug. 1989	<i>The American Dance Festival: Duke University,</i> Functional Anatomy Master Classes in African Dance Advanced Composition Advanced Modern Master Class Advanced Cunningham Technique Advanced Ballet, Contemporary Partnering Advanced Modern Master Class	Glenna Batson Chuck Davis Stuart Hodes Jeri Houlihan Jeff Slayton James Sutton Doug Varone	Durham, NC
June 1988 - June 1989	<i>The David Taylor Dance Theater,</i> Advanced/Company Ballet & Pointe	Debra Mercer, Lynelle Mossholder Michelle O'Bryan	Denver, CO
	Advanced/Company Graham Technique	Franca Telsio	
	<i>Community Dance Collective and Regis College,</i> Integration of Yoga and Traditional Dance Technique	Karen Steele	Boulder & Denver, CO
	<i>Community Dance Collective,</i> Ashtanga Yoga in the Vinyasa style	Richard Freeman	Boulder, CO
June 1988	<i>Colorado Dance Festival, Colorado University,</i> Partial Scholarship Advanced Ballet Advanced Modern: Advanced Performance Skills Advanced Partnering Dance History Trapeze Technique/Festival Performance	Donald Mahler, Karen Kriete Doug Varone, John Malashock and Robert Kovich John Carrafa Llory Wilson and Company Debra Jowitt <i>Airbourn Miester Eichart: Role: Beguine</i> Choreographers and Directors: Robert Davidson and Kris Wheeler	Boulder, CO
Aug. 1985 - Dec. 1988	<i>Loretto Heights College, Loretto Heights College is now a part of Regis University,</i> Ballet, Pointe Contemporary, Improvisation, Contact Improvisation and Jazz Kinesiology and Applied Kinesiology Composition, Repertory, Music for Dancers Advanced Tap Dance History and Pedagogy Classical Voice Technique	James Clouser and Dana Nugent-Aylesworth Margo Law, Polly Motley Guest Artist-Scott Hunt Jacqui Boomer and Eurhythmics James Clouser Angela & Betty Crowley Margo Law Christina Lynn	Denver, CO
July 1988	<i>Space/Dance/Theater: Reunion Workshop at Sam Houston State University,</i> Advanced Ballet Advanced Improvisation Advanced Modern Workshop Performance: Dancer -	James Clouser Polly Motley Susan Sanders <i>Brown Rice</i> James Clouser Choreographer <i>A Water Study</i> James Clouser Choreographer <i>Tract II</i> Polly Motley Choreographer <i>Le Spring Lake Ballet and En Masse</i>	Hunstville, TX

Improvisations

July 1988	<i>Picus Dance Academy,</i> Advanced Jazz	Stan Picus	Denver, CO
Dec. 1986 - Jan. 1997	<i>Martha Graham School of Contemporary Dance: (Winter Intensive)</i> Graham Technique Level II	Armgard Von Bardelben and Myra Woodruff	NYC, NY
March 1986	<i>ACDFA SouthWest Region - American College Dance Festival Association</i> Jazz, Kinesiology and Applied Kinesiology Advanced Jazz Advanced Modern and Improvisation Advanced African Flamenco Advanced Modern Advanced Graham Technique	Jacqui Boomer Thomas Cooperman Joe Goode Cleo Parker Robinson Pablo Rodarte Clay Taliaferro Tim Wemgerd	Loretto Heights College, Denver, CO
Aug. 1970 - June 1981	<i>Sharon Kassel School of Dance:</i> All levels of Tap	Sharon & Cindy Kassel	Rolling Meadows, IL

JUDGING

Aug. 2008	Adjudicator for University of Idaho's Dance Theatre Fall Concert choreography <i>University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID</i>
	Adjudicator of Northwest Ballet's, "Les Sylphide" & "The Firebird" <i>Gladdish Performing Arts Center, Pullman, WA</i>
Sept-Oct. 2007& Oct. 2006	Judge of "So You Think You Can Dance Idaho?" <i>University of Idaho, HPERD Department, B.S. In Dance, Moscow, ID</i>
Aug. 2007	Adjudicator of Washington State University's Elite Dance Company <i>Washington State University, Pullman, WA</i>
May 2004	Adjudicator for Senior Company (13-up yrs. old) <i>Tallahassee Ballet, Tallahassee, FL</i>
Aug. 1996	Judge of Junior Dance Division in Ballet, Jazz, Lyrical, Modern, Tap, Line and Novelty <i>Chicago National Association of Dance Masters, Arlington Heights, IL</i>
Jan. 1991	Volunteer Adjudicator for Dance Scholarships (teens) <i>Elgin Area Performing Arts, Elgin, IL</i>

MODELING

Aug. 1991	Runway Model: Wilfredo Imperial Collections <i>Rizal Center, Chicgao, IL</i>
March 1990	Print Model: Leo's Dancewear Catalog, (Fall 1990: Ballet Attire) <i>Leo's Dancewear Warehouse, Chicago, IL</i>

FILM & VIDEO

March 1998	Director/Choreographer of filmed excerpt used in "Satchdance – One People",
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- pas de deux, 1 and a half minutes
 Music: Joe Satriani, Cool #9
Michael Anderson of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet*
 dance for film shot at the *Joffrey Ballet Studio* in Chicago, IL
- Aug. 1991 **Dancer:** *The Burton Project: Dance Drug Free: Strawberry*
 Performance and Documentary for Chicago Cable Telecast and other markets
Stephanie Burton Choreographer / Script Writer
 Funded by the National Association for the Advancement of Colored People
Daley College, Chicago, IL
- June 1989 **Original Role/Soloist:** *Moonlight Sonata*, (conceptual dance video for exhibition)
Dana Nugent-Aylesworth Choreographer & Director
 Funded by the National Endowment for the Arts various sites Boulder and Denver, CO
- June 1988 **Original Role/Soloist:** *And the Self Falls in Visionary Shipwreck*,
 (conceptual dance video for exhibition), **Polly Motley Director and Co-Choreographer**
Dana Nugent-Aylesworth
 Funded by the National Endowment for the Arts film studio, Boulder, CO

INDUSTRIALS

- Jan. 1991 **Rap Dancer with Lip Sync:** *Abbott Laboratories Annual Business Convention*
Michael Gonzalas and Ron Wald Choreographers
Script Writers and Lyricists *Stouffer Hotel, Disney World, Orlando, FL*
- March 1991 **Dancer:** *Little Caesars Pizza Annual Business Convention*, (performance with live band)
Michael Gonzalas Choreographer *Dolphin Hotel, Disney World, Orlando, FL*
- May 1991 **Dancer:** *The Midwest Beauty Show, Tressa Hairshow*
Bill Coate Choreographer *Rosemont Expo Center, Rosemont, IL*
- June 1991 **Dancer:** *The 34th Annual Fashion Show/Graduation of the Cleo Johnson Beauty School of Charm*,
Laurie Gous Choreographer *The Palmer House, Chicago, IL*
- July 1991 **Dancer:** *The Miss Cosmopolitan Continental*
Patrick Rosseou Choreographer *The Baton, Chicago, IL*
- July 1990 **Dancer:** *The Miss Centennial Pageant*
Keith Elliott Choreographer *The Park West, Chicago, IL*

ACTING

- Jan. 1991 **Soloist: Actress:** *Abbott Laboratories Annual Business Convention*
 Roles: **Miss Prosom and Business Woman**
Michael Gonzalas and Ron Wald Choreographers
Script Writers and Lyricists *Stouffer Hotel, Orlando, FL*
- April 1987 *Cosima – An original Theatre and Dance Production Written by Lou Malantri and*
Choreographed by James Clouser
Actress: *Cuncubine*
Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO
- May 1987 **Mime** – handing out flyers for eye care center *Michigan Avenue, Chicago, IL*

- **U.S.A.G. Girls Competitive Gymnastics Team Dance Program**
dance technique for Gymnasts:
Girls Team - (Level 5-10: 7-18 yrs old) - one hour per level, per week
 - **U.S.A.G. Boys Competitive Gymnastics Team Dance Program**
dance technique for Gymnasts:
Boys Team - (level 1-6: 7-18 years old) - 1/2 hour per level, per week
 - **First Grade - Adult Dance Program:** Basic Ballet (6-9 yrs. old), Jazz I (6-8 yrs. old), Jazz II (7-9yrs. old), Jazz I & II (9-12 yrs. old), Hip-Hop (6 yrs. old - Adult), Elements of Dance 1 & 2 (Combo. Ballet/Tap/ Creative Movement, 6-8 yrs. old), Dance Aerobics/Stretch class for Teens/adults and Jazz/Funk/Hip Hop with Stretch/Conditioning dance class for High School Pom Poms (Stevenson and Wheeling High School).
 - **Pre-School Dance Program:** Parent & Tot Creative Movement (2-3 yrs. old), Creative Movement (3-5 years. old), Elements of Dance 1 (4-6 yrs. old)
 - **Choreographed Girls Team dance's for the U.S.A.G. Girls Team Gymnastics Program Annual Awards Presentation from 1994 – 1999, Co-choreographed 2000-2001**
 - **Directed, Performed in, Co-choreographed and Organized**
1st. Annual *Buffalo Grove Dance & Gymnastics Center* Dance Recital in 1995
 - **Co-Directed, Performed in, Co-choreographed and Organized**
2nd. and 3rd. Annual Dance Recitals 1996 & 1997 **Co-choreographed** 1998-2001
 - **Co-Director of the *Buffalo Grove Dance Center's* Dance Troupe** in Spring 1997
- June-Aug. 1996 **Instructor of Junior Pom Pom routine for State Pom Pom Competition**
Wheeling High School, Wheeling, IL
- Aug. 1994 - **Sub for Pre-school, recreational, & kindertwisters (boys/girls) gymnastics (3-8 yrs. old)**
June 2001 *Buffalo Grove Dance & Gymnastics Center, Buffalo Grove, IL*
- Aug. 1998- **Original Instructor of U.S.A.G. Competitive Girls & Boys Gymnastics Team Dance** June 2001
Classes (Level 5-7, 7-13 yrs. old) *Bartlett Gymnastics Center, Bartlett, IL*
- Jan. 1997 - **Floor Barre, Ballet, Tap, Jazz, Hip-Hop, Pre-Ballet, Pre-Tap & Pre-Jazz Instructor**
June 2001 (2-18 yrs. old: Beginning - Advanced Levels)
Sub-Musical Theatre Dance Styles (13-18 yrs. old)
(Choreographer of Class(es) Above for Annual Concert) *Dance Motions, Bartlett, IL*
- Aug. 1996 - **Substitute Music & Movement, Pre-Ballet, Beg. Tap, Ballet, & Int. Jazz Instructor**
June 2001 (3 yrs. old-adult) *Northwest Ballet Academy, Schaumburg, IL*
- Sept. 1999 - **Sole Instructor of all Pre-Ballet/ Jazz/ Creative Movement, African, Irish, Japanese**
Dec. 2000 **dance and Gymnastic classes** (2-8 yrs. old) *Acarath Montessori Center, Schaumburg, IL*
June 1997 - **Substitute**
Aug. 1999 (Director and Choreographer of Class(es) Above for Annual Christmas Concert)
- Aug. 1998 - **Ballet & Pointe Instructor**, (12-20 yrs. old: Intermediate - Advanced Levels)
June 1999 (Choreographer of Class(es) Above for Annual Concert)
Dixon Dance Academy, West Dundee, IL
- Nov. 1998 **Graham based Master class**, (12-16 yrs. old: Intermediate - Advanced Levels),
Dixon Dance Academy, West Dundee, IL

- June-July 1997 **Advanced/Level four Jazz Instructor**, (10-adult)
(Choreographer of Class Above for Ballet Camp Illinois Fifth Annual Awards Banquet)
Faubourg Ballet Academy, Hanover Park, IL
- Aug. 1996 - **Pre-Ballet and Ballet I Instructor** (3-6 yrs. old)
May 1997 (Choreographer of Class(es) Above for Annual Concert)
Lake Bluff Park District School of Dance, Lake Bluff, IL
- Aug. 1996 - **Substitute Jazz & Pre-Ballet Instructor**, (4-14yrs. old)
Dec. 1997 *Expressions Dance Academy*, Elk Grove Village, IL
- Aug. 1996 - **Creative Movement Instructor**, (3-6 yrs. old)
Dec. 1997 *Deerfield Day School in care of Helen's School of Dance*, Chicago, IL
- Aug. 1996 **Guest Hip-Hop Instructor** (6-8 yrs. old) *Banner Day Camp*, Lake Forest, IL
- Jan.-Aug. 1994 **Creative Movement, Pre-Ballet, Ballet and Jazz Instructor**
(3-12 yrs. old: Beginning & Intermediate Levels) *Dance-Plus Productions. Inc.*, Deerfield, IL
- Jan.-June 1994 **Creative Movement, Pre-Ballet, Tap, Gymnastics & Ballet / Pointe Instructor**
(4-16 yrs. old: Beginning & Intermediate Levels) *Shavon's Studio of Dance*, Zion, IL
(Choreographer of Class(es) Above for Annual Concert)
- Nov. 1994 **Guest Hip-Hop & Modern Instructor** (9-12 yrs. old: Beginner Level)
Mt. Prospect Park District, Mt. Prospect, IL
- Sept. 1994 - **Choreographed and Taught over 150 Girls Floor Routines that have placed in**
Present **U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions**
Regions 5, 8 & 2 Over 75 Level 10, including Olympic Trial alternates, over 45 Level 9, over 40
Level 8, and over 40 Level 7-Some Level 10 and 9 routines were also used for High School Gymnastic
competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson,
Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove*
Gymnastics (IL), *Bartlett Gymnastics (IL)*, *American Academy Gymnastics (IL)*, *International Gold*
Gymnastics (FL), and *Palouse Empire Gymnastics (ID)*.
- Aug. 2010- **U.S.D.A. Competitive Gymnastic Floor Routine Music Mixer -** **Region 5**
Present
- Nov. 1993 **Guest Tap Instructor** (8-12 yrs. old: Intermediate Level)
The Dance Connection Convention, Grayslake, IL
- Aug.-Dec. 1992 **Guest Ballet Instructor** (Teens: Advanced I & II) *Dancin*, Loveland, OH
- Jan.-Aug. 1992 **Private Instructor, Choreographer** (10 yrs. old), Student: Alan Aralyo
in care of *The Joseph Holmes Chicago Dance Theater School of Dance*, Chicago, IL
- Private Instructor for Curvature of the Spine** (12 yrs. old), Client: Maggie Waldman
in care of *The Dance Workshop Performing Arts Center*, Palos Heights, IL
- Creative Movement, Pre-Ballet and Tap Instructor** (6-9 yrs.)
(Choreographer of Class(es) Above for Annual Concert)
The Dance Workshop Performing Arts Center, Palos Heights, IL
- Ballet Instructor** (Teens: Intermediate-Advanced Levels)
(Choreographer of Class(es) Above for Annual Concert) *Jan's Studio of Dance*, Chicago, IL
- Substitute Creative Movement Instructor**, Pre-Ballet (3 - 6 yrs. old)

Park District of Oak Park, Oak Park, IL

- May-Aug. 1991 **Choreographer, Coach, Music Editor & Costume Designer**
The National Reebok Aerobic Competition, 1991 Midwest Regional Competition,
Mens Division Mike Spear Competitor
 various locations including *The North Shore Club*, Morton Grove, Mt. Prospect, IL
- May-Aug. 1992 **Personal Trainer**, Client: Mike Spear various locations, Morton Grove, IL
- Aug. 1990 - **Modern Instructor** (13 yrs. - Adult: Introduction - Intermediate Levels)
 May 1992 (Choreographer of Class(es) Above for Annual concert)
The Joseph Holmes Chicago Dance Theater School of Dance, Chicago, IL
- Aug. 1991 - **Sole Dance Coordinator, Creative Movement, Pre-Ballet, Jazz Inst. –**
Outreach Program May 1992 (kindergarten - sixth grade)
Our Lady of Lourdes Elementary School, Chicago, IL
 (Director and Choreographer of Class(es) Above for Annual Concert)
- Aug.-Dec. 1991 **Jazz and Ballet Instructor** (teens: Advanced level)
Copeland Dance Academy, St. Charles, IL
- June 1991 **Tap Instructor** (Senior Citizens: Intermediate Level)
River Trails Park District, Mt. Prospect, IL
- Aug. 1990 - **Jazz Instructor** (16 yrs. - Adult: Intermediate - Advanced Levels)
 May 1991 *The North Shore School of Dance*, Highland, IL
- Choreographer, Guest Instructor (High School Seniors: Advanced Level)**
The Annual District 214 High School Dance Festival, District Senior Dance
Rolling Meadows High School, Rolling Meadows, IL
- Jan. 1991 **Volunteer Adjudicator for Dance Scholarships** (teens)
Elgin Area Performing Arts, Elgin, IL
- Aug. 1990 - **Guest Jazz Instructor** (18 yrs. - adult: Intermediate - Advanced Levels)
 May 1991 *Dancespace*, home of The Chicago Dance Medium, Chicago, IL
- June 1990 **Guest Dance Instructor for Gifted Children** (14-18 yrs. old, Beginning - Advanced Levels)
Northshore Country Day School, Winnetka, IL
- March-July 1990 **Guest Ballet and Modern Instructor** (13 yrs. - Adult: Introduction - Intermediate Levels)
The Joseph Holmes Chicago Dance Theater School of Dance, Chicago, IL
- Ballet Instructor** (7-12 yrs. old: Beginning Level) *Mary Lou's Dance Academy*, Chicago, IL
- Jan.-May 1989 **Jazz Instructor** (14-18 yrs. old: Beginning - Intermediate levels)
Commerce City Recreation Center, Commerce City, CO
- June 1986 **Tap Instructor** (Senior Citizens: Beginning Level) *Loretto Heights College*, Denver, CO

PAST PROFESSIONAL CHOREOGRAPHY

Feb. 2006 *Legacy (concert produced & directed by Mary Heller for Faculty and students)*

Malee Francis –Florida's Pocahontas, 37 dancers, 9 minutes
 Co-choreographed with Muskogee and Seminole Indian Historian
 Jim (Sawgrass) Boettner

original composition: Jim (Sawgrass) Boettner

Bertha Honore Palmer – Diamonds and Cattle Ranches, 12 dancers and soloist, 10 minutes

music: esa-pekka Salonen, excerpt from *Mania for violoncello solo and ensemble* – Anssi Karttunen, cello, London Sinoietta

Julia Tuttle – Mother of Miami, 12 dancers, 3 minutes

Co-choreographed with Ashley Smith and MCCA Dance Company dancers
music: Jacques Offenbach, *Can Can* from *Orpheus In The Underworld* and *Moulin Rouge*, excerpt from *Can, Can, Can*

Mary McLeod Bethune – Daughter of Slaves, Advisor to Presidents, 35 dancers and soloists, 18 minutes

music: Kronos Quartet, *excerpt from Requiem for Adam – Ascending the Heaven Ladder* and *Cortrjo Funebre en el Monte Diablo*
We Shall Overcome: Live accapella chorus singer

Harriet Bedell – White Sister of the Seminoles, 11 dancers and soloist, 7 minutes

music: MCCA Dance Company dancer playing original Seminole Composition on flute

Eartha M.M. White – Angel of Mercy, solo, 4 minutes

music: Arvo Part *Te Deum*, excerpt from *Magnificat*

Dr. Anna Darrow – Doc Anner, 4 dancers, 8 minutes

music: Totem – Gabrielle Roth and The Mirrors, excerpt from *Eternal Dance*

Ivy Cromartie Stranahan – Little White Mother, 5 dancers and soloist, 9 minutes

music: *Ragtime* by Randy Newman, *Waltz For Evelyn*, *Delmonico Polka*, and *Morgan Library Takeover*

The Tapping Flappers – Roaring 1920's, 22 dancers, 4 minutes

music: Duke Ellington, *Ina Jam*

Ruth Bryan Owen – Florida's First Congresswomen, soloist, 5 minutes

music: Arvo Part *Te Deum*, excerpt from *Berliner Messe – Sanctus*

Rose Sayetta Weiss – Mother of Miami Beach, 5 dancers and soloist, 5 minutes

music: *Happy Days Are Here Again*, Kronos Quartet, excerpt *The Philosopher's Hand*

Marjory Stoneman Douglas – Mother of the Everglades, 19 dancers, soloist, and 3 actors, 9 minutes

music: *Ragtime* by Randy Newman, *Clef Club No. 2*, and *Denouement*

Zora Neale Hurston – A Genius of the South, solo, 7 minutes

Text selected by Ms. Heller, soloist, and understudy – text spoken live by Ms. Heller

Helen Hunt West – Lawyer, Journalist, Feminist, 11 dancers, 6 minutes

music: Kronos Quartet, excerpt from *Requiem for Adam*

Marjorie Kinnan Rawlings – Pulitzer Prize Winner at Cross Creek, solo, 4 minutes

music: esa-pekka Salonen, excerpt from *Mania for violoncello solo and ensemble* –
Anssi Karttunen, cello, London Sinonietta

MCCA Dance Company, Mary Heller Artistic Director, and Elective dance classes
Marion County Center for the Performing and Fine Arts Theatre
Magnet Program at West Port High School Dance Department
 Ocala, FL

Oct. 2005 ***Uma Familia*** (concert produced & directed by Mary Heller)

Oct. 2005 ***Play It***, 26 dancers, 10 minutes
 Accapella tap with live Drumline

Oct. 2005 ***Goodbye***, male solo, 3 and a half minutes
 music: Carly Simon, *Oh Danny Boy*

Nov. 2004 ***I Take It All Back***, 16 women dancers, 5 minutes
 (Repertory Restaged)
 music: Mark Russell, *OutEast*

Oct. 2005 ***Our Stories***, 36 dancers, 15 minutes
 First Section – Original and live Rap written and sung by dancers
 Second section – Original Choreography developed
 by dancers in Composition class
 Third Section – *Uma Familia* danced to live chorus

MCCA Dance Company, Mary Heller Artistic Director, and Elective dance classes
Marion County Center for the Performing and Fine Arts Theatre
Magnet Program at West Port High School Dance Department
 Ocala, FL

Nov. 2004 ***On Making, On Going***
MFA Thesis Concert, Co-Artistic Director, Choreographer and Performer
 produced in collaboration with Tennille Lambert for partial fulfillment of the
 Master of Fine Arts Degree in Dance

Nov. 2004 ***I Take It All Back***, 5 women dancers, 5 minutes
 music: Mark Russell, *OutEast*

Nov. 2004 ***Lost Vibes***, 3 men dancers, 8 minutes
 music: Jeff Beck, *Where Were You* and Jeffrey Rolf, original compositions *Acoustic*
Bass Grove and *Electric Bass Improvisation*
Video projection shot and designed by Mary Heller (Telematics used in
rehearsal, live musician got sick and could not perform for Telematic perf.)

Jan. 2004 ***Break, O Heart, What Does it Matter?*** solo, 3 minutes **Choreographer/Soloist**
 featuring live vocals by Holly Matyas and live piano by Tim Prepscius
 music: Schumann, *Er, der Herrlichste von allen*
 from *Frauenliebe und Leben*

May 1989 ***Ear to Stone***, **Jim Clouser Choreographer**, duet, 10 minutes
Reconstructionist/Dancer – Mary Heller
 poetry: John Giorno music: Giacomo Puccini, tenor aria from *La Boheme*
Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL

Jan.-Feb. 2004 ***28 Degrees***, 4 dancers, including one vocalist, 8 minutes

- featuring live vocals by Holly Matyas
 sound design: Mary Heller
The Joint – FAMU and FSU concert
Lee Hall, Florida of Agriculture and Mechanical Engineering University, Tallahassee, FL
- March 2002 ***SatchDance - One People***, 5 duets, 10 solos and group dance, 1 hour and 15 minutes
Original Concept/Artistic Director, Choreographer and Performer
pick-up company auditioned & paid for by patrons, August 2001-March 2002 choreographers/dancers;
Robert Ajwang Tanzanian African Dance; **Lisa Cregan O'Brien** Irish Hard/Soft Shoe Dance; **Nicole Durfee** Modern Dance; **Mary Heller** Jazz; **Millicent Johnnie** Hip Hop; **Eric Lehman** Waltz Ballroom;
Brian Mason Tap; **Melinda Patrick** Middle Eastern; **Jorge Robledo** Flamenco; **Andre Zachery** Ballet
 music: Joe Satriani, various works
 Filmed before an invited audience for DVD Demo to distribute to producers
Quincy Music Theatre, Quincy, FL
- Jan. 2001 ***Ava Maria***, solo, 4 minutes **Volunteer Choreographer**
 featuring live vocals by Ted Kopczynski
 music: Shubert's *Ava Maria*
 liturgical dance performed by **Robyn Beening; Steve Heller** Director
St. Hubert Church, Hoffman Estates, IL
- May 2000 ***For Jim***, solo and duet, 3 minutes
Soloist & text: Mary Heller music: Joe Satriani, excerpt from *Champagne?*
Collage Dance Festival 2000: A Cascade of Dance - A Tribute to James Clouser
 Lisa Racina Director *Campus Theater, Denton, TX*
- March 1998 Filmed excerpt used in "***Satchdance – One People***", pas de deux, 1 and a half minutes
 Music: Joe Satriani, Cool #9
Michael Anderson of the *Joffrey Ballet* and **Julia Leihman** of *Chicago Theatre Ballet*
 dance for film shot at the *Joffrey Ballet Studio* in Chicago, IL
- May 1996, ***D.A.R.E. To Reach Fashion Show***, 61 models, 2 hours **Volunteer Choreographer**
 May 1997 Runway walking, sequencing of models and music (wide variety used) and dances for models.
 Barb Newmark and Gail Meyerson: Directors in care of District 102 PTO
Marriot Hotel, Schaumburg, IL
- June-Aug. 1996 ***Junior Pom Pom routine for State Pom Pom Competition***, 28 girls, 3 minutes
 music: collage *Wheeling High School, Wheeling, IL*
- May 1994 ***Wedding Reception Dance***, duet, 3 minutes
 music: anything to a waltz
 Clients: Howard and Julie Wallach *Wheeling, IL*
- Sept. 1994 - **Choreographed and Taught over 150 Girls Floor Routines that have placed in**
 Present ***U.S.A.G. Local, State, Regional, National and Olympic Trial Competitions***
 Over seventy Level 10, including Olympic Trial alternates, over forty Level 9, over twenty Level 8, and over twenty Level 7-Some Level 10 and 9 routines were also used for High School Gymnastic competitions. Gymnasts have included Lindsey Borkan, Brittany Howse, Katie Burke, Leah Johnson, Beth Klieman, Beth Rizzo, Michelle McGrady and Lori Ponsler to name a few *Buffalo Grove Gymnastics (IL), Bartlett Gymnastics (IL), American Academy Gymnastics (IL), International Gold Gymnastics (FL), and Palouse Empire Gymnastics (ID)*
Regions 5, 8 & 2
- July 1992 ***Navy Pier Fashion Show***, 36 models, 45 minutes
Choreographer as well as Model
 music: collage
Salvatorie Photographer & Director *Navy Pier, Chicago, IL*

- May-Aug. 1992, ***The National Reebok Aerobic Competition, 1991 Midwest Regional Men's Division***
 May-Aug. 1991 3 minute solo **Choreographer and Coach, Music Editor (collage) and Costume Designer Mike Spear**
Competitor Mt. Prospect, IL
- May 1991 ***The Soldiers' Tale***, 7 musicians, 1 narrator, 2 actors and 1 dancer, 1 hour
Soloist; Choreographer/Dancer/Actress
 music and play: Igor Stravinsky
 performed by **The Chicago Chamber Musicians** including: **Lawrie Bloom** Narrator **Byrne Piven** The Devil **George Keating** The Soldier **Mary Heller** The Princess
Northwestern University, Evanston, IL and DePaul University, Chicago, IL
- Aug. 1990 - ***The Annual District 214 High School Dance Festival/District Senior Dance***
 May 1991 12 dancers, 4 minutes
 music: Joe Satriani, *Always With Me, Always With You-Elk Grove High School*, Elk Grove, IL
- Oct. 1988 ***You're a Good Man Charlie Brown***, 8 actor/singer/dancers, 2 hour production
book, music and lyrics: Clark Gesner *The Heights Theatre, Denver, CO*
- Tiamat.Pythos.Snake. Kur: Stories from the Great Below***, trio, 1 hour **Choreographer/Dancer**
 music: collage
Storytelling/Dance Collaboration with Karen Steele and Judith Jerome
O' Sullivan Theatre, Regis College, Denver, CO
- Nov. 1988 ***Living Art Forms***
BA Senior Concert, Artistic Director, Choreographer and Performer
 produced for partial fulfillment of the Bachelor of Arts Degree in Dance
Loretto Heights College, O' Sullivan Theatre, Regis College, Denver, CO
- Nov. 1988 ***Recursive Rhythms***, 5 dancers, 5 minutes **Choreographer and Dancer**
 Live accapella tap dance
- Nov. 1988 ***MANIK***, 6 dancers, 6 minutes **Choreographer and Dancer**
Music: Martha Yordy, original composition
- Nov. 1988 ***In a Day***, 5 dancers, 8 minutes
 music: collage
- Nov. 1988 ***Banquet (A Feast for the Eyes and Ears)***, 10 dancers, 45 minutes **Choreographer and Dancer**
 Live, improvisational vocals: Mary Heller and Dain Shuler
 music: Dain Shuler and Todd Moore, original compositions
 Concept created and inspired collaboratively
 by Mary Heller and Dain Shuler
- March 1988 ***Sacred Dance Lenten Celebration***, 5 dancers, 6 minutes
 music: collage
The Sacred Dancers of St. Ignatius Loyola Church; Barbara Ingram Coordinator, Denver, CO
- Oct. 1986 ***Ron Barnes European Fashion Revue***, solo, 6 minutes
Choreographer/Soloist: Jazz/Improv
Ron Barnes Director *The Tabor Center, Denver, CO*
- July 1986 ***Taste of Chicago***, solo, 20 minutes main outdoor stage in downtown Chicago, IL
Choreographer/Soloist: Middle Eastern Dance/Improv

